

# THE CHRONICLE

BREEDING  
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HUNTING  
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CHACING  
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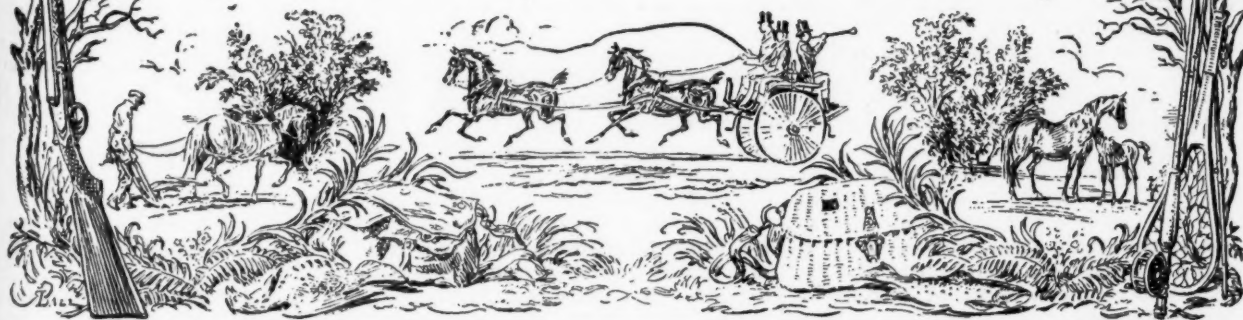
## YOUNG ENTRY

Michael Lyne



Courtesy of Mrs. J. C. Rathborne

Details on Page 17



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

# THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: GEORGE L. OHNSTROM

EDITOR: ALEXANDER MACKAY-SMITH

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## THE FUTURE OF POLO

Devereux Milburn, Jr.

Chairman, U. S. Polo Association

The merger of the United States Polo Association with the Indoor Polo Association of America is now an accomplished fact. The combined operation has been functioning as smoothly as can be expected. Minor problems have been encountered from time to time, but these have been handled without any excessive disturbance of the normal routine.

The merger means, in essence, that at long last all polo is under one roof. We are no longer interested in the future of outdoor polo as opposed to, or distinct from, the future of indoor polo. We are concerned with the future of all polo.

It is toward the future of all polo that I wish to direct attention in these few paragraphs. The strength of any sport is derived from the young people who play it. Neither polo, nor any other game, can long endure unless the supply of active players is constantly being replenished from a reservoir of young men who begin the game, persevere with it, and in due course take it over completely. From this reservoir must come not only the players of the future, but also those who will assume the management and direction of the game throughout the country.

It has been true in the past, and will be true in the future, that the important thing is the introduction of new players to polo of whatever kind and wherever played. It is thus fitting and proper that all polo should be represented by a single organization.

Arena polo affords a wonderful opportunity for young beginners. Fewer ponies are required and, hence, the expense for the individual is greatly reduced. In addition, clubs will find it possible to acquire and maintain a string of club ponies, a solution to the problem of young men who do not have ponies of their own or who do not have stabling facilities. Whether it be arena polo or outdoor polo, however, let us never lose sight of our main purpose—to encourage young people to play.

It is my personal feeling that this Association does not do enough for young players. To be sure in the past we have assisted the annual Intercollegiate Polo Championship and sporadically we have taken an interest in and have contributed toward polo instructors and polo schools in the various circuits, but no sustained long-range program has been adopted. Such a program is long overdue.

In my opinion, some of the funds of this Association should and must be devoted to the encouragement of young players. It will be our primary object this year to survey this entire problem and to advance in due course a constructive program of assistance to young men interested in playing polo. Any suggestions in this connection forwarded to this office will be most welcome and will receive the fullest consideration.

(From the 1955 Year Book of the U. S. Polo Association).

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## Letters .....

### Still Making The Rounds

Dear Sir:

The article in The Chronicle of October 14th, about the origin of the Orange County Hunt, started at Goshen, New York, in 1900, later moved to The Plains, Virginia, recalls a story circulated in that section while I was quail shooting on a beautiful Estate near The Plains, shortly after they moved to their new Club House there, just after the turn of the Century.

A very rustic looking gentleman appeared at the front door of the Club House with a five gallon can of milk and was told by the English butler "My man, take it around back to the kitchen door and hand it to the cook". The gentleman was quite insulted, and said "Your don't know who I am, I am a Marshall, a great, great, grandson of Chief Justice Marshall".

Mr. E. H. Harriman, who was having breakfast with several other distinguished members of the Hunt, overheard the conversation, came forward, and extended his hand to Mr. Marshall and said, "My dear Mr. Marshall, I am proud to shake hands with a descendant of Chief Justice Marshall, so you bring the milk right in this front door every morning and put it on the piano".

The crestfallen butler was last seen slinking back toward the kitchen with the milk can, and a very quizzical expression.

Felix R. Sullivan, Jr.

P. S. I imagine this story is still being circulated among the present hunting set around The Plains, including any of the older members still hunting, to say nothing of the present most estimable M. F. H. Baltimore, Md.

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### Maclay Ruling

Dear Sir:

The American Horse Shows Association seems intent on "killing the goose that lays the golden egg", i. e. the juniors. If the National Horse Show has a problem in accommodating the Maclay winners, do they have to solve it by a ruling that injures the year around shows? It is these shows, I contend, that basically make the National the success it is. You just cannot expect a great show in November in New York City, if you do not have hundreds of successful little shows throughout the year, and we have A. H.

Continued On Page 30

**BREEDING**

AND

**Racing**

REVIEW OF THE WEEK



## Stakes Results From Garden State, Jamaica, Laurel and Churchill Downs

### Raleigh Burroughs

#### Garden State

Last year they gave **Social Outcast** 122 pounds and the best he could do in the **Trenton Handicap** was take home third money, behind **Helioscope** and **Subahdar**. **Helioscope** was at the peak of his brilliance at the time.

This year (November 5) "**Old Soash**" was under 125 and had no stop-watch smasher to contend with.

So he won the \$42,300 and set a new Garden State record of 2:01 for a mile and quarter.

Hasty House Farm's **Sea O Erin** got into high gear promptly and led the way for a little more than a mile, with **Brookfield's Imagem** keeping the pressure on.

**Mister First**, **War Of Roses** and **Diving Board** were close enough to make it interesting for the first two.

**Social Outcast** found his stride slowly and began moving as Jockey **Eric Guerin** reminded him that there was money up ahead.

As **Sea O Erin** tossed in the towel, Mr. **Alfred Vanderbilt's** gelding was ready to assume command. At the eighth pole he was leading Mr. **First** by a head. He had stretched his margin to two lengths by the time he reached the wire.

**Diving Board** held on for third, three lengths back of the place horse and with only a nose to spare over **Paper Tiger**. **Imagem** missed fourth money by a nose.

**Blue Choir**, which is a titan on the turf but a dud on dirt ran to form, finishing eighth.

**Social Outcast** was the choice of a discriminating public which picked five winners during the afternoon. **Social Outcast** paid \$6.00.

By **Shut Out**, from **Pansy**, by "**Sickle**", he was registering his eighth win of 1955, in 20 starts. He has been second 3 times and third once. The winner's share of the Trenton money brought the five-year-old's earnings for the season to \$383,275 and his lifetime total to \$616,800 which puts him in seventh place. He is second highest among the equine eunuchs. Only **Armed** has earned more.

Bred by Mr. **Vanderbilt**, **Social Outcast** is trained by **Bill Winfrey**.

When pre-race dope has it that the event is "between" two horses, it often happens that both of them get licked.

The trainers, jockeys and public decide that if horse "A" beats horse "B" (or vice versa) he will win the race.

In the **Princeton Handicap** at Garden State on October 2, **Brookfield Farms' I**

**Appeal** was considered the "horse to beat" and J. W. **Rodgers Duc de Fer** the horse that would beat him if anything did.

Dropping all other considerations **Champion Rider Bill Hartack**, on **I Appeal** set out to whip **Duc de Fer**, with **Donald Brumfield** up.

**Hartack** accomplished his mission, but there still was some race left after he put away **Duc de Fer**. In the final chapter, **Darby Dan Farm's Skipper Bill** rushed past. So did **Weal or Woe** and **To Cash**. And there was **Hartack** with a riding fee instead of ten per cent of \$17,300.

**Karl Korte** reserved **Skipper Bill** off the swift pace and had him in position to come around when the leaders tired. **Weal or Woe** also was placed well and got his nose in front during the stretch run, but **Skipper Bill** had his nose under the wire first. Backers received \$18.80 per \$2 bet.

To **Cash** nosed out **I Appeal** for the third award.

**Skipper Bill**, a five-year-old horse by **Errard-Nipmenow**, by "**Bull Dog**", has been out 18 times in 1955 and has won 6 races, besides being second twice and third 3 times. His season's earnings add up to \$50,975 with the \$17,300 from the **Princeton**.

The **Ohio Championship** was his only other stakes score of the year.

Mr. J. W. **Galbreath**, who owns **Darby Dan Farm**, bred **Skipper Bill**.

J. Long trains him.

#### Jamaica

With **Jamaica's** strip covered by a thin layer of cold brown gravy, **Brookmeade Farm's Sailor** upset the figures and splashed home to win the **Roamer Handicap** by 3½ lengths. The colt's victory in the event, one of the few "name" handicaps for three-year-olds, exclusively, put \$40,500 toward stable expenses. The 1-3/16-mile test was staged on November 5.

**Cavort** was second all the way and held the place by two lengths over **Nance's Lad**, which beat **Rockcastle** a neck for third prize. The winner's mutuels price was \$27.90.

**Traffic Judge**, the 3-to-2 favorite, trailed early, but closed well enough to get fifth money, if there had been any fifth money. He was beaten 8½ lengths, so either he didn't like his 128-pound impost, or the footing; or maybe the members of the cognoscenti miscued in their calculations.

**Sailor** hasn't done anything this year to cause committees to vote him the best

#### GEORGE OHRSTROM

It is with the deepest sorrow that we announce the death of our publisher, **George Lewis Ohrstrom**, from a heart attack at his home "**Whitewood**", The Plains, Virginia on Wednesday, November 9th at 6:45 P. M. Apparently in the best of health he had that morning hunted with the **Orange County** and was in the first flight throughout a grand run of 50 minutes. That afternoon he visited The **Chronicle** offices with **Count** and **Countess Roland de Chambure**, owners of **Picounda**, one of the French entries in the **Laurel International**.

**George Ohrstrom** was a man of extraordinary ability, energy, imagination and kindness who made a remarkable record as a financier, as a sportsman and as a friend. His absence will be keenly felt by many people in many walks of life for many years to come.

of his age but he has won 7 races and \$98,175. He has been second twice.

The son of **Eight Thirty**, from **Flota**, by **Jack High**, took the **Toboggan** and **Fall Highweight Handicaps**, (but not under high weight).

**Brookmeade** (Mrs. **Isabel Dodge Sloane**) bred him. **Preston M. Burch** trains.

**Hedley Woodhouse** usually rides **Sailor** and was up for the **Roamer**.

**Squared Away**, the eight-year-old sprinter and New York favorite, showed himself still a power in his specialized field by leading home nine rivals of various ages in the third running of the **Sport Page Handicap**, on November 2.

Mrs. **Jan Burke's Piping Rock** (from **Imperatrice**, by **Caruso**) gelding scored by 1½ lengths over **Dark Peter**. **Gandharva** was third and Mr. **Turf**, fourth.

**Squared Away** caught the three-year-old Georgian after a quarter of a mile and led to the wire. The payoff was \$6.40.

It was his fourth 1955 win and his first in a stakes. He has been third 3 times. The **Sport Page**, worth \$20,100, brought his season's earnings to \$33,025.

Continued On Page 4

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E. H. Ellis and A. W. Berry recently purchased from Calumet Farm the outstanding stakes winner and sire of stakes winners Faultless (shown winning the 1947 Preakness from On Trust) and will stand the handsome brown horse at Mr. Ellis' Dhu Varren Farm, Far Hills, New Jersey. Faultless, a son of Bull Lea out of the stakes winning Unerring, by Insko, was a winner of \$304,945 in the four seasons he raced. He is the sire of the stakes winners Fault Free, Go Lightly, My Fault and Ben A. Jones from 3 crops of racing age.

## Case Goods Tops Fall Sales at Keeneland Bringing \$54,000

Star of the 1955 Keeneland Fall Sales of assorted bloodstock (excepting yearlings), conducted by the Breeders Sales Company on October 31—November 1-2 was Mrs. W. Thorn Kissel's stakes winning Case Goods. The chestnut daughter of Case Ace out of the noted mare Damaged Goods, by \*Jacopo, bred by the estate of K. N. Gilpin, went to Millard Waldheim's Bwamazon Farm, after spirited bidding, for \$54,000, topping the entire sale. The overall average for the venue was \$3,407 — 318 head bringing \$1,083,500.

While the strength of the market was not in the top price range, there was considerable demand for the lesser priced lots. In fact, no Thoroughbred sold for less than \$100, the required minimum on a horse 1 year or older to retain his registration papers.

Another lot which attracted attention was Mrs. Otto Neuman's roan mare Beauty Spot, by \*Bull Dog—Spotted Beauty, by Man o'War. The half-sister to the stakes winner and sire Royal Blood, in foal to \*Djeddah, was knocked down to Mrs. Parker Poe's Shawnee Farm for \$44,000.

The imported mare Fleur Bleue, dam of the outstanding grass performer \*Blue Choir, fetched \$36,000 for the partnership of Mrs. Helen Reineman and Larry MacPhail. The brown daughter of Deux pour Cent—Bluette, by Blue Skies, in foal to Tulyar, was consigned by John P. Kelly's Cully Bloodstock Agency.

Top priced of the Aga Khan's mares was \*Cassiope, by Hyperion—Campanula, by Blandford, in foal to Nearco, at \$35,000, bought by Matt Winn Williamson as agent. Second priced of the Aga's group was \*Mahmoud's three-part's sister \*Mah

Iran. The grey daughter of \*Bahram—Mah Mahal, by Gainsborough went for \$26,000, being purchased by H. H. Monday.

There were several other purchases in the above \$20,000 bracket — the Aga's \*Dodoma, half-sister to \*Nasrullah, in foal to Prince Bio, \$25,000 for the account of John W. Hanes' Mares Nest Stud; and E. B. Benjamin's Edified, dam of the stakes winner Primate, bought by A. B. Hancock, Jr., for \$26,000.

## Racing Review

Continued From Page 3

Eddie Arcaro had the mount in the six-furlong event.

G. Carey Winfrey, Mrs. Burke's father, trains Squared Away. The gelding was bred by the estate of W. H. LaBoyteaux.

### Laurel

Bill Hartack rode six winners at Laurel on November 5, but he received a justified assist from the stewards to get the most important one.

Trainer Frank A. Bonsal's entry of Mrs. Walter A. Edgar's Fun Lover and Mrs. Augustus Riggs IV's Grand Refrain was made the public choice in the Maryland Futurity, even though Hartack was riding Mrs. Henry H. Hecht's Rhy Dress.

Fun Lover, from the No. 1 post position, got away briskly and was a length in front of Our Year after a quarter of a mile. Hartack and Rhy Dress were in eighth place.

Rhy Dress advanced rapidly coming

around the turn and was outside Fun Lover heading for home. Bending out of the curve, Mrs. Edgar's colt went wide and, interfered with Rhy Dress. Hartack straightened out his mount just in time to take another belt from the leader.

Then, maybe trying to get even as the pro footballers are supposed to do, Rhy Dress bore in.

The two colts came down to the wire with little between them but friction.

Fun Lover's number went up, but came down after the judges went to the movies. Rhy Dress, second choice, paid \$6.00.

Mrs. Hecht collected the \$8,106.66 first money, which gives Rhy Dress earnings of \$16,441.66 in total earnings. The son of The Rhymer—\*Druidesse II, by Firdausse, shows 12 starts, 4 wins, a second and 2 thirds.

Claude Feltner trains him.

Mr. M. Blackburn received \$1,000 for choosing to breed the colt in Maryland.

### Churchill Downs

Reverie Knoll Farm's Royal Sting scored a half-length victory of the favored Jovial Jove in the 29th running of the Kentucky Jockey Club Stakes, at Churchill on November 5. Roman Fan was third and Pester, fourth.

Royal Sting, a son of \*Royal Gem II, ran the mile in 1:37½ to earn \$40,635. The purse brings his money total to \$56,780.

Johnny Heckmann handled the riding chore.

Reverie Knoll Farm belongs to Freeman Keyes.

Two-dollar mutuels tickets on Royal Sting were redeemed at \$7.40 each.

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## Montpelier Hunt Race Meeting

### Mrs. Cordelia S. May's Billing Bear Wins Eighteenth Running Noel Laing 'Chase

Chris Wood, Jr.

Steeplechasing in America climaxed a gala year of racing with the annual running of the Montpelier Hunt Races on the Montpelier Station, Va., estate of Mrs. Marion duPont Scott on Saturday, November 5. With the one time home of President Madison furnishing a background and spring-like weather prevailing, the excellent day of sport was most fitting for a year which was highlighted with the \$50,000-added Temple Gwathmey during the United Hunts Racing Association's session at Belmont Park. Offering an admission-free day of sport, the noted benefactress of steeplechasing played hostess to some 5,000 appreciative enthusiasts, many coming from abroad and distant points in our country.

Posthumously honoring one of the best amateur riders to ever straddle a Thoroughbred, the Noel Laing Steeplechase Handicap brought out 6 well-matched 'chasers for its 18th running. A winner at Belmont Park during the spring and close in many hunt race features, Mrs. Cordelia Scaife May's Billing Bear scored a convincing 2½ lengths victory in the 2½ mile test over 10 brush fences. Running 2nd on many occasions this season, Mrs. T. A. Randolph's Uncle Joe again fulfilled that role with the favored \*Another Hyacinth saving third position, a neck in front of \*Palaja.

Carrying 152 pounds, 1 over the handicapper's allotment of 151, Uncle Joe responded to jockey A. P. "Paddy" Smithwick and led the small field over the first 4 jumps. Morris H. Dixon's Pine Shot was in close attendance and assumed command on approaching the 6th, with Uncle Joe and Charles W. Stitzer's \*Another Hyacinth following as named. Laying far back, Billing Bear answered a few calls from Kenneth Field's whip and moved to the fore on approaching the 8th obstacle. Over the 9th it was Billing Bear by a length with, \*Another Hyacinth with F. D. "Dooley" Adams in the saddle pressing. The distance of 2½ miles proved more than Charles W. Stitzer's winner of six races this season wanted. During the uphill run to the final fence, the Irish-bred faded to be replaced by the veteran Uncle Joe, who was game but not up to the effort of supplanting Billing Bear. The latter led over the final fence by 1½ lengths with Uncle Joe and \*Another Hyacinth following. Drawing away in the stretch, Billing Bear coasted under the wire to win by 2½ lengths and pick up a net of \$2,225 from the gross purse of \$3,310.

Making his final bid of the year to enter the winner's circle, Uncle Joe finished 2nd, just 3 lengths to the good of \*Another Hyacinth, who was held together by Adams to save that award a neck in front of \*Palaja. Coupled with the latter as the Morris H. Dixon entry, Pine Shot, winner of the Daniel C. Sands Cup at Middleburg, finished 5th. The Mill River Stable's Monkey Wrench, winner of the Noel Laing in 1950, trailed to finish 6th and last. Trained by Sidney Watters, Jr., Billing Bear covered the hill-and-dale route in 4:42½ to establish a new course record. The previous mark of 4:45 seconds was registered by Monkey Wrench, when he was at his peak in

1950. The victory marked a double for trainer Watters and jockey Field, as Alfred M. Hunt's Homestake had won earlier on the program for the trainer-rider combination.

Although trainer Dixon could not annex the feature, he sent out C. Mahlon Kline's Flaw to register a popular win and gain permanent possession of the Montpelier Cup for the Ambler, Pa., sportsman. Emulating his victory of 1954, the 6-year-old gelding by Whirlaway—Damaged Goods came from last position to close with alacrity in the stretch to defeat Mr. Simon T. Patterson's Goose Bay by 2½ lengths. The latter was 4 lengths in front of P. T. Cheff's Moot, pace-setter for nearly all of the 2 mile journey over 9 brush fences. Here's Why, representing Guilford Dudley, Jr., Nashville, Tenn., led over the first jump, but tired to finish 4th and last. Harry La Montagne's \*Hurst Park, the only other starter, fell over the final fence while in a contending position, sending jockey Kenneth Field's hopes for a triple into oblivion. The rider was not injured in the only spill of the day.

In registering a consecutive win in the 20th running of the Montpelier Cup, Flaw covered the route over firm turf in 4:04¾ seconds. The first of Mr. Kline's cup gaining triple was brought off by New Puzzle in 1947.

Attracting 5 well-matched hurdlers, the Madison Plate at 2 miles over 10 of the lesser obstacles proved a thrilling event with William M. Duryea's Breakers Ahead getting up in the stretch to defeat Robert C. Winmill's Hill Tie by ¾'s of a length. Mrs. M. G. Walsh's good 3-year-old filly, Basilia, gained 3rd honors, 2½ lengths in the wake. R. J. Van Horn's Ring O'Roses, leader over 9 of the 10 hurdles, tired to finish 4th. Never a threat, Blue Run Farm's home-bred Martingle finished last in the race which was run in 4:14½. The victory was a consecutive one for Breakers Ahead and jockey H. Hatcher, both entered the winner's circle for the first time at the recent Middleburg session.

Meeting 6 contenders in the Meadow Woods, a 1¼ miles hurdle test, Alfred M. Hunt's Homestake scored a 1½ lengths decision over Mrs. Arthur White's Lucky Trine. Closing ground in the late stages, Lawrence R. Troiano's King Gavin gained third money. Permitting Lucky Trine to take his usual long early lead, Kenneth Field on Homestake waited for the front-runner to come back to him. His patience was rewarded on the uphill approach to the 8th and final hurdle and he caught Lucky Trine to lead over by a length. This advantage was improved as they went on to win in 3:28½.

Two events on the program were contested over the excellent flat training track with the 1 mile Virginia Plate proving to be a soft touch for David R. Williams' The Ditch. Ridden by cartoonist-jockey Custer Cassidy, the 3-year-old gelding got to the rail soon after the start and gradually improved his position throughout to win by 2 lengths. Mrs. Wm. Cox Wright's Breakfront finished

Continued On Page 32

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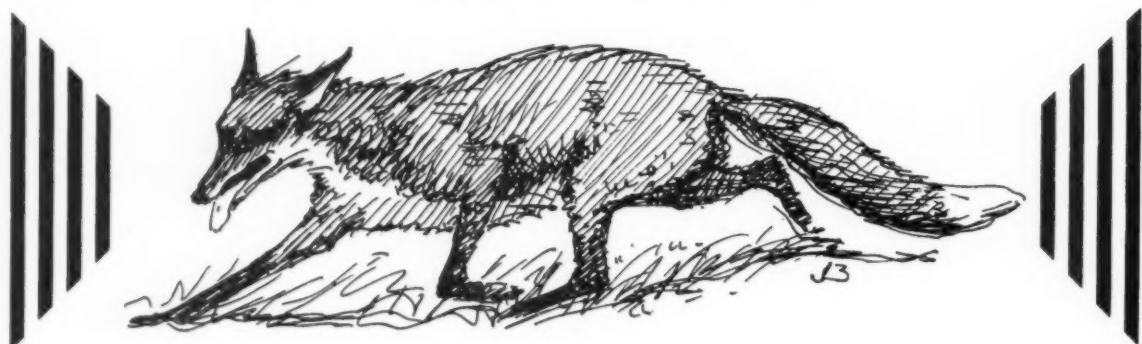
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# News from the STUDS

## — KENTUCKY —

### Faultless Sold

As predicted in these columns a few weeks ago, Mrs. Gene Markey's Calumet Farm, Lexington, Ky., has sold Faultless. The 11-year-old stallion by Bull Lea—Unerring, by Insko, was bought last week through the Cromwell Bloodstock Agency, Lexington, by A. W. Berry, Wayne, Pa., and E. H. Ellis, Far Hills, N. J.; and will stand at the latter's Dhu Varren Farm, Far Hills.

Faultless won the Flamingo, Blue Grass, Derby Trial, Preakness and Withers Stakes, Gallant Fox and Tropical Handicaps, half a dozen other races and \$304,945 in four racing seasons.

Among his offspring have been the stakes winners Fault Free, My Fault, Go Lightly and Ben A. Jones.

### Round View to New Jersey

Sanford Stud Farm's 12-year-old stallion Round View, who had been standing at Charles A. Asbury's Hedgewood Farm, Lexington, Ky., has been transferred to L. C. Vannan's Ruvan Farm, Morristown, N. J.

Round View, a son of \*Boswell—Tacky Sue, by Hard Tack, won the Flamingo and Whitney Stakes, Royal Palm and Monmouth Handicaps, seven other races and \$111,660 in six racing seasons.

### First-Crop Success for Green

Prince John, upset winner of the recent \$100,000-added Garden State Stakes, the richest race ever run, is a member of the first crop of yearlings broken by Bob Green, Manager of Max H. Gluck's El-mendorf Farm, Lexington.

Trainer Walter Kelley, as Agent for Mr. Gluck, paid \$14,300 for the colt by \*Princequillo — Not Afraid, by Count Fleet, at the 1954 Keeneland Summer Sales from the consignment of Mrs. John D. Hertz's Stoner Creek Stud, Paris.

### Jones and Calhoun Buy Admirable

Warner L. Jones, Jr., and Patrick Calhoun, Jr., have purchased the 1945 Irish Oaks winner Admirable and her weanling filly by Tehran. They are expected to cross the Atlantic Ocean this month.

Admirable, half sister, by Nearco, to the dam of the American stakes victor Drumbeat, will be sent to Mr. Jones' Hermitage Farm, Goshen.

The filly will be sent to Mr. Calhoun's farm, Louisville, to be readied for next season's yearling sales.

### Jovial Jove's Half Brother

Millard A. Waldheim's Bwamazon Farm, Inc., Winchester, has a suckling half brother, by Citation, to Jovial Jove, the Olympia colt who recently won the \$25,000-added Breeders' Futurity at Keeneland. The dam, Whirling Girl, is in foal to Revoked.

Whirling Girl, a daughter of Whirlaway, is a three-quarters sister to the dams of Mark-Ye-Well and De Luxe; and a half sister to Sunshine Nell and to Blentigo's dam. Purchased privately from Calumet Farm, Whirling Girl previously produced the stakes-placed First Cabin.

Mr. Waldheim held Jovial Jove out of the yearling sales because of his late foaling date (May 27) and consequent lack of size.

### Greek Song's First

Brandywine Stable's Countermand, a field horse who slopped to victory in the recent \$25,000-added Mayflower Stakes at Suffolk Downs, is the first stakes winner sired by the stable's stallion Greek Song, who stands at Charles A. Asbury's Hedgewood Farm, Lexington.

### Wacasey Resigns

Bruce Wacasey, Manager of Mrs. Edward S. Moore's Circle M Farm, Lexington, last week resigned that position. He had worked at Circle M and at the late Col. E. R. Bradley's Idle Hour Stock Farm, which preceded it on the site, for 27 years.

### Helioscope to Danada

William G. Helis, Jr., announced last week that his crack handicapper Helioscope will enter stud next spring at Dan and Ada Rice's Danada Farm, Lexington, at a fee of \$3,500.

A \$17,000 yearling purchase from Miss Mildred W. Woolwine, the four-year-old full brother to Ace Admiral won 16 of his 25 starts and \$418,275. He took his only appearance at two. Last season he accounted for the Olympic, Benjamin Franklin and Trenton Handicaps, Pimlico Special, a division of the Select Handicap and four other races; and was unplaced only twice in 14 efforts. In the Olympic, he set a new 1½-mile Atlantic City record of 1:47½. But the son of \*Heliopolis—War Flower, by Man o' War, really came into his own this year, with victories in the Southern Maryland, Valley Forge, Massachusetts, Suburban and Monmouth Handicaps, and Salvator Mile. Out of the money only once in 10 trips to the post, he slaughtered track records all over the East: Seven furlongs in 1:22¾ under 128 pounds at Bowie, a mile and 70 yards in 1:40¾ under 130 at Garden State Park, 1¼ miles in 2:01 under 126 at Suffolk Downs and a mile in 1:36¾ under 126 at Monmouth Park.

— Frank Talmadge Phelps

## — IRELAND —

### Bois Roussel

Bois Roussel, winner of the Derby of 1938 and a world famous sire for many years, was destroyed, Oct. 24, on humanitarian grounds. He stood at the Sallymount Stud, Co. Kildare. The 20-year-old son of Vatout—Plucky Liege, by Spearmint had suffered from Laminitis, which is an incurable inflammation of the hoof.

One of the few mares served by him in 1955, was Royal Fairy, by \*Royal Charger, since exported to California.

— P. deBurgh-O'Brien

### Sale of Tulyar Stuns Irish

Irish bloodstock breeders have received a stunning blow by the sudden and most unexpected sale of the great Aga Khan-bred Tulyar, sold on October 26 to an American syndicate, headed by A. B. Hancock of Claiborne Farms, Kentucky. Mr. Hancock was in Ireland to conclude the sale. "Stab in the back" is the way most Irish owners, breeders and trainers have described the high-handed action of the Irish National Stud, advised of course, by the Minister of Agriculture, who represents the people, owners of the Stud,

The utmost secrecy had been preserved in the short negotiations and the price realised is £240,000 or £10,000 short of the sum paid for Tulyar by the Irish Government two years ago. Significantly, there has been a change of Government since, for at that time the Fianna Fail Party were in office. One cogent reason for the sale is believed to be the pressure of the Labor Members of the present Government, who had opposed the earlier purchase of the horse.

Although I understand that Tulyar will fulfill his 1956 breeding schedule, he will eventually stand in Kentucky. It may be recalled that the Aga Khan sold Tulyar to the Irish Government as a concession, when he asserted he could have realised more for him in America.

This blow to the industry, inflicted on it by the Stud, acting under the direct orders and direction of the Minister, is but one of a number suffered recently. Joseph McGrath has sold his top stallions, Arctic Prince and Solar Slipper to America, for \$900,000. No doubt the offer was an attractive one, but McGrath, a millionaire by the way, has sadly let down his own countrymen.

Panaslipper, purchased by the Irish National Stud, two months ago for £45,000 from McGrath has been a disappointment on the racecourse since his acquisition. The policy of racing him, the reverse of that adopted with Tulyar, has backfired badly. He goes to Laurel with two strikes against him.

Just purchased by the Irish National Stud (October 28) to replace Tulyar is Vimy, owned by Pierre Wertheimer. His record does not compare with Tulyar's, his only important victory being in the King George VI and Queen Elizabeth Stakes at Royal Ascot, after which he has broken down. Price paid is a reported £115,000.

Tulyar, which was regarded as a fixture in the Irish National Stud for the next 15 years, would have been a tremendous asset to Irish Breeding: already his "mares" have fetched big prices in America. He is probably the best horse ever to stand at Tully. On the other hand, it must be stated that the bloodlines of Vimy are not likely to prove attractive to local breeders. He is by Wild Risk out of Mimi by Black Devil.

It must be stated, too, that the Irish authorities have pulled the biggest boner in the history of the turf. That is the opinion of every breeder I have consulted. The opinion is that it would have been impossible to replace a horse of this class, anywhere in the world, and with an open check book. As I have hinted already, the politicians have had their way, and our Breeders must suffer. Still it is bad luck on the Fianna Fail Party, to have their coup of over two years ago, thrown away by the stupidity of the present Authorities. A previous "classic" blunder by the Stud was the sale of \*Royal Charger, at a fraction of his true value.

One of the last — probably the very last — mare in foal to Tulyar, and sold to an American for a high price, was Star Telegrams (Stardust) bought by John McShain of Barclay Stables, Philadelphia, in September.

— Philip deBurgh-O'Brien

## — VIRGINIA —

### Llangollen Plays Host

Llangollen Farm, Upperville, Virginia, played host to a gathering of horsemen on Sunday afternoon, October 30. Six sets of yearlings were worked on the farm's training track, some at speed while others galloped. The sets included 9 fillies and 7 colts. Six of the fillies

Continued on Page 13

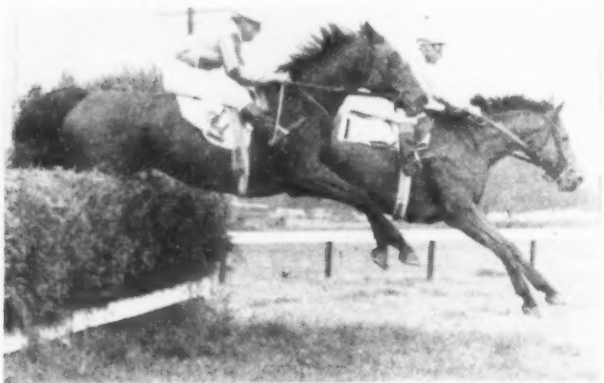


## Virginia Fall Race Meeting



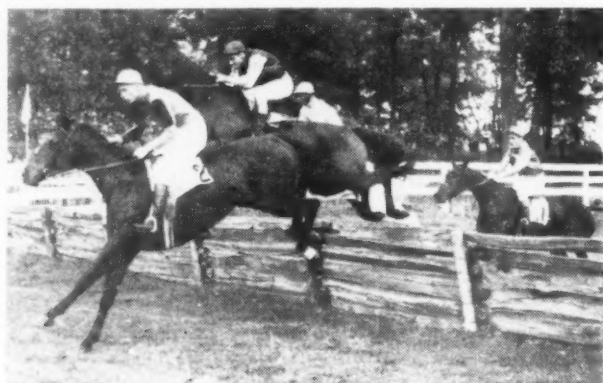
(Hawkins Photo)

**THE PIEDMONT HURDLE HANDICAP**—r. to l.: Top Coe Stable's Quick Town (#8), Mrs. H. T. McKnight's Corkage (#3) which finished 2nd, A. E. Pew Jr.'s \*Fiery Torch, R. K. Mellon's Chambourg (#9), R. J. Van Horn's Ring o'Roses, A. M. Hunt's Homestake (#10) which was 3rd and the eventual winner R. C. Winmill's Hill Tie.



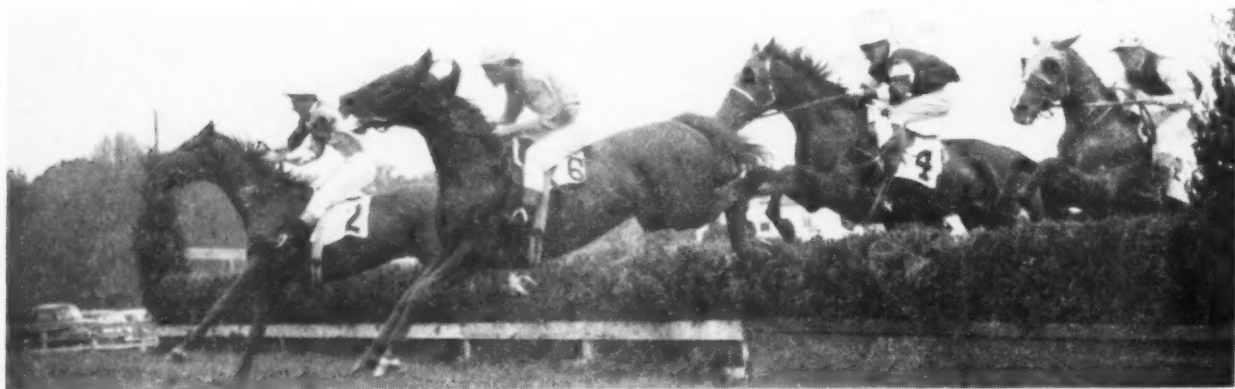
(Darling Photo)

**THE DANIEL C. SANDS CUP**, about 2½ miles over brush, was won by Morris H. Dixon's owner trained Pine Shot (#1), with Jockey E. Deveau in the irons. G. T. Weymouth's Chee Oaks, prominent in the early running, lost rider J. Knowles over the 12th fence.



(Darling Photo)

**THE CHRONICLE CUP**, about 3 miles over timber, went to G. T. Weymouth's Star Salome (#2), with Eugene Weymouth up. Place honors went to Mrs. G. P. Greenhalgh, Jr.'s Dancing Beacon 2nd, while J. L. B. Bentley's Gillian and Mrs. G. L. Ohrstrom's grey Bonne O'Connor took down the minor money awards.



(Hawkins Photo)

**THE BLUE RIDGE**, for maiden hurdlers—I. to r.: A. H. Smith's Grand Chal (#2), the winner W. M. Duryea's Breakers Ahead (#6), Guilford Dudley's Here's Why (#4) and Emlie S. Bromley's \*Kingale (#1).



**THE START OF THE BULL RUN**—the concluding race of the Virginia Fall Race Meeting about 1 mile on the flat, was won by John B. Merryman's Meadow Mint (3rd from the left in the first echelon).

(Hawkins Photo)

## Virginia Fall Race Meeting

### Morris H. Dixon's Pine Shot Wins Inaugural Running of D. C. Sands Cup

Chris Wood, Jr.

Entering the final furlong of this year's offering of steeplechase racing, the inaugural running of the Virginia Fall Race Meeting brought back an autumn session to Middleburg, Va.'s beautiful Glenwood Park course on Saturday, October 29. In spite of threatening skies, which lowered the anticipated attendance, some 4000 enthusiasts were on hand to enjoy an excellent day of sport.

The featured Daniel C. Sands Cup, honoring the current chairman of the race committee and ex-M. F. H. of the Middleburg Hunt, proved the stumbling block for George T. Weymouth's Chee Oaks. A winner over brush on two preceding Saturday's, the 5-year-old mare failed to register a triple when she fell over the 12th brush jump while leading her 6 contestants. Jumping well and in close attendance to the front-running mare, Morris H. Dixon's Pine Shot took command of the situation and held the advantage to win by 3 lengths. Finishing 2nd in the two brush features at the Rolling Rock meeting, Mr. T. A. Randolph's Uncle Joe gained that position again, with Mrs. Cardelia Scaife May's Billing Bear finishing 3rd, about 3 lengths behind.

Ridden by Ed Deveau, Pine Shot covered the 2½ miles and 13 brush jumps to register his 3rd victory of the year in 4:18½ seconds. Although the race meeting was operated for the benefit of local hospitals, they did not gain any business from the session as John Knowles, who came down with Chee Oaks suffered no injury excepting his dignity.

With Chee Oaks failing to score a consecutive triple at hunt race meetings for the Greenville, Del., owner, it remained for Star Salome to fulfill the role as the stable heroine. This was brought off in the inaugural running of The Chronicle Cup, a 3 mile timber test honoring your favorite weekly on equine activities. Only 4 cross-country horses accepted the

issue, but it proved to be a thrilling event as Eugene Weymouth, aboard his father's color-bearer played cat and mouse with Melvin Ferral on Mrs. George P. Greenhalgh, Jr.'s Dancing Beacon. Taking the lead over the first of 14 fences, young Weymouth took back and permitted Mrs. George L. Ohrstrom's Bonne O'Connor to show the way. This advantage was not held long, as the gray gelding soon tired and dropped out of contention.

Moving to the front when Bonne O'Connor tired, Dancing Beacon acted as the pace-setter with Star Salome close on his heels. Trainer-rider Weymouth made his move when the final fence loomed and led Dancing Beacon over with a ¾ length advantage. Hand-riding his mount in the stretch, the gangling towhead drew away to score a decisive and third consecutive victory. Dancing Beacon easily gained place honors, 4 lengths in front of Capt. J. L. B. Bentley's home-bred Gillian, a half-brother to the stakes winner, Errolford, Bonne O'Connor was a well distanced 4th. Running over hard turf, not softened by light overnight rain, the winner registered 5:23½ for the hill-and-dale route.

In a thrilling blanket finish, Melvin Ferral got Robert C. Winmill's Hill Tie up to score a nose decision over Mrs. H. T. McKnight's Corkage in the Piedmont Hurdle Handicap. Just ¾'s of a length behind this pair, (both trained by D. M. "Mike" Smithwick), Alfred M. Hunt's Homestake pushed for 3rd money. Scoring his 2nd win of the year and running one of his best races, the 4-year-old gelding bred by Mrs. Winmill, came from last over the first hurdle. Gradually working his way into contention, Hill Tie was 4th to Corkage, Homestake and Lucky Trine over the 8th and final hurdle, answering a rousing ride from Ferral, the gelding just got up in the final stride. Mrs. Arthur White's Lucky Trine, who set most of the pace, folded to finish 6th in the field of 9 starters. Major



(Hawkins Photo)

Mrs. Marion duPont Scott, breeder of the year's outstanding 'chaser Neji, presents the Piedmont Trophy to Robert C. Winmill, whose Hill Tie won the feature hurdle event.

General Richard K. Mellon's home-bred Chambourg, a neat winner of two hurdle events at Ligonier, Pa., ran with Lucky Trine for a few fences and tired to finish last. Shouldering 137 pounds, the winner covered the 2 miles and 8 hurdles in 3:39½ seconds.

Unable to reach the winner's circle in 8 starts this year, William M. Duryea's Breakers Ahead found the hard going to his liking and graduated from the maiden ranks in the Blue Ridge Purse, at 1¼ miles over 7 hurdles. Meeting 6 other maidens in the opening race, the 6-year-old gelding by Battleship was rated just off the pace, set by Harry La Montagne's \*Hurst Park. The latter led over all of the hurdles, but was unable to cope with Breakers Ahead in the stretch run, which found him a length behind as the wire was reached. Closing well, but unable to threaten, Emilie S. Bromley's

Continued On Page 13



(Darling Photo)

Owner-trainer Morris H. Dixon accepts the Daniel C. Sands Cup from Mr. Sands following the running of the feature event at the Virginia Fall Race Meeting. Jockey Edward Deveau who rode Pine Shot to victory and Mrs. Amory Perkins take part in the presentation.



(Darling Photo)

In the winner's circle after the timber race—Mrs. George L. Ohrstrom presents The Chronicle Cup to Eugene Weymouth, trainer and rider of the winner Star Salome, as his father, George Weymouth (owner of the winner) and his brother Frolic Weymouth look on.

# The Clubhouse Turn



## Daughter of \*Bernborough

The last two-year-old race at Newmarket of the present season, The Grantchester Nursery Handicap Stakes, went to owner - trainer and ex-jockey Harry Wragg, whose bay filly Garden State carried 121 lbs. to victory in a good finish.

Starting a 5-2 favourite in a field of 17 for this 7 furlong event worth 1,400 dollars, the filly got up close home to win by a neck and a head.

Garden State, who cost 2,800 dollars at last year's Ballsbridge Sales, was scoring her second win of the season. By Krakatao out of the \*Bernborough mare Monkeyshines, she was bred in the United States by Robert Sterling Clark, and comes of the same family as his Epsom Derby winner Never Say Die.

Monkeyshines was herself a winner and is half-sister to 3 winners including Pensive's daughter Fairy Flax and the chestnut colt Flying Wedge by Eight Thirty. — P. T.C.

## Hurdle Winner for \*Nirgal

With the flat season entering its last month in Britain, interest starts to switch to the 'timber-toppers'.

A successful three-year-old hurdler is the bay colt Popjoy, already twice a winner and placed once from his three starts, his latest victory being in a field of 12 over two miles. Starting a firm favourite at 2-1, he had  $\frac{3}{4}$  of a length to spare at the post.

Popjoy is a son of the Coldstream Stud stallion \*Nirgal out of the \*Bull Dog mare Joybird, a winner at 2, and also dam of the \$100,000 winner Alex Barth. — P. T.C.

## Dorlands Leave for Florida

Mr. and Mrs. Grant Dorland, owners of Roseland Farm, Lexington, Ky., were planning to leave this week for their winter home in Hollywood, Fla.

## Broadway Jones Painting Presented

Fred B. Wachs, Lexington, Ky., has presented to the Thoroughbred Club of America a painting of Broadway Jones, winner of the 1925 Latonia Derby. The picture by Banhajo, originally from the collection of the late Col. E. R. Bradley, will be hung in the TCA clubrooms.

## Memories

Punters with good memories found themselves a nice "spot play" when Mrs. Joseph A. Goodwin's Oil Painting was

entered for the recent \$10,000-added Falls City Handicap at Churchill Downs.

They recalled that Oil Painting's dam, the late Mr. Goodwin's fine race mare Jack's Jill, won the 1945 Falls City as a three-year-old; ran second to Miss Balladier in the 1946 renewal; placed behind Say Blue in the 1947 running; and gained the palm once again in 1948.

How much of Oil Painting's 9-5 favoritism was due to such recollections, and how much to her own excellent race record, would be impossible to say. At any rate, the four-year-old Papa Redbird filly emulated her dam with a head victory through deep mud under top weight of 121 pounds.

## Scofield Dies

Walter D. Scofield, 79, retired trainer, died last week in a Lexington, Ky., nursing home.

A native of Princeton, N. J., he had lived in Lexington for over 50 years. He gained probably his greatest fame as assistant to his uncle, the late Henry McDaniel, in training Exterminator.

Survivors include his wife, a sister, a nephew and a niece.

## From Stout to Bourbon

Two bottles of stout daily are said to constitute part of Tulyar's diet at the Irish National Stud. The news that the great young stallion will come next year to A. B. Hancock's Claiborne Farm, Paris, Ky., in the county that gave bourbon whiskey its name, caused Jimmy Finnegan, Louisville sports announcer, to remark:

"I wonder how he'll like the change from stout to Kentucky's product."

## Dr. Dimmock Honored

Dr. W. W. Dimmock, late head of the Department of Animal Pathology at the University of Kentucky, Lexington, is to be honored Nov. 10th with the rededication of the Animal Pathology Building as the W. W. Dimmock Animal Pathology Building. Ceremonies will include the presentation of a bronze memorial tablet, and the unveiling of a portrait donated by a group of Dr. Dimmock's friends.

He was perhaps best known to horsemen for his work on parasites and equine diseases. — Frank Talmadge Phelps

## Flying Saucers!

Those things flying through the air the last few days out at Tropical Park are not flying saucers. And you can take the word of track superintendent Henry Collins as proof positive.

"We're just harvesting the regular fall coconut crop. You know each year — about this time — we have to strip our coconut trees. After all we will be having a race meeting here soon, and we must protect the heads of our customers", Collins chuckled.

With more than 20 coconut trees growing at various places about the premises, Collins' crew of men, presently concerned with stripping the harvest, are using a mobile 60 foot tower unit to facilitate their chore.

"We'll sell this year's harvest to a local coconut processing plant," Collins continued. "It will take about six trucks to haul the nuts away."

And when Collins and his crew have completed the job, those planning to spend their afternoons on the sprawling lawns behind the Tropical grandstand and clubhouse, will have nothing to worry about — except picking winners.

Tropical Park will open the south-Florida racing season on Monday, November 28th, and the 43-day session at Tropi-

cal continues through the closing date of Monday, January 16th.

## Ancient Stable Colors

Sir Percy Loraine, whose Darius will represent England in the International, took his stable colors from the ancient armorial bearings of LORAIN.

## Head Waiter

Harry Wragg, trainer of England's Darius, won the nickname "head waiter" during his riding career. Wragg waited till the late stages of a race then came on to gain most of his victories by a head at the wire.

## Raced On Ice

Adrian von Bocke, trainer of Ataturk, rode four consecutive winners on the ice at St. Moritz back in 1926. He was a gentleman rider at the time.

## Drives Sports Cars

Walter Held, jockey for the German Ataturk in the International, drives sports cars as a hobby. His prized possession is a Ford Thunderbird.

## Ancient Stud Farm

Comte Roland de Chambure's farm, Haras d'Etreham, was founded in 1817 by an ex-general of Napoleon. The famous \*Mahmoud was raised there by Aga Khan.

## Saved German Thoroughbreds

German jockey Walter Held was mainly responsible for the transfer of German Thoroughbreds to the American zone in Bavaria during the war.

## Also An Author

Charles Jerdein, besides being the trainer of Nucleus, is a noted author specializing in racing bloodlines.

## Training Track in Use

Santa Anita Park's all-weather six-furlong training track, known as the Anita Chiquita track, is now the scene of early training of more than 800 horses, chiefly yearlings, now on the grounds at the Arcadia, Calif., track. Santa Anita regularly opens its stable area in mid-September for the convenience of California horsemen who desire to ready their young stock for racing.

## Opening Day

Opening day of Santa Anita Park's 1955-56 winter meeting is on the extended Christmas holiday of Monday, Dec. 26. Once before Santa Anita opened on this exactly comparable day in 1949 and the crowd exceeded 65,000.

**HANDY HORSE**

**A Useful Gadget For Office or Home**

This little gadget is a knockout. We call him "Handy" — and he is. He opens his mouth to hold notes, messages, etc. You can hang keys, jewelry etc. on his tail. His saddle holds pens, pencils and other things. He's amusing, versatile and — just plain "Handy". 8 1/2 inches high. Comes in gold finish with black head for \$2.00, or black finish with red head for \$1.00. (state preference) I pay postage. Money back if not pleased.

**"little joe" WIESENFELD CO.**  
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# Standing at Waverley Farm

## PINTOR

br. h., 1949, by Goya—Step Ladder, by Chance Shot

**WON \$38,800.**

### AT TWO:

- Won Overnight Allowance breaking track record at Pimlico.
- Second Christiana Stakes at Delaware Park.
- Won Tremont Stakes at Aqueduct.
- Third Great American Stakes at Aqueduct.
- Second United States Hotel Stakes at Saratoga.
- Fourth Sanford Stakes at Saratoga.

### AT THREE:

- Won Laurel Allowance Race.
- Second Cherry Blossom Stakes at Laurel.
- Third Wood Memorial at Jamaica.
- Second Preakness Prep.

### AT FOUR:

- Second Belmont Park Hurdle.
- Won Spring Maiden Hurdle Stake.
- Third Turf Writers United Hunts Hurdle Stake.
- Second Allowance Race on the flat at Aqueduct.

**Owned by Montpelier Farm**

**Stud Fee: \$500.**

Due October 1st. or a veterinarian  
certificate stating mare is not in foal.

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Waverley Farm

Somerset, Virginia

## The Prix de l'Arc de Triomphe and The French Racing Scene

### "Manna"

The Italian colt Ribot, carrying the famous red and white silks of the Razza Dormello Ogiata, raced to a crushing victory over horses from England, France and Ireland in the \$85,000 Prix de l'Arc de Triomphe at Longchamp on October 9.

Throughout the one and a half miles of Europe's richest race Ribot had been in the first three. Camici, his jockey, sent the bay colt ahead entering the stretch and Ribot raced clear for a three lengths win over M. G. Wildenstein's Beau Prince II with Comte Roland de Chambure's Picounda a further two and a half lengths back in third place. M. Boussac's Whirlaway colt Kurun was fourth, thus ensuring that sophomores earned every franc of this mammoth prize.

Ribot's success — his eighth in as many races — crowned a season which had seen Italian racing and training methods recover prestige lost through several years of disfavour. Botticelli had started the good work by carrying off the Ascot Gold Cup in midsummer, but Ribot's Longchamp success was even more important.

Until the Razza Dormello Ogiata sent these two fine colts abroad to do battle, no horse had come straight from Italy to take a major English or French stake since Tenerani, Ribot's sire, had won the Queen Elizabeth Stakes and Goodwood Cup in 1948. The Italian bred Nuccio had, it is true, won the Prix de l'Arc de Triomphe of 1952, but his success came after he had spent over a year in a French stable.

Most Parisian horseplayers, while lamenting the fact that Phil Drake and Vimy had retired to the stud and that Chingacook was on the sidelines, believed that the remainder of the home trained forces would be good enough to defeat any overseas challengers. They seized on the Boussac entry of Cordova, Macip, Kurun and pacemaker Mercadial — all bracketed together on the mutuels — and backed it down to the ridiculous price of 5/4.

The general opinion was that Cordova, a four-year-old filly, would prove the best of the quartet. She had won the Prix du Prince d'Orange, a recognised trial for the "big one" a fortnight before, but had been meeting the three-year-olds and the older horses on very favourable terms.

Second favourite to the Boussac group was Comte Francois de Ganay's Rapace, winner of the Prix du Jockey Club, the French Derby, back in June. Rapace, for whom the English rider Doug Smith had been engaged, was expected to show much improvement on his rather dull race in the Prix du Prince d'Orange.

A late change of jockey had to be made for the fourth favourite Beau Prince II, a 16/1 chance. Garcia, who was to have ridden him, was thrown from his mount during the parade for the previous race and suffered a broken collar bone. J. Fabre, a young rider who mixes steeplechasing and flat racing, was substituted.

Savoyard, an inconsistent five-year-old, and Bewitched, runner up to Phil Drake in the Grand Prix de Paris and to Macip in the Prix Royal Oak, were considered the best of the other French entries,

starting at 17/1 and 20/1 respectively.

The overseas entry, apart from Ribot, consisted of Sir Victor Sassoon's Elopement, from England, together with Lady Ursula Vernon's Hugh Lupus and Mr. T. Gray's Zarathustra from Ireland.

There did not appear to be much confidence behind the Irish pair. Hugh Lupus' ability to stay a mile and a half under any but the most favourable conditions has always been questioned while the 1954 Irish Derby winner Zarathustra had been well beaten by the English horses in both the Coronation Cup and the King George VI and Queen Elizabeth Stakes.

Elopement was a different proposition, his good third to Vimy and Acropolis in the King George VI and Queen Elizabeth Stakes entitling him to a sound chance. Circumstances unfortunately conspired against him. His journey, made only the day before, was considerably delayed by customs and immigration officials and he did not arrive at Maisons-Laffitte until late that evening by which time he was a tired horse.

His trainer, Noel Murless, had another



(M. Bertrand Photo)

The noted French owner and breeder, Marcel Boussac talking with Jockey S. Boullenger after winning The Grand Criterium with the 2-year-old filly Apollonia.

shock next morning when he walked the Longchamp course and found it much heavier than he had hoped. Elopement has always been a far better horse on firm ground and the sloppy conditions counted as heavily against him as they did against the doubtful staying Hugh Lupus.

The twenty-three runners got away to a good start with Picounda showing in front for a few strides before Mr. R. B. Strassburger's Mahan and Ribot went ahead. These three were all in the front group together with Beau Prince II, Fric and Zarathustra as the field covered a slowish first quarter in 26.08 seconds.

Mahan and Ribot then quickened the pace and they still disputed the lead when the halfway mark was reached in 1 minute 16.36 seconds.

On the final bend the riderless Hidalgo, who had unseated his jockey in the first fifty yards, raced in front of Mahan and Ribot, who were being tracked by Beau Prince II with Picounda and Cordova

both holding good positions. Fric and Zarathustra were dropping back beaten at that point.

Mahan weakened just before reaching the two furlong stretch and Ribot struck the front followed by Beau Prince II and Picounda. The son of Tenerani was going so easily that success seemed already assured. Beau Prince II, however, stuck gamely to his task forcing Camici to keep the Italian going with his hands and heels.

Ribot showed no signs of faltering and reached the post still galloping strongly having covered the final quarter in 28.42 seconds. His overall time of 2 minutes 35.68 seconds was good considering the strip and was nearly a second faster than that returned by Sica Boy under more favourable conditions the previous year.

Behind Beau Prince II, Picounda and Kurun came the Marquis de Triquerville's Savoyard, who finished well to take fifth place in front of Macip and Cordova.

Ribot was given a fine reception on his return to the unsaddling enclosure for he had been clearly the best horse in the field. He was one of the last horses bred by the late Signor Tesio, who died a year ago. Signor Tesio and the Marquis Incisa della Rochetta had been joint owners of the Razza Dormello Ogiata for some twenty-years, the Marquis' capital enabling his partner to put all his breeding theories to the test.

How successful these theories have proved is borne out by such horses as Nearco, Donatello II, Tenerani, Botticelli and now Ribot.

On his death Signor Tesio bequeathed his share of the horses and stud to his partner and the stable carries on much as before, with 43-year-old Enrico Camici acting as jockey and assistant trainer. The stud bred Ribot from a mare named Romanella, who was a brilliant two-year-old, but did not train on.

Ribot himself is a well proportioned bay colt, perhaps a bit on the small side, with a temperament placid enough to take the tedious, upsetting paddock preliminaries and a mobbing from the excited Parisian crowd in his stride.

It is very rare for a Prix de l'Arc de Triomphe winner to be in the first three throughout the race, but Ribot managed it and did so on going by no means suitable for front running tactics. It is quite fair to say that he completely outclassed his field and to add, perhaps, that he was the only member of it worthy to win such a famous race.

It was a pity that there was no other three-year-old of commensurable class to oppose him, for then his true worth would have been revealed. A line through the consistent Beau Prince II suggests that there is little between Ribot, England's Meld and Phil Drake, whose midsummer form stamped him as the outstanding sophomore in France.

M. Boussac, who has been going through a lean period for the last few years, has enjoyed a change of luck during the second half of the present season. Perhaps his greatest pleasure, from the many important wins that have come the way of his horses, has been derived from the success of his brilliant two-year-old filly Apollonia.

Apollonia, unbeaten in her three races, proved herself the best youngster of either sex by winning the Grand Criterium, principal race for horses of her age. The Grand Criterium, a mile race, is run by tradition on the Sunday after the Prix de l'Arc de Triomphe.

This year's field numbered eight, being smaller than usual because Apollonia

Continued On Page 13



(M. Bertrand Photo)

Razza Dormello Olgiata's Italian-bred Ribot won the Prix de l'Arc de Triomphe by three lengths from M. G. Wilsenstein's Beau Prince II, with Comte Roland de Chambure's Picounda third. The riderless Hidalgo lost his jockey inside the first fifty yards but raced the entire distance.

## French Racing Scene

Continued From Page 12

was considered outstanding. Bracketed with her stable companion Phillius, a smart colt in his own right, Apollonia was made a 7/10 chance on the mutuels.

Second favourite was M. Pierre Wertheimer's Midget, who had won the coveted Cheveley Park Stakes in England after being twice beaten by Apollonia in midsummer. M. G. Wilsenstein's Patras, runaway winner of the previous Sunday's Prix Saint Roman, was also well backed.

The Criterium was a fast run race with Phillius leading until the stretch was reached. Apollonia was shut in a "pocket" at this point, but she found a clear run shortly afterwards and produced a fine turn of speed to overhaul her stable companion and win by a length and a half. M. Duboscq's Tenareze was another length and a half behind Phillius, with Chateau Latour fourth in front of Patras and Midget. The last named, a half sister to Vimy, was a big disappointment and showed never a trace of her true form.

Apollonia's time of 1 minute 40.2 seconds was nearly a second faster than that recorded by Beau Prince II in the race last year and an exceptionally good one for a two-year-old. Her two other races were both at Deauville in August. The second of these was the Prix Morny, a six furlong event which is considered roughly equivalent to the Hopeful Stakes at Saratoga. A fortnight before this she had made a successful debut in the coveted Prix Yacowlef, an event for previously unraced juveniles, beating Midget by three lengths.

Prince Aly Khan's Fiere, M. G. Wilsenstein's Verrieres, The Aga Khan's Buisson Ardent, and M. Francois Dupre's Polic are probably the best of the season's two-year-olds that did not take part in the Criterium. Fiere, a filly from the first crop of the Grand Prix de Paris winner Sicambre, won the Prix Robert Papin, first leg of the two-year-old Triple Crown which embraces the Prix Morny and the Grand Criterium. Fiere subsequently had a very hard race when narrowly beaten in the Gimcrack Stakes at York and has not run since.

Verrieres divided Apollonia and Midget in the Prix Morny and Polic, a speedy son of the American stallion Relic, won the five furlong Prix d'Arenberg, which is always run the day before the Prix de l'Arc de Triomphe.

Buisson Ardent, however, may be rated the best of the colts when the official Free Handicap is published. He, like

Apollonia, is unbeaten, having won three small races at Deauville and then beaten some good English colts in the Middle Park Stakes at Newmarket in October. This event is the most important race for youngsters run during England's season.

Reverting to the older horses, Klairon is still supreme among the short distance runners. His defeats under none too favourable conditions at Atlantic City took little away from his reputation.

Eighteen-year-old Serge Boullenger is the nation's leading rider with some one hundred and thirty winners. It is many years ago, if ever, that a younger reinsman held that title. The season officially closes as late as December 10, but there are few important events run during the final month and most of the best horses go into winter quarters when Longchamp closes its gates at the end of October.

## News From the Studs

Continued From Page 7

were by the Llangollon's premier sire \*Endeavour II, two were by the speedy Discovery stallion Kitchen Police, and one by \*Orestes III. Among the colts, three were by \*Endeavour II, while the following stallions were represented by a single youngster, Kitchen Police, Vice-roy, \*Beau Gem and Palestine.

One of the standouts of the group was the grey filly by \*Endeavour II—Snowy Hill, by Sun Teddy. She is a half-sister to the good winners Lord Louis, Frost Bitten, and the allowance winner of this season Big Slide. Another in the group was Porterhouse's half-brother a grey colt by Palestine, one of Ireland's top horses.

### MARYLAND

#### Expanding Thoroughbred Operation

Due to the popularity of the young stallions Rough'n Tumble and Combat Boots with Maryland horsemen, Joe and Tom O'Farrell have expanded their Thoroughbred operation to include their 100 acre Emerald Hill Farm, which lies just west of the home site, Windy Hills.

Carpenters are now in the process of erecting 20 additional box stalls at Emerald Hill (which have previously been used in the O'Farrell's operation as a crop farm), to take care of the overflow of boarding mares. Plans are also to construct a two stall stallion barn at the same farm, as several owners have evidenced interest in having their horses stand under the management of the two Irishmen.

The stallions, Mrs. F. A. Genter's Rough'n Tumble (Free For All—Roused, by \*Bull Dog) and Combat Boots (Our Boots—Miss Dodo, by Man o'War), owned in partnership by Mrs. Dorothy Gale and O'Farrell Brothers, will continue to stand at Windy Hills Farm, 3 miles east of Westminster.

## Va. Race Meeting

Continued From Page 9

\*Kingale, finished 3rd, just 1½ lengths in back of \*Hurst Park. In covering the distance in 3:11, Breakers Ahead also graduated his rider, Harry M. Hatcher, from the ranks of maiden steeplechase riders.

Having saddled the 1st and 2nd horses in the Piedmont Handicap, Mike Smithwick made it a perfect day by sending out John B. Merryman's Meadow Mint to win the Bull Run Purse, a 1 mile turf test which closed the good day of sport. Cleverly handled by Bob McDonald, the 7-year-old mare was rated behind Arthur E. Pew, Jr.'s favored \*Tico Tico with F. D. "Dooley" Adams in the saddle. Responding to a powerful stretch ride and seeming to answer the many Smithwick rooters on the rail, Meadow Mint got up to win by a length. The same distance separated Mrs. S. C. Clark, Jr.'s Brightly from the place horse. Run in 1:31½, the "about" 1 mile turf test lured 13 starters.

### HORSE QUARANTINE REMOVED

It is with great pleasure that we inform our readers of the removal of the horse quarantine on the Mexican border, imposed last winter by the United States Department of Agriculture. The Mexican Department of Agriculture was informed of this fact, by telephone from Washington.

The removal of this unpleasant quarantine was brought about by the combined efforts of THE CHRONICLE, POLO MAGAZINE and the FEDERACION MEXICANA DE POLO which have been pressing both the U. S. Department of Agriculture and the Mexican Department of Agriculture into prompt action.

It will now be possible for polo teams, horse show teams and others to travel back and forth between the two countries without the added expense and great inconvenience of a thirty day quarantine.

The Mexican Polo Federation has already invited several high-goal polo teams from various parts of the United States to play in Mexico City and of course, the possibility of their being able to accept these invitations is now greatly increased. — E. P.



# HUNTING

## Best Hunting Story So Far

## This Season In Ireland

Stanislaus Lynch

This remarkable story had its beginnings on Sunday morning, 2nd. October, 1955, in the Kennels of the South County Dublin Harriers Hunt, at Dundrum, County Dublin, Ireland, and ended the same afternoon in the hills beyond the little town of Arvagh, in County Cavan, nearly ninety miles away.

It concerns "Daisy", a white-and-lemon coloured bitch in the Dublin pack. Although these hounds still retain the name of Harriers, since the far-off days when they hunted hares, they are nearly all Stud Book Foxhounds with aristocratic pedigrees. Their title is a bit more complicated by the fact that building schemes have encroached so much on their territory in the neighborhood of Dublin City that they have hunted only artificial drags for over half-a-century. To sum them up seems a contradiction in hunting terms, for they are foxhounds which are really draghounds but are called harriers!

"Daisy" is a different sort altogether. She might be classified as a country-bred harrier. She has no pedigree, on paper, but her blood-lines go back to the dawn of history. She was not bred in any Hunt Kennels. She probably first saw the light of day in the warmth of a cosy hole at the gable-end of a haystack. In County Cavan where she was born, hounds of her sort are treasured, each farmer keeping a hound or two. The owners rarely coddle them, and although some owners seem careless of their charges, in actual fact most of them think more of their hound than of the best cow about their farm!

In winter when the farmers want to hunt hares or foxes, it usually suffices for one of the huntsmen to mount a nearby hill and let a few ear-splitting hunting cheers followed by long, deep-toned notes on a home-made hunting horn. From all directions, hounds come racing across country to his summons, and in a short time he has a fair-sized pack. They are hunted on foot, and although they are fast, the foot-men can usually keep contact by short-cutting from hill to hill. Generally speaking, the country over which they hunt would be difficult for horses, and even if it were suitable it would take good horses to keep near them for any length of time.

In summer, when hares and foxes are taboo, the hounds are switched over to drag hunting and most of them take to it with great gusto. A few times during this period, competitive drag-hunts are staged. Each man pays a small entrance fee for his hound and there is a prize for the first hound in at the finish. On special days they stage championship drag-hunts and receive entries from owners in neighboring localities and sometimes from other counties.

Although the system is somewhat similar to the hound trials held in parts of Great Britain, there is one important difference. The hounds are not special

trail hounds, with their coats clipped to the pelt like hunting horses. Neither do they arrive at the venue carefully rugged and covered like racehorses or greyhounds. They are ordinary country-bred harriers who have done a steady two-days-a-week after foxes or hares in winter, and who are now game to have a go at drag-hunting during the summer.

"Daisy" was one of these, but as a very small puppy she left her native County Cavan and was taken to the kennels of the South County Dublin Harriers. Although a mere wisp of a thing compared

swinging gradually towards the start of the drag-line, whereas, in Cavan, she would be held on a lead and lined up with twenty or thirty other hounds which would be released simultaneously when the starter cheered and blew a hunting horn to send them away on their long journey.

The distance varies in different localities. In Kerry, Cork and Clare a drag-hunt may be over twelve miles of mountainous country, with hounds in view nearly all the way on a circular course. In Cavan and neighbouring counties, instead of releasing all hounds at once, they are released in heats of fifteen or twenty hounds over a three or four miles course and the winners compete in a final.

The ingredients used to lay a drag differ in various places.

An old piece of sacking or a bundle of straw soaked in aniseed; the straw from a fox's or a badger's bed; a dead fox, hare or badger; a hunk of meat of ancient vintage; any of these make an excellent drag. The South County Dublin Harriers use a strong-smelling chemical.

Some hounds need no initial training, others need to be coaxed to it gradually, while some hounds will not hunt a drag at all.



(Bord Faighte Eiream Photo)

**DAISY**, the white bitch which killed a fox in Co. Dublin in the morning, and won two prizes at a drag-hunt in Co. Cavan, 90 miles away, the same afternoon. This light-framed country-bred harrier is in marked contrast to the substantially-built kennel-bred foxhound, **CHAMPION**, who is one of the best workers in the pack. With them is Jim Conaty, who took over the South County Dublin Harriers at the end of last season and will act as Honorary Huntsman during the coming season.

to the big foxhounds in the kennels, she soon became leader of the pack. Her white and lemon markings were as unmistakable in front as was her wonderful voice as she told her comrades that she had the line.

A few members of the Hunt, decided to enter her at the Drag-Hunt at Arvagh, County Cavan, held on Sunday 2nd. October, 1955. It was probably the first time in Irish hunting history that a hound from a "recognised" pack took part in a drag-hunt of this sort.

It was realised that she would be at a slight disadvantage, as conditions would be strange to her. She had always been hunted on horseback, with the pack

"Daisy" had never hunted aniseed, and it was used in Cavan, yet she finished second in her heat, and, later on, the same afternoon, won the Consolation Event, which was a free-for-all with nearly sixty hounds entered.

To have brought home two prizes from her first competitive drag-hunt would have been sufficient to be proud of, but that is only half her story.

That morning, hours before she was due to leave for Cavan, "Daisy" went out with the pack of the South County Dublin Harriers for their usual morning road exercises at Dundrum.

They had hardly left the kennels and

Continued On Page 15

## First American To Hunt Meath Hounds Since Pack Was Established

Stanislaus Lynch

For the first time since the Meath Hounds were established in 1723, this famous Irish pack has an American Joint-Master . . . and he is proving to be an outstanding success!

He is Charles Bird (Junior) and he will hunt the Dublin end of the country (roughly south of the River Boyne); while Lieut.-Col. A. I. C. Cameron will hunt the country north of the river, as he has been doing so well since 1939. The third Joint-Master is Lady Mount Charles (formerly Miss Eileen Newsam, who was such a keen organizer of rallies of the Meath Hunt branch of The Pony Club).

Mr. Bird knows the country fairly well already, as he and Mrs. Bird hunted regularly last season with the Meath Foxhounds, Louth Foxhounds, Ward Union Stagbushes and Tara Harriers. Mr. Bird's father bought Bective House, a lovely old mansion on the banks of the Boyne, some years ago and it has been run more or less on the lines of a sportsman's club and has been much frequented by Americans.

Mr. Bird carried the horn last Monday morning (26th. September) when cubbing at Killeen Castle. The 18½ couples of doghounds were unvaned at Dunsany crossroads, were hacked past Dunsany Castle gates to the first draw at the Mill. There were about 25 riders out.

There has been much controversy in recent years that the pursuit of good looks and quality has almost bred the voice out of the modern foxhound, but the Meath Hounds gave the best possible answer to that theory when they opened up on a fox in the Long Wood. They crowned the argument later, when after a brief but exciting wood-hunt, they marked him to ground like roaring furies.

A second fox was found shortly afterwards and was killed at the Sawmills. A third was found in Gerrardstown and broke to the right of the main Dublin-Navan road, before circling back towards Killeen Glebe, and was accounted for near the Commons field at the Long Wood.

Mr. Bird was also hunting hounds at the Ross Cross-roads meet on the Tara-Dunshaughlin road on Thursday 22nd. September when they killed a brace and a half foxes. Initial meets were at 6 a.m. but the hour grew later as the season advanced and they are now held at 8:30 a.m. Monday's outing was the 18th. cub-hunt this season and hounds have accounted for an average of a brace of foxes each morning.

That the new Joint-Master should reside in Bective House is in keeping with a worthy Meath Hunt tradition, as it was the home of one of the Meath's greatest Masters and probably one of the greatest amateur Huntsmen of all time . . . the immortal John Watson!

He ruled the destinies of the Meath Hounds from 1891 to 1908, was a superb hound-man, a fearless horseman, and he had a vocabulary that would almost dock the tail off a horse! How he managed to hunt one of the biggest countries in Ireland, almost six days a week, when motor horseboxes and houndvans were unheard of seems incredible; but John Watson hunted from Dublin up to and well into County Cavan, and from Westmeath to Louth . . . a feat which will probably never again be achieved by anyone!

## Irish Hunting Story

Continued From Page 14

were still in a "built-up" area when they flashed through a garden hedge, opened up beyond it like roaring furies, and were screaming away in full-cry before anyone could stop them.

Folk who were going to early Mass and morning Church Services were astonished to see a pack of hounds storming past their newly-built houses, their full-cry shattering the silence of the Sabbath morn.

Jim Conaty, the Honorary Huntsman, who had been to Church hours before, was probably saying prayers of a different kind as he pounded along traffic-polished suburban roads, swearing up-runnable things at his misbehaving hounds.

Eventually he got clear of housing schemes and saw his hounds hunting steadily along towards the foothills of the Dublin Mountains, and like the wise man he is, decided he might as well make the best of what couldn't be helped and enjoy himself!

They left the famous "Lamb Doyle's", near Sandyford, on the left, and hunted on steadily up the mountains to Kellytown, heading straight for Ticknock and the summit of the Three Rock Mountain. The horses, not yet fit for a day's hunting, were beginning to blow a bit here as the gradient grew more steep.

Then, when he saw a lemon-and-white flash at the head of the pack climbing steadily above him, he suddenly realised that he should be really at home by now preparing to start off for the Drag Hunt at Cavan! But "Daisy" couldn't care less . . . she was in her old place at the head of the pack and going like a nailer! This was better than any drag, this was "live stuff" !!!

When Jim Conaty recovered his wits, he was relieved to see hounds swing right-handed across the face of the mountain short of Ticknock and head towards far-off St. Columba's College, above what was formerly a suburb of Dublin but is now almost a part of the City, Rathfarnham.

Down-hill was easier on grass-stuffed horses.

Then he had visions of hounds running berserk into built-up areas and busy thoroughfares, but luckily, they stopped just short of the College.

He arrived in time to see them worry the remains of a grizzled old hill-fox! They had bowled him over in the open.

"Daisy" was in the thick of it, and looked as pleased as Punch!

She could not realise, of course, that she had made hunting history; for probably never before in the whole annals of centuries of Irish hunting had a hound killed a fox in the morning in County Dublin, and the same afternoon, nearly ninety miles away, won two prizes at a Drag Hunt in County Cavan!!!

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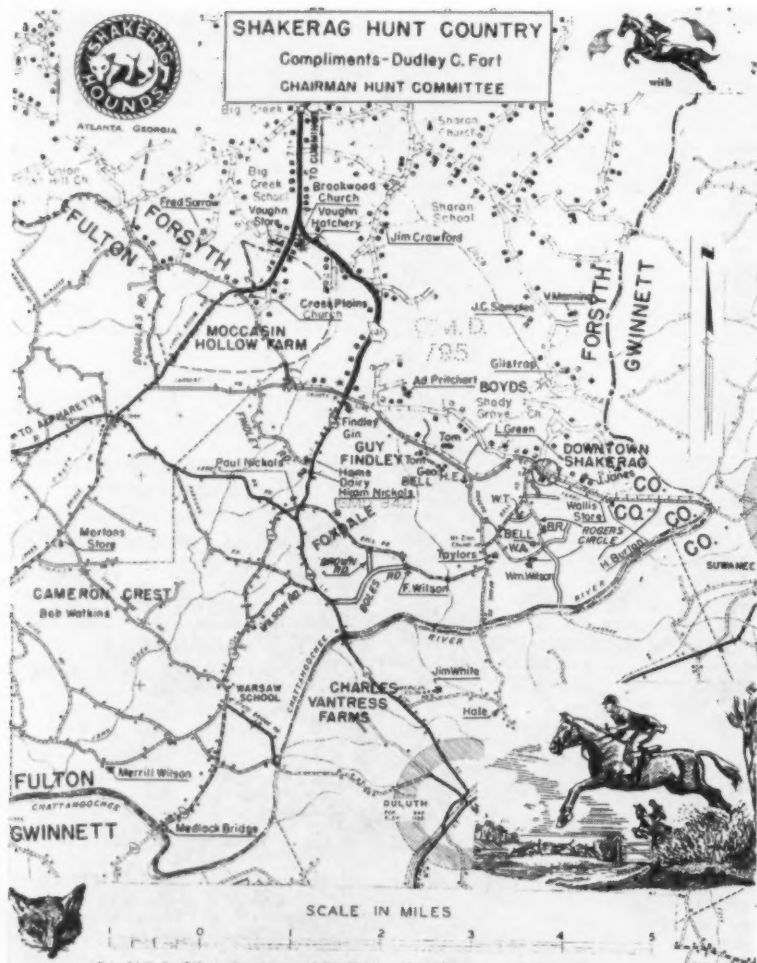
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Hunt committees interested in securing maps of their particular hunting countries should note how this matter was handled by the Shakerag Hunt committee as described by its chairman: "There are three counties in this map, Fulton, Gwinnett and Forsyth. The state highway map department cut out these maps and put them together. They then gave me the map and Mr. Oliver Healey, M. F. H. and several others went over the map with me, and we listed the land marks on this map in pencil. I took it back to the highway department and they most kindly put the names in for me (all free). The Georgia Blue Print Company did the processing and printing."

## Golden Vale Foxhounds Make Hunting History

The Golden Vale Foxhounds will be the first pack in the annals of Irish hunting to have two riders of winners of the English Grand National as Joint-Masters for next season. They are Evan Williams who rode Royal Mail to victory over Aintree in 1937, and Tim Hyde who rode Workman in 1939.

Apart from being the first time the like has happened in Ireland, it is probably the first time it has happened with any pack in the world!

Mr. Williams, a Welshman, who has been Master of the Tipperary Foxhounds, will now be master of two packs simultaneously, the Tipperary and the Golden Vale. Mr. Hyde started the Golden Vale as a harrier pack in 1945. It became a foxhound pack in 1951 and was kennelled at his home Camas Park, Cashel, County Tipperary. Miss Breda Dwan, Thurles, has been Joint-Master with him for the past few seasons.

In future, the hounds will be kennelled at Mr. Williams' home at Tullamaine, Fethard, County Tipperary.

Mr. Hyde, a former leading steeplechase jockey, was becoming also a leading show-jumping rider when, a few years ago, a horse fell back on him at a double-bank in a small provincial horse show and crushed him so severely that he has been an invalid since. But his heart is still in the game he loves, and his wheel-chair is a familiar sight at many sporting fixtures in Ireland.

— S. L.

## Hunter Trials

### Metamora

An entirely new lay-out greeted entries and spectators for the 27th running of the Amateur Hunter Trials at Metamora this year. Using as a nucleus part of the USET Three Day Event course which had crossed her Red House Farm, the indefatigable Mrs. James A. Blackwood has spent most of the summer constructing fences, walls and hedges. Although new grading and several days of rain made some of the take-offs a little sticky, the new location was well received, particularly by the spectators because of the splendid view of all jumps.

It was a great day for the grays; Strawberry Fox, Country Gentleman and Verity just about divided the card.

Following the Hunter Trials, the annual Hunt Ball was held in the newly built hall at the Metamora Club.

CORRESPONDENT  
E. C. Parker

PLACE: Metamora, Mich.  
TIME: Oct. 22  
JUDGES: Mr. and Mrs. Jack Rodes

#### SUMMARIES

Green hunter—1. Wild Oat, Ethel Flinn; 2. Bawtine, Mr. and Mrs. G. C. Rundt; 3. Leicester Square, G. Fred Morris; 4. Which Guild, Elliott S. Nichols.

Thoroughbred working hunter—1. Strawberry Fox, Mrs. Laura B. Higbie; 2. Quick Nip, Mary Casenisher; 3. Prince Andrew, Krystn Glancy; 4. Tour Go, Elliott S. Nichols.

Other than Thoroughbred working hunter—1. Country Gentlemen, Mrs. Graham J. Graham; 2. Verity, Irvin Goldman; 3. Wild Oat; 4. My Man Friday, Ethel Flinn.

Hunter for juniors—1. Verity; 2. Which Guild; 3. Quick Nip; 4. Flanagan, Howard Miller.

Cortinian hunter—1. Strawberry Fox; 2. Gunters Creek, John McDonald; 3. Country Gentlemen; 4. Tepee, Mrs. James A. Blackwood.

Hunt teams—1. Country Gentlemen, Hunters Creek, Verity; 2. License Plate, Little Kink, Politician, Grosse Pointe Hunt Club; 3. Dickie Friar, Metamora Hunt, En Retard, Mrs. Malcolm Lovell, Flanagan.

Hunter ridden by Professional—1. Prince Andrew; 2. Strawberry Fox; 3. Quick Nip; 4. Tepee.

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## Toronto and North York

Canadian Thanksgiving on Oct. 10 is always the day for the Toronto and North York Hunter Trials, held at Beverley Farm, Aurora. This year, the hilly terrain in its fall colors, was never shown to better advantage under a beautiful sun with just enough briskness in the air to make it perfect. Spectators with picnic lunches swarmed over the hills and a record crowd of cars rolled in. An excellent testing course was provided with all jumps in view. Two of these gave a fair share of trouble... the open ditch, a hangover from the

Continued on Page 17

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## Toronto and North York

Continued From Page 16

"coffin jump" erected for the last Canadian Olympic Team which trained there, and a formidable half oxer of telegraph poles built on the side of a hill. The horses in general performed very well and there were some outstanding performances. In the large class for the Solar Eclipse challenge plate for qualified hunters. Jim Elder riding his father's Huntress was the winner with an absolutely brilliant round. J. C. Cakebread on his Irish Copper John, had almost as good a round to receive second under Judge James Hanson. M. F. H., brother of the late Bill Hanson of the British Show jumping team.

The Pony Club Class for the Master's trophy, a new event this year, went to Lynn Kerr riding Neville Evelyn's Merry-go-Round, she did a grand job and this was the first time she had ridden the horse. This class was well filled with farmers' children, all well mounted on

## Old Chatham

Although not quite as big as usual, the classes were well filled and "Wiggie" Cox, M. F. H. got her first leg on the J. Harry Cox Memorial Challenge Trophy presented by Gordon Cox in memory of his father. She rode Spanish Breeze who has never missed a day in three seasons of hunting. The first Challenge Trophy was retired in 1953 by Mr. and Mrs. James A. Rooney, and Miss Jeannette Root got a leg on it in 1954.

As usual in our horse shows and hunter trials, the young ladies of Emma Willard School in Troy, and Fox Hollow School in Lenox, Mass., were well represented and got their share of the loot. We in The Old Chatham Hunt are very proud of these girls who have hunted with us for a number of years. They ride with dash and know-how, are well turned-out and very well mounted, and their instructions under Miss Nancy McQuigg (Fox Hollow) and Mrs. John Gottschalk (Emma Willard) are splendid.

We had one class restricted to mem-

## Michael Lyne Watercolor Reproduced On Cover

Mrs. Rathborne writes as follows about her picture which is reproduced on our cover:

"In my Michael Lyne 'Young Entry' water color, hounds have found in 'Sprouts Covert' on the Elkridge-Harford Club land, and are running east over Club land to Ebenezer Church Covert.

"The piece of country represented in the picture is that which I see from my living room window, showing Sprouts Covert, and beyond to the right at the top of the hill, Harford Hill Farm (formerly owned by Bryce Wing), Club land facing us, and Joseph Flanagan's farm with Ebenezer Church to the left. It's lovely rolling country, all grass with post and rail, and board fences and some coops.

"The picture was painted in early November, when the autumn coloring is at its best and which Mr. Lyne has portrayed with such skill and feeling.

"Dallas Leith, our huntsman, can be seen with hounds to the east, then members of the field and finally my grandchildren, Georgia Wilmerding on "Grandma Moses", a grey 15.1 h. Thoroughbred; Harry Wilmerding on "Wee Bob", a 16 h. brown Thoroughbred; and Patrick Wilmerding on "Chiquita", a bay 13.3 hand Western pony; and I am on "Southern Comfort", a Virginia 5/8 Thoroughbred dark chestnut. It's a lovely, true, simple picture full of action and the joy of fox-hunting. I think the picture shows we are happy, relaxed and ready to go!"



The pack horse bridge at Wycollow, Lancashire, England. Up to about 1775 British roads were so bad that most of the goods transported overland were carried on the backs of horses. To accommodate these, pack horse bridges were built, many of which still survive. They were just wide enough for a string of pack horses to cross single file. Many were built by the Monasteries which had to transport to market the wool, wheat and other produce of their vast landholdings. Cleveland Bays were the best known breeds of pack horse.

Tidy little horses, and with children of members and subscribers to the Hunt; thus showing the Local Branch of the Pony Club is doing a fine job.

### CORRESPONDENT BROADVIEW

PLACE: Aurora, Ontario.  
TIME: Oct. 10.  
JUDGE: James Hanson.

### SUMMARIES

Eaton challenge trophy, horses that have hunted 3 times in the 1954-55 season and have never competed in a Hunter Trial prior to this season—1. The Whip, Robert Elder; 2. Tegra, Mrs. C. Aberhart; 3. Ricochet, Angus Pickford; 4. Buntly Forrest, Mrs. Neville Evelyn.

Solar eclipse challenge plate, qualified hunters—1. Huntress, Robert Elder; 2. Copper John, J. C. Cakebread; 3. Kando, R. H. Rough; 4. Star Clift, Lt. Col. Charles Baker.

Elder challenge cup, pairs of qualified hunters—1. Entry, J. Harold Crang; 2. Entry, H. S. Shannon; 3. Entry, J. C. Cakebread; 4. Entry, W. B. Harris.

Lieutenant-Governor's challenge cup, hunt teams of qualified hunters—1. Entry, J. Harold Crang; 2. Entry, R. H. Rough; 3. Allan Conner; 4. J. C. Cakebread.

The Master's trophy, members of the Toronto & North York Hunt—1. Merry-go-Round, Neville Evelyn; 2. Zeus, J. C. Cakebread; 3. Ricochet; 4. Taffy, Suzanne Levison.

Farmer's flat race, 1/2 mile—1. Sharron, Dave Brock; 2. Buntly Buttons, Maureen Wellesley; 3. Taffy; 4. Kitty, Teddy Levison.

bers of The Old Chatham Pony Club and members appeared in other classes with credit to themselves and Miss Elsie K. Powell of Pitt Hall, Secretary and instructor.

### CORRESPONDENT Sydney R. Smith

PLACE: Old Chatham, N. Y.  
TIME: Oct. 22

JUDGES: Stephen E. Budd, Ex-MFH Litchfield County Hounds, Mrs. William Morin  
CHAMPION: Spanish Breeze, Mrs. W. Gordon Cox

RES: Cadet, Jennette A. Root

Horsemanship over fences for jrs. not over 18 yrs old—1. Kiki Ward; 2. Margaret Gray; 3. Fay Withereill; 4. Roberta Frank.

Pony Club class—1. Honeyboy, Betty Cowan; 2. Say No, Gretchen Sterns; 3. Popsicle, Josephine Bergen; 4. Spanker, Sandra Murdock.

Ladies hunters—1. Cadet, Jeannette Root; 2. Prunewhip, Roberta Frank; 3. Herr Fenek, Mrs. W. Gordon Cox; 4. Dutchess of Elm, Emma Willard School.

Pairs of hunters—1. Entry, Dorea Robineau, Betsy Long; 2. Entry, Diana Knight, Ellen Corn ing; 3. Michael, Princess Meg, Everett F. Gidley, Orlan A. Johnson; 4. Spanish Breeze, Cadet, Mrs. Gordon Cox, Jeannette Root.

Hunter hacks—1. Dolly O'Dare, David Hopper; 2. Cadet; 3. Racelot, Emma Willard School; 4. Omachic, Emma Willard School.

Junior hunters, beginners—1. Paul Revere, Fox

## Fairfield

A fine October day and the good luck of predating the second Connecticut flood, by less than a week, made the Hunter Trials, held at the property of Mrs. Barbara Taylor the most successful yet. Entries were the largest ever and the general quality of the horses shown seems to improve with each year.

The going was a little soft, in spots, due to previous rains, but there were no spills and numbers of outstanding performances. All of the competing hunt teams had good rounds and the winning chestnut junior team was pointed for the Garden. The pony class, a recent innovation, also showed an improvement in entries, as several good ponies are now hunting in our country.

Last year's champion Sir Sortie was  
Continued On Page 19

### HUNTING IN IRELAND

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\$110 per week inclusive.

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## Blue Ridge

On a day as brilliant as the tear on a colleen's cheek and as gentle as the voice of a Scarteen hounds, the Blue Ridge Hunt held its Junior Horse Show. Every horse show in these United States should have had a representative there to learn how to conduct a horse show that spectators enjoy as much as exhibitors.

It was in the tradition. From out of the side roads pink and sack coated men, women, girls and boys jogged fit horses of their own to the hill top on Mr. and Mrs. Jack Prestage's Tipperary Farm. There weren't enough professional riders to repel an invasion of mice in a corn crib and, wonder of wonders, there were as many boy riders as girl riders in the pony and junior classes. They were pure amateurs, depending upon your definition of the word "pure", at least they were amateurs and in the horse show ring an amateur is a rider who can grin from ear to ear going in and out of the ring and maybe shed a tear without being too ashamed if he loses a class which he thinks he should have won.

There were so many things about this Blue Ridge Hunt horse show that you, who get a little sentimentally sloppy about horses and you who have an almost technical eye that sights splints, dirty coats or moldy tack across a paddock, would have approved. There wasn't an unbraided mane or tail or a white pattern that wasn't pigeon white and even after the show, all contestants and their relatives were still friendly with the judges, Hugh Gentry and Shirley Payne. There wasn't a poor rider or a poor horse moving on that day.

There is a saying in the good country twixt Kilkee and Kilrush, that any real gentlemen and honest sportsman can tell a good horse and a good woman as far as he can see either of them. You will be sorry if you ever miss a Blue Ridge Junior show that you could attend.

### CORRESPONDENT Harry Newman

PLACE: Boyce, Virginia  
TIME: October 22  
JUDGES: Hugh Gentry, Shirley Payne

#### SUMMARIES

Leadline—1. Barbara Claggett; 2. Donald Gilpin; 3. Elizabeth Brown; 4. Tommy Gilpin.  
To walk only—1. Tooney Hill; 2. Barbara Claggett; 3. Cary Harrison; 4. Page Mitchell.  
Walk-trot—1. Virginia Guest; 2. Farnley Farm; 3. Diane Longbeam; 4. Bill Donovan.  
Trail class—1. Farnley Farm; 2. John Pentecost; 3. Farnley Farm; 4. Rosalind Butler.  
Funniest—1. Pamela Grubs; 2. Tooney Hill; 3. Rosalind Butler; 4. Donald Gilpin.  
Most original—(tied) 1. John Gilpin, Kenneth Gilpin, Tommy Gilpin; 2. Eva Noland; 3. Tom Hill; 4. Ann Brown.  
Hunters under saddle—1. Gallax, Robert Leach; 2. Gold'n Wood, Mr. and Mrs. Karl Koonz; 3. Bitter Cherry, Tipperary Farm; 4. Co' 2 De Stamp, Mr. and Mrs. Edward Durrell.  
Musical chairs—1. Bobbie Huff; 2. John Pentecost; 3. Michael Kirby; 4. Lowane Johnson.  
Go as you please—1. Love Hope, Mrs. Lily Guest; 2. Hop Scotch, Tipperary Farm; 3. Co' 2 De Stamp; 4. Coed's Choice, Mrs. Beverly Byrd.  
Walk-trot-canter—1. Liberty Bell, Farnley Farm; 2. Sandra, Farnley Farm; 3. Entry, Rosalind Butler; 4. Derby Day, Bill Donovan.  
Outside course—1. Coed's Choice; 2. Love Hope; 3. Co' 2 De Stamp; 4. Mystery, Tipperary Farm.  
Jumping, horsemanship only to count—1. Liberty Bell, Farnley Farm; 2. Cupcake, John Pen-

tecot; 3. Frosty, Tipperary Farm; 4. Entry, Eva Noland.

Working hunter—1. Co' 2 De Stamp; 2. Love Hope; 3. Hop Scotch; 4. Mystery.

Ponies under saddle—1. Liberty Bell; 2. Sandra, Farnley Farm; 3. Entry, Virginia Guest; 4. Frosty.

Jumping, way of going only to count—1. Frosty; 2. Cup Cake, John Pentecost; 3. Liberty Bell; 4. Black Twig, Drew Gilpin.

Juniors who have not won a ribbon—1. Jerry Bemusdoffer; 2. Martin Johnson; 3. Entry; 4. Robert Johnson.

Hunter hacks—1. Love Hope; 2. Bitter Cherry, Tipperary Farm; 3. Rapidan, Mr. and Mrs. Edward Durrell; 4. Galax, Robert Leach.

## Media

Barbara Smith really had a good day at Media. Her Gold Garter was awarded the children's championship while Barbara won the two Garden "prep" classes (Medal and the Maclay) and the open horsemanship. Reserve in the children's division was Lee Levering's very consistent Counter Attack.

The pony division really drew amazingly large entries for this section of the country; a glance at the number of ponies around, especially greys, made one think of the Maryland pony shows where the ponies far outnumber the horses.

### CORRESPONDENT Fencepost

PLACE: Media, Pa.  
TIME: Oct. 2  
JUDGES: Mrs. Charles L. Harper, Mrs. Edgar Scott, Thomas Hamilton  
PONY CH: Covert Boy, George Wanner, Jr.  
RES: Pinocchio, Richard Zimmerman  
CHILDREN'S CH: Gold Garter, Barbara Smith  
RES: Counter Attack, Lee Levering

#### SUMMARIES

Warm up horses—1. Bon Time, Todd Gore; 2. Junior, Valley Forge Military Academy; 3. Timber Miss, Lois Hoopes; 4. Miss Skipwith, Joan Ferguson.

Warm up ponies—1. Covert Boy, George Wanner, Jr.; 2. See Bee, J. C. Dovy; 3. Dark Danger, J. Lynda Overly; 4. Valley Mist, Wick Havens.

Children's horsemanship 12yrs. and under—1. Leslie Lockhart; 2. Joan Yovanovich; 3. Wick Havens; 4. Mimi Cummin; 5. Lynda Overly; 6. Parnell Gore.

Children's Hunters ponies—1. Covert Boy; 2. Nutcracker, Richard Zimmerman; 3. Smokey Joe, Billy Boyce; 4. Pretty Penny, Parnell Gore.  
Children's hunters horses—1. Cora Gay, Margaret McGinn; 2. Gold Garter, Barbara Smith; 3. Little Cracker, Margaret McGinn; 4. Bon Time.

Children's open horsemanship—1. Barbara Smith; 2. Betsy Lockhart; 3. Lynda Overly; 4. Jona Kent.

Pony hunters under saddle—1. Pinocchio; 2. Covert Boy; 3. Sweet Timothy, Debbie Buchanan; 4. Coupon, Mimi Cummin.

Lead line ponies—1. Allen Jones; 2. Louise Havens; 3. Teddy Pugh; 4. Wendy Wetherill.

Hunter pairs over the outside course—1. Covert Boy; 2. Sweet Timothy; 2. Nutcracker, Pinocchio; 3. Bon Time, Junior; 4. Cora Gay, Debatable, Jimmy Graney.

Handy hunter horses—1. Silver Baby, Lois Hoopes; 2. Counter Attack; 3. Elk's Queen, Anne Harris; 4. June Bride, Betsy Lockhart.

Handy hunter ponies—1. Nutcracker; 2. Valley Mist; 3. Covert Boy; 4. Sweet Timothy.

A.S.P.C.A. horsemanship—1. Barbara Smith; 2. Leslie Lockhart; 3. Wick Havens; 4. Lee Levering.

A.H.S.A. medal class—1. Barbara Smith; 2. Betsy Lockhart; 3. Wick Havens; 4. Richard Zimmerman.

Children's Novice horsemanship—1. Debbie Buchanan; 2. Judy Barkdull; 3. Winkie Buchanan; 4. Joan Yovanovich.

\$100 working hunter stake—1. Gold Garter; 2. Bon Time; 3. Cora Gay; 4. Counter Attack.

Open jumping ponies—1. Pinocchio; 2. Valley Mist; 3. Pretty Penny; 4. Covert Boy.

Open jumping horses—1. Counter Attack; 2. Gold Garter; 3. Cradle Forge, John Sheldrake, Jr.; 4. June Bride.

Hunter hacks—1. Our Surprise, Joan Kent; 2. Cora Gay; 3. Gold Garter; 4. Lively Talk, Lynda Overly.

Olympic jumping class—1. June Bride; 2. Gold Garter; 3. Little Cracker; 4. Counter Attack; 5. Cradle Forge; 6. Entry.

\$100 pony working hunter stake—1. Smoky Joe; 2. Pinocchio; 3. Nutcracker; 4. Covert Boy.

Pleasure hack—1. Jingle Bells, Lyn Lockhart; 2. Little Sherry, Joan Yovanovich; 3. Rainstorm, Naomi Krause; 4. Dark Danger, Lynda Overly.

HUNTER BREEDING DIVISION:

Weanlings other than thoroughbred—1. Tardy, Mrs. David Longmaid; 2. Unnamed, Patty Worthington; 3. Abu Jaras, Oasis Jurayah.

Yearlings thoroughbred—1. Sugartown, Dr. and Mrs. Frederick Bahler;

Yearlings other than thoroughbred—1. Maui's Blue, Charles B. Lyman, Jr.; 2. Astarte, Oasis Jurayah.

Two years old thoroughbred—1. Reform, Laurel's Ways; 2. Nondeductible, Miss Ann Kelley; 3. Some Summary, Anne Harris; 4. Unnamed, Mr. William Graham.

Two-year-olds other than thoroughbred—1. Dragnet, Mr. and Mrs. Kenneth Winchell; 2. Rainstorm, Naomi Krause.

Three-year-olds thoroughbred—1. Ballet Master, Mrs. E. O. Smith Jr.

Broodmares thoroughbred—1. Miss Mirth, Ann Kelly; 2. Spanish Cheri, Mrs. Lloyd Lose.

Broodmares other than thoroughbred—1. Fancy, Mrs. David Longmaid; 2. Bon Fire, Patty Worthington; 3. Antar, Oasis Jurayah.

## Grosse Point

This year's fall horse show had more classes in greater variety than past shows. As this is primarily a junior show, most of the classes were for juniors. However, as a new addition this year, open classes were held for conformation and working hunters.

Local entries battled it out with riders from the Johnnie Wallace stable in Northville. Top junior rider was Krys Glancy, riding Prince Andrew and Little King. Miss Glancy won three firsts, four seconds and a number of place ribbons.

The most consistent horse in the open classes was John W. Mulford's Gum Drop, ridden by Charlie McErlain. The Mulford entry won three of its four classes, losing only to Prince Andrew in the hunter stake.

Northville riders took two of the three horsemanship classes when Julie Smith won the twelve and under and Cathy Heimbecker won the horsemanship over fences.

### CORRESPONDENT Nancy Bonham

PLACE: Grosse Pointe, Michigan  
TIME: Sept. 24  
JUDGE: Daniel H. Conway

#### SUMMARIES

Lightweight conformation hunters—1. Miss Run, Mrs. C. H. Clendening; 2. Negotiation, Mrs. Mary Ann Weiss; 3. Quick Nip, Mary Sasenisher; 4. License Plate, Julie Schneck.

Junior working hunters, under 15—1. Prince Andrew, Krys Glancy; 2. Brown Derby, Susie Wallace; 3. Little King; 4. Beechamber, Julie Smith.

Horsemanship, 12 and under—1. Julie Smith; 2. Marilyn Cole; 3. Bob Sample; 4. Karen Kreiger; 5. Mary Mullen.

Lightweight working hunters—1. Mother's Agony, Grace Robinson; 2. Negotiation; 3. Little Britches, Sue Scherer; 4. License Plate.

Junior working hunters under saddle, 15 and under—1. Tumbelina, Ruth Petzold; 2. Prince

Continued On Page 19

## Meadowbrook Manor Riding Farm Pocono Mts. Penn.

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Mr. and Mrs. M. H. Fuegle  
R. D. 3, East Stroudsburg, Pa.



## Grosse Point

Continued From Page 18

Andrew; 3. License Plate; 4. Friar Tuck, Bob Sample.

Junior working hunter, 15-18—1. Patsy, Julie Cudlip; 2. Camside Export, Sharon Kaschalk; 3. License Plate; 4. Beachcomber.

Middle and heavyweight working hunters—1. Gum Drop, John W. Mulford; 2. Camside Export; 3. Prince Andrew; 4. Beachcomber.

Junior conformation hunters—1. Negotiation; 2. Quick Nip; 3. License Plate; 4. Little King.

Junior working hunters under saddle, 15-18—1. Patsy; 2. License Plate; 3. Camside Export; 4. Easy Player.

Middle and heavyweight conformation hunters—1. Gum Drop; 2. Prince Andrew; 3. Camside Export; 4. Beachcomber.

HorsemanSHIP over fences—1. Cathy Heimbecker; 2. Kry's Glancy; 3. Carolyn Jacobson; 4. Sharon Kaschalk; 5. Mary Casenhier.

Working hunters under saddle—1. Tumbelina; 2. Prince Andrew; 3. Negotiation; 4. Cream Of Wheat.

Working hunter stake—1. Gum Drop; 2. Camside Export; 3. Negotiation; 4. Quick Nip; 5. Mother's Agony.

HorsemanSHIP, 13-18—1. Kry's Glancy; 2. Mary Casenhier; 3. Sharon Kaschalk; 4. Julie Schneck; 5. Cathy Heimbecker.

Conformation hunter stake—1. Prince Andrew; 2. Gum Drop; 3. Camside Export; 4. License Plate; 5. Little King.

## Whitemarsh

The weatherman failed to halt the flow of children who came from as far away

Heart, Pat Skinner; 2. Topkick, Marion Schultz; 3. \*Irish Lad.

Children's hunter pony, small—1. Cui Blueberry, Harriet Beerer; 2. Silhouette, John Moss, Jr.; 3. Popover, Gretchen Hatfield; 4. Gwynedd Apple Blossom, Susan Dickson.

Children's hunter pony, medium and large—1. Tinker Bell, Susan Tose; 2. Quiz Kid, Roddy Wanamaker; 3. Hot Shot Kid, Frank Harvey; 4. Shamrock, John Moss, Jr.

Walk and trot horsemanship—1. Betsy Roosevelt; 2. Katy Garven; 3. Carole Wallace; 4. Carol McAdoo.

HorsemanSHIP A.S.P.C.A.—1. Marion Shultz; 2. Janice Lloyd; 3. Gretchen Hatfield; 4. Pat Skinner.

Novice hunter—1. Indian Giver, Ann Rodgers; 2. Good News, Joan Wolfenden; 3. Haywood, Richard Allmon; 4. Poubear, Betsy Roosevelt.

F. E. I. Modified Olympic—1. Peg 'O My Heart; 2. \*Irish Lad; 3. Beau Flares, Susan Lee Wallace; 4. Mr. Rex, Richard Allmon.

Pairs of hunters—1. Power's Model, Connie Mertz; Peg 'O My Heart; 2. Idletime, Wendy Wanamaker; Quaker Maid, Roddy Wanamaker; 3. Good News; Majorette, Janet Griffin.

Pony hacks—1. Musical Comedy, Penny Moss; 2. Hot Shot Kid; 3. Echo Gray, Charlotte Birell; 4. Entry, Judy Belfield.

Junior hunter hacks—1. Topkick; 2. L'Hirondella, Wendy Wanamaker; 3. \*Irish Lad; 4. Good News.

Children's hunter, best field performance—1. \*Irish Lad; 2. Hot Shot Kid; 3. Indian Giver; 4. Peg 'O My Heart.

Children's handy hunter horses—1. George, Edna Schultz; 2. \*Irish Lad; 3. Topkick; 4. Indian Giver.

Children's handy hunter ponies—1. Hot Shot Kid; 2. Red Cap Betsy Reinhart; 3. Chipper, William Wallace; 4. Quiz Kid, Roddy Wanamaker.

3. Shorty; 4. Sparks, Donald Wenger.

Road hack—1. Tarnmoor, Lynn Marie Mayo; 2. Knight on Parade, Norman Riser and Melvin Lehman; 3. Golden Dawn, Johanne Hess; 4. Goldie, Bard Eichelberger.

ASHA medal class—1. Helen Burt Showalter; 2. Diane Le Poticher; 3. Queenelle Minet; 4. Phyllis Ann Zuser.

Open jumping—1. Sun Beau II, Willis D. Frankhouser; 2. Silver Falcon, Mimi Sinkler; 3. Tarnmoor.

Children's horsemanship, up to 18 years—1. Helen Burt Showalter; 2. Queenelle Minet; 3. Diane Lee Poticher; 4. Phyllis Ann Zuser.

Break and out—1. Golden Dust, Aaron Glick; 2. Silver Falcon; 3. Prince Valiant, Sue Bergantz; 4. Bingo.

Pleasure horse—1. Bingo; 2. Knight on Parade; 3. Golden Dawn; 4. Silver Falcon.

Bareback—1. Bingo; 2. Knight on Parade; 3. My Highland Myster, Herbert Swarr; 4. Golden Dawn.

## Fairfield

Continued From Page 17

nosed out for the championship by Mrs. Wm. Joshua Barney's brilliant chestnut, Whirlpin. As last year, the championship was decided by having winners of first and second ribbons go as a field, following a lead horse, the judges to select the horses they would consider the most agreeable mounts to hounds. Emerson Burr, leading the field made the class a pretty stiff test, taking a good deal of the course, including the in-and-out, in reverse direction which eliminated a



Pleasure horses lined up in the ring at the Mills Riding School 2nd Annual October Horse Show, at Mills College, Oakland, Calif., with a part of the hillside hunter course in the background.

as Lancaster for this well-organized junior show. Several of the later classes had to be cancelled because of increasingly heavy rain, but enough classes had been held to warrant awarding the championships.

Champion pony was Frank Harvey's nice going Hot Shot Kid who pocketed his second championship in as many shows (Pickering Jr. the previous week).

Janice Lloyd's imported \*Irish Lad was awarded the Junior championship in a nip and tuck battle of points. Close on her heels was the reserve champion, Marion Shultz's Topkick, and Pat Skinner's Peg 'O My Heart.

CORRESPONDENT  
Fencepost

PLACE: Broad Axe, Pa.

TIME: Sept. 24

JUDGES: Jennifer McLean, Mrs. West Frazier IV, Richard Atkinson

PONY CH: Hot Shot Kid, Frank Harvey

RES: Cui Blueberry, Harriet Beerer and Musical Comedy, Penny Moss (tied)

JUNIOR CH: \*Irish Lad, Janice Lloyd

RES: Topkick, Marion Shultz

## SUMMARIES

Children's horsemanship under 12yrs.—1. Harriet Beerer; 2. Charlotte Birell; 3. Gretchen Hatfield; 4. Mary Oakes Skinner.

Children's horsemanship, over 12yrs.—1. Marion Shultz; 2. Wendy Wanamaker; 3. Pat Skinner; 4. Janice Lloyd.

Children's Hunter, over 14.2—1. Peg 'O My

## Lampeter

Two young girls went home with fine collections of blue ribbons from the Lampeter Horse Show, held in connection with the 31st annual West Lampeter (Pa.) community Fair.

Ten-year-old Queenelle Minet, her blonde hair plaited in two long braids, amassed a total of four blues.

Helen Burt Showalter, 16, captured three blues for horsemanship.

The show drew about 60 entries from a four-county area in South-eastern Pennsylvania.

CORRESPONDENT  
MARGARET L. SMITH

PLACE: Lampeter, Pa.

TIME: Sept. 23

JUDGE: Dale Fetzer.

## SUMMARIES

Leadline pony—1. Tag Along, Linda Lee Deverter; 2. Shorty, Billy Moss; 3. Silhouette, Barbara Moss; 4. Spot, Judy Stauffer.

Pony, 12.2 to 14.2—1. Genius Gift, Queenelle Minet; 2. King, Mary Elizabeth Herr; 3. Iodine, Cloyd Wenger; 4. Molly, Jay Killeffer.

Children's horsemanship, 13 years and under—1. Queenelle Minet; 2. Mary Elizabeth Herr; 3. Johnny Stauffer; 4. Bobby Eichelberger.

Children's horsemanship, 14 to 18 years—1. Helen Burt Showalter; 2. Lynne Marie Mayo; 3. Diane Lee Poticher; 4. Phyllis Ann Zuser.

Ponies under 12.2—1. Mr. Sandman, Jeanne Ramsey; 2. Queenie, Benjamin L. Deverter III;

good many hot contenders.

CORRESPONDENT  
Sally S. Parrott

PLACE: Southport, Conn.

TIME: Oct. 9

CHAMPION: Whirlpin, Mr. and Mrs. W. J. Barney, Jr.

RES: Sir Sortie, Mrs. J. B. deSibour

## SUMMARIES

Qualified hunters—1. Sir Sortie, Mrs. J. B. deSibour; 2. Galway Bay, Muffie McKeon; 3. Arigidoon, Daniel McKeon; 4. Here Today, Thomas Glynn.

Junior working hunters—1. Whirlpin, Mr. and Mrs. W. J. Barney, Jr.; 2. May Day, Bessie Buckley; 3. Balthazar, Elizabeth Few; 4. Here Today.

Middle and heavyweight—1. Tally Ho, Soundview Farms; 2. Irish Echo, Sheila McKeon; 3. Galway Bay; 4. Mudlark, Mr. and Mrs. Wm. J. Barney, Jr.

Lightweight working hunters—1. Balthazar; 2. Roman Kay; 3. Here Today; 4. Royal Revel, Sandy Glynn.

Pony working hunters—1. Winter Flower, Dan McKeon; 2. Copper Penny, Lisa Whitbeck; 3. Daddy Long Legs, Margaret Draper; 4. Royal Duke, Winx Coogan.

Hunt teams—1. Fairfield County juniors—2. Fairfield County Brown Team; 3. Fairfield County Black Team; 4. Golden's Bridge Hunt.

Ladies working hunters—1. Sir Sortie; 2. Here Today; 3. Lucky Penny, Lainie Tate; 4. Undecided, Elizabeth Few.

Handy hunters—1. Galway Bay; 2. Tally Ho; 3. May Day; 4. Undecided, Elizabeth Few.

Gentlemen's working hunters—1. Her Nibs, Mrs. Andrews Draper; 2. Emily Post, Joseph Avery; 3. Timber Doodle, Dr. Andrew Draper; 4. Arigidoon.



# P O L O



## Virginia University Defeats Cornell 9-4

Bill Carter

Five goals in an action packed sixth chucker gave the University of Virginia Polo Club a 9 to 4 victory over Cornell at Brook Hill Farm in Charlottesville on September 29th.

The Virginia team proved that their even distribution of experience in the three positions would make up for the loss of last year's two goal rating. The addition of two new students, Dick Raemenschneider of Milwaukee and Mike Jackson of St. Louis, has also contributed to the teams recent prowess.

At the end of the fifth chucker both Captain Malarky Wall and Dick Raemenschneider had two goals to their credit. Cornell's three-goal Fred Rice had garnered three goals while his teammate, Al Mitchell, scored Cornell's only other goal.

The sixth chucker was completely dominated by the Virginia trio, Wall and Raemenschneider each scoring two more goals and Mike Jackson scoring once.

## Yale Scores Over All Stars—Brandywine Over Pittsfield Trio 16-11

Bob Gallagher

Despite a 5 goal handicap Brandywine nosed out Pittsfield 16-11 in the featured second game of a polo twin-bill Wednesday night October 12th, in the Brandywine Arena near Kennett Square.

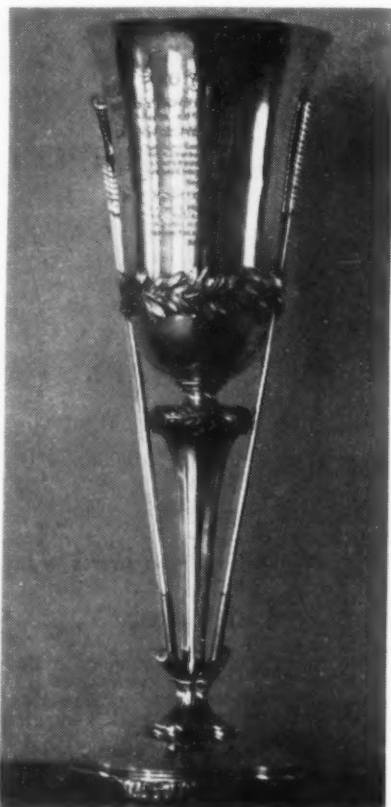
During the first chucker the Brandywiners erased the handicap and took a 1 goal lead behind the six goal scoring effort of Harrington and Mayer. The team work of McHugh, Harrington and Mayer was at its best with the trio taking good advantage of every scoring opportunity.

Harrington again started the scoring in the second period with an off side fore shot from 20 yards out. Shortly after Norm Taylor riding at No. 1 for Pittsfield contributed the first score of the night for the visitors. Then team mate Zenas Colt added one with an off side fore shot to tie the game 7-7. The scoreboard showed a 10-9 half-time reading in favor of Brandywine.

For the next two chukkers Pittsfield was only able to break through the Brandywine defense twice. Taylor took credit for both tallies. At the same time Mayer went on a four goal scoring spree and Harrington a two goal surge. Each player worked the boards effectively and was successful when electing to dribble. One of the outstanding goals of the night was a well played follow up shot by Mayer from the mallet of McHugh.

In the first game the local All Stars, did not fare as well as their fellow Brandywiners. A good Yale team combo nipped almost every attack to come out on the top side of a 13-6 score.

The All Stars played well and were a good match for the Yale riders for the first two chukkers. Although Yale's Mike Poutiatine with some clever stick work made the first score in the game, the All Stars bounced right back to take the lead. Lyle Phillips drove in the first goal. Then Jerry Powell, displaying a nice bit of individual action, dribbled around his opponent to push one in. One minute later a foul was called against the All Stars. This seemed to be the turning point in the game as Fred Lutz successfully made the attempt which tied the game. Before time ran out in



(Ray Harper Photo)

**The Hazard Leonard Memorial Trophy—** The finals of the 16-goal handicap tournament for this trophy, at the Brandywine outdoor Field, Kennett Square, Pa., were cancelled due to storm damage. The tournament will be resumed next spring.

the chucker "Frolic" Weymouth added the tie breaking goal for Yale.

A defensive contest characterized the second chucker with only two goals being made. Weymouth latched onto one with an off side fore shot, while Phillips closed the gap slightly for the All Stars with an under the belly shot. At half-time Yale had a slim 4-3 edge.

Early in the third period Ed Yetter drove one in to force a tie for the All Stars, but Yale countered quickly when

Weymouth took a pass and pushed one in. For the remainder of the chucker it was too much Lutz. He went on a four goal spree making shots and executing passes from every angle.

Going into the final stanza and leading by 9-4 the Yale Riders continued their fast scoring pace. Poutiatine struck first. Then Lutz grabbed the ball just inside All Star territory and held it all the way down the boards around the bend and tapped it in. The Stars fought back gamely with a pony chalking up one and Powell contributing the other. Yale's offensive machine functioned again with Poutiatine and Weymouth adding one each. Before the All Stars could counter the game ended.

### Brandywine

1. J. McHugh
2. R. Harrington
3. B. Mayer

Brandywine — 6 4 3 3 — 16  
Pittsfield — 5 4 1 1 — 11

Brandywine scoring — Harrington 7, May 8, pony goal. Pittsfield scoring — 5 goal handicap, Taylor 5, Colt 1.

Referee — Col. Howard C. Fair — Umpire — Dr. J. A. Torello — Timer Walt MacDonald — Scorer — Frankie Reynolds.

### Yale

1. G. Weymouth
2. M. Poutiatine
3. F. Lutz

Yale — 3 1 5 4 — 13  
All Stars — 2 1 1 2 — 6

Yale scoring — Weymouth 4, Poutiatine 3, Lutz 6. All Stars scoring — Powell 2, Phillips 2, Yetter 1, pony goal.

Officials — same as featured game.

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## Woodside Captures National Inter-Circuit

Evelyn Hill

The semi-finals of the National Inter-Circuit Championship, played at Santa Barbara, California October 19th, saw the Oakbrook Shamrocks of Hinsdale, Illinois, defeat the Broad Acres quartet of Norman, Oklahoma 11 to 8. Broad Acres rode onto the field with the advantage of a five goal handicap, but the Shamrocks proved too strong. Sensation of the day was the long hitting of Humberto Bermudez, number three for the Shamrocks, when he scored on three penalty shots from the 60 yard marker. Hugo Dalmar and the hard-riding Pat Connors also scored for the winners, while Jack Dean, Carl Hall, and Buz Easterling each scored for Broad Acres. The Shamrocks' decisive victory moved them into the finals against California's Woodside team.

The finals, played on October 23rd, was perhaps one of the most exciting and hair-raising contests ever fought at Santa Barbara. The game opened with Woodside in possession of a two goal handicap. The Shamrocks got off to a flying start as Hugo Dalmar scored on a nice angle shot. In the second period Pat Connors made the second score for the Shamrocks. Woodside had not yet been able to score. The third chucker proved to be a hair-raiser. Woodside got rolling as Bob Bahr pushed on through; shortly after, Pat Linfoot scored on a pass from son Bud. Mid-way through the chucker, Bud Linfoot collided with a Shamrock player, his horse staggered, and it was obvious Bud had suffered a shoulder injury. Time-out was called, but after a few moments respite, he remounted and play continued. As the bell sounded for the end of the chucker, Woodside was in the mouth of the Shamrocks' goal. Sud-

Continued On Page 21



(Evelyn Hill Photo)

Woodside, winners of the National Inter-Circuit tournament at Santa Barbara, Calif., (L. to r.)—Rufus Hayden, Bud Linfoot, Mrs. Pat Linfoot, who made the presentation and Pat Linfoot. Bob Bahr, #4 was forced to retire in the 3rd period due to injury.

## National Inter-Circuit

Continued From Page 20

denly, Bob Bahr, at four for Woodside, collided with a Shamrock player. His horse went down and Bahr suffered a nasty spill. A penalty two was called on the Shamrocks and time-out was called. It was discovered that Bahr was suffering from a neck injury. Since he was unable to continue to play, a penalty eight was exacted. This meant that Woodside's Captain, Rufus Hayden, designated the Shamrocks player with the next highest rating (Pat Connors), and he was required to retire from the game. Now play started with each team having only three players. The fourth chucker opened with the awarding of a penalty two for the Shamrocks' foul committed at the close of the third. Bud Linfoot placed the ball squarely between the uprights and shortly after scored again, making the score 6 to 3. Play continued to be fast and hard-fought, but the Shamrocks were unable to score again. Again, in the sixth period Bud Linfoot scored for Woodside, and when the final bell sounded, the score stood at 7 to 3.

|                 |                  |
|-----------------|------------------|
| <b>Woodside</b> | <b>Shamrocks</b> |
| Hayden          | Dalmar           |
| B. Linfoot      | Connors          |
| P. Linfoot      | Bermudos         |
| Bahr            | Hulseman         |

**Score by Chukkers**

|           |                           |
|-----------|---------------------------|
| Woodside  | — 2* 0 2 2 0 1 — 7        |
|           | (* Two goals by handicap) |
| Shamrocks | — 1 1 0 1 0 0 — 3         |

Umpires — Kay Cole and Orval Rice.

## "The Doc"

**John Garvan Cavanagh**

In the twenties the Whippany River Club at Morristown, New Jersey, was a flourishing polo center, with three playing fields, stables, tennis courts, and a lovely old white frame clubhouse set in a grove of firs and approached through fine wrought iron gates, and up an avenue of trees. Its cuisine was renowned, and its cocktail, ordered simply as "a pink one" was famous.

Most of the luminaries of the day came to Whippany for the late fall polo — the Hoppings father and son, Cecil Smith, Rube Williams, and the incomparable

Tommy Hitchcock. The games were for the most part informal, played for the love of the sport, and often the field would resound with cries of "one more goal" as the autumn darkness descended.

Always the moving spirit of the Whippany polo was "The Doc". Dr. John D. Richards was his full name and he had and still has a large and fashionable Park Avenue practise in ear, eye, nose, and throat work, but he was known in polo circles simply as "the Doc". He had been rated at seven goals only three below the top, and had played on many a championship team at Meadow Brook, but gradually had become more interested in developing ponies and players than in winning trophies. He was a great student of the game, and was always surrounded by a worshipful coterie of players — young men who worked to learn to strike the ball with the perfection that "the Doc" demanded, and older players who wouldn't and couldn't learn, but nonetheless hung on his words hoping that they might assimilate something that would help their game. These, with the visiting greats made up the teams for Whippany Autumn Polo.

"The Doc" kept only Thoroughbred horses; race horses mostly bought at the track, and broken only to run. To teach these steeds to stop, turn, pivot, walk, canter, and gallop at his will became his consuming passion, and every day rain or shine, winter or summer, "the Doc would leave his office at noon get a light lunch and then barrel by subway, tube train, and taxi to Whippany to school his horses.

A small, wiry man with a fresh complexion and fine features, perhaps the Doc's outstanding characteristic is his

unfailing courtesy. Raised on a Mississippi plantation he has retained that courtliness of manner associated with the Old South. Over the years the taxi drivers, conductors, trainmen even the subway and tube guards came to know and look for "the Doc".

Meanwhile the Whippany River Club had fallen on evil days. What with high taxes only the very favored few could play polo, and these concentrated at Meadow Brook and no longer came to Whippany. The Club House and the main stable fell into disrepair and finally were torn down and sold to the wrecking firm—for fifty dollars! Eventually the property was sold. Still the Doc came out every day. For a while he had one of the fields mowed, at his own expense. He kept his horses in the one remaining barn, using a nearby shed as combination tack room and dressing room. Harry, his faithful groom all these years, also slept there. When the Doc had schooled the last horse, old Harry would bring him a bucket of water icy from the tap and the Doc would step from the shed naked as a jaybird into the wintry evening and sponge himself down.

Then the field that the Doc had kept up was taken over for a midget auto racing park. The Doc now had only some stony ground between the fields, and a patch near the old tennis courts on which to ride. Finally the other two fields, long since grown rank with weeds were bought by the Mennen Company the well known makers of men's toiletries. They had made plans for a fine new factory on the site, complete with a railroad siding which would come right through the Doc's barn and shed. Without protest, as was his way, the Doc made plans to ship his horses to a farm, and somehow to take care of old Harry. He called a friend who had a horse or two in the barn and told him to come and get them. Immediately the friend invited him to ship all the horses to the friend's farm in Connecticut, and to ride there whenever he chose, but the Doc declined — the pattern of his life was too firmly set.

Then one day Mr. Mennen was out inspecting his new plant and met "the Doc". Mr. Mennen made inquiries and gradually learned the story of how the Doc had come there daily for over thirty years and of how everyone spoke of what a fine quiet gentleman he was. Mr. Mennen took steps.

At his own expense he had the stable and the shed moved to a new site, down by the old tennis courts, and had an area fixed up where "the Doc" could exercise his ponies. When all was completed; he showed it to "the Doc" and told him he was to use it as his own for as long as he wished.

I called the Doc at his office today, about twelve. He was just leaving — to get a bite of lunch and catch the train for Morristown.



# THE LIGHT HORSE

**THE WORLD'S LEADING EQUESTRIAN MONTHLY**

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## HORSE SHOWS

### American Royal

#### CORRESPONDENT SHOW SECT'Y

PLACE: Kansas City, Mo.

TIME: Oct. 15-22

JUDGE: Col. Alex P. Sysin

WORKING HUNTER CH: Red Bird, Mrs. August A. Busch, Jr.

RES.: Hobo, Dr. Joe Barnhart.

#### SUMMARIES

Conformation hunters, model—1. Star Double, Si Jayne; 2. Loaded, August A. Busch, Jr.; 3. Sir Charles, August A. Busch, Jr.; 4. Evening Pink, Suzanne Penn.  
Open conformation hunters—1. Evening Pink; 2. Misty Miss, Si. Jayne; 3. Star Double; 4. Home James, Kay Christie.  
HorsemanSHIP, hunting seat—1. Carol Lee Star; 2. Sarah Byram; 3. Carol Schwartz; 4. Elaine Calvin; 5. Susan Guernsey; 6. Eloise Williams.

Open jumpers—1. Bubbling Over, Si. Jayne; 2. Brownwood, Edgepark Stables; 3. Redman, Mr. & Mrs. Walter Scheel; 4. Miss Budweiser, August A. Busch, Jr.

Pleasure horse—1. Sister's Boy, Edgar Weil; 2. Tuffey, Byron C. Hedges; 3. Dunny, Maryann Wilson; 4. Miss Criterion, Mr. & Mrs. Loyd Murphy.

Open working hunters—1. Red Bird, Mrs. August A. Busch, Jr.; 2. My George, Judy Parrish; 3. Four Roses, Joe Linder; 4. Tang, George W. Jayne.

Conformation hunters under saddle—1. Sir Charles; 2. Cinderpath, Phillip Smith & Erich Bubbil; 3. Waterfall, Dudley Clark Fort; 4. Loaded.

Scurry jumpers—1. Analize, Suzanne Penn; 2. Redman, Mr. & Mrs. Walter Scheel; 3. My Own, Janet Allison; 4. The Possum, George W. Jayne.  
Appointments—1. Waterfall; 2. Evening Pink; 3. Olga B., Mrs. Claude Coons; 4. War Balance, Bobby Gonnell.

Working hunter appointments—1. Red Bird; 2. Hi Fl. Si Jayne; 3. Hobo, Dr. Joe Barnhart; 4. Hi-Way 40, Mrs. George H. Bunting, Jr.  
Ladies conformation hunters—1. Star Double; 2. Evening Pink; 3. Bittersweet, Nancy Lewis; 4. Misty Mist.

Corinthian hunters—1. Evening Pink; 2. Olga B.; 3. Misty Miss; 4. Waterfall.

The barrier spring—1. Carbon Copy, Si. Jayne; 2. Redman; 3. Bubbling Over; 4. Analize.  
Handy working hunters—1. My George, Judy Parrish; 2. Red Bird; 3. Hobo; 4. Shy Guy, Mrs. Cora Marie Flint-Smith.

\$300 modified Olympic stakes—1. Brownwood; 2. My Own; 3. The Possum; 4. Miss Budweiser; 5. Mr. Automatic, Ten Pin Farm; 6. Bubbling Over.

Handy conformation hunters—1. Loaded; 2. Star Double; 3. Evening Pink; 4. Waterfall.  
Working hunters, hack—1. Night Raider, Si Jayne; 2. Hi-Way 40; 3. Tang; 4. Wegotone, Mary Elizabeth Iiams.

Corinthian working hunters—1. By Way, Marion Mitchell; 2. Hi-Way 40; 3. Hi-Fi; 4. Grey Fox, Carol H. Durand.

Jumpers, skycraper—1. Incognite, Ronald Sabbath; 2. Winaway, Joe Linder; 3. The Owl, Ten Pin Farm; 4. The Ganster, Jay Kline.  
Working hunters, \$1,000 stake—17. Hobo; 2. Red Bird; 3. Hi-Way 40; 4. Hi Fl 5. Grey Fox. 6. My George, Judy Parrish.

Knock-down & out jumpers—1. Miss Budweiser; 2. The Possum; 3. Analize; 4. Bambi, Benson Inv. Co.

Conformation hunters, \$1,000 stake—1. Star Double; 2. Loaded; 3. Home James; 4. Bittersweet; 5. Evening Pink; 6. Eagle Scout, Patsy Mackey.

Jumpers, \$1,000 stake—1. The Possum; 2. Brownwood; 3. Analize; 4. The Owl; 5. Incognito; 6. High & Mighty, Fred Langhauser.

### Arreton

Although the sun was certainly not out for the Arreton Farm Horse Show sportsmanship seemed to shine through in it's

place disregarding the cold, rain and wind. Hardly a horse or rider scratched from any class.

Carroll Tierman won the horsemanship championship this year becoming the second of Miss Frances Stillman's pupils to win it. Peter Andre of the Junior Essex Troop places reserve. The Junior Essex Troop's Flashlight won the horse or pony championship with Gail Williamson's The Count coming in reserve.

#### CORRESPONDENT Penny Haskell

PLACE: Roseland, N. J.

JUDGE: Mrs. Charles Coffin

TIME: Oct. 16

HORSEMANSHIP CH: Carroll Tiernan

RES: Peter Andre

HORSE OR PONY CH: Flashlight, Junior Essex Troop

RES: The Count, Gail Williamson

#### SUMMARIES

HorsemanSHIP—1. Bob Kavanaugh; 2. Elizabeth Atterbury; 3. Walter H. Kunisch; 4. Suzy Braddock.

Pony working hunter—1. Blueberry, Arreton Farm; 2. The Count, Gail Williamson; 3. Christmas Holly, Carroll Tiernan; 4. Paddy Paws, Bonnie Blackwell.

Bridle path hack—1. Christmas Holly; 2. The Farmer's Daughter, Penny Haskell; 3. Memory Boy, Jon Lommerin.

Riding school horse—1. Rhapsody, Armory Riding School; 2. Wheatland's Lady, Arreton Farm; 3. Little Cloud, Arreton Farm; 4. Mr. Sandman, Arreton Farm.

Children's hunter—1. Black Satin, Junior Essex Troop; 2. Memory Boy; 3. Zip, Junior Essex Troop; 4. Sky Top, Junior Essex Troop.

Pony under saddle—1. The Count; 2. Twinkletoes, Arreton Farm; 3. Christmas Holly; 4. Blueberry, Arreton Farm.

Hunter hack—1. Memory Boy; 2. Sky Top; 3. Lookout, Mr. and Mrs. R. Piken; 4. The Count.

Working hunter—1. Flashlight; 2. Black Satin; 3. Zip; 4. Greyboy, Junior Essex Troop.

Leadline—1. Peggy Fogarty; 2. Christine Tiernan; 3. Byron Walker.

Walk, trot horsemanship—1. Andrea Romain; 2. Billy DeVries; 3. Penny Coughlan.

Working hunter trial class—1. Flashlight; 2. Lookout; 3. Zip; 4. Greyboy.

Novice jumping—1. Carroll Tiernan; 2. Bonnie Blackwell; 3. Judy Harrison; 4. Penny Coughlan.

Henry Bergh—1. Peter Andre; 2. A. Thomas

Bride; Margo Williamson.

### Berlin (Md.)

#### CORRESPONDENT Kelvin Adkins

PLACE: Berlin, Md.

TIME: Sept. 25

JUDGE: Dr. Benjamin Price

#### SUMMARIES

Small pony hunter under saddle—1. Bambi, Susan Molesworth; 2. Miles River Cream Puff, Miles River Pony Farms; 3. Merry-O, Robin Hughes; 4. Miles River Limelight, Miles River Pony Farm.

Medium pony hunter under saddle—1. Smoky Joe, Bill Boyce; 2. Surprise, Nancy Lee Colbourn; 3. Severn Black Opal, Miles River Pony Farm; 4. Prince Charming, Hollister Houghton.

Large pony hunter under saddle—1. Sirocco, Ann Dawkins; 2. Honey Bee, Billy Boyce; 3. Frosty Morn, Mrs. Robert V. Huntemann; 4. Jack-B-Nimble, Howard Polin.

Handy hunters—1. Hi-Dawn, Blanche Jarns; 2. Kilarney, Shamrock Farms; 3. Tip-Off, Howard Polin; 4. Golden Venture, Louise Gilliam.

Green hunters—1. Golden Venture; 2. Hi-Dawn; 3. Mamie Maude, Dr. Lee Lawry; 4. Gay Cloud, Mrs. Edna Davy.

Open jumper—1. Rusty, Green Briar Stable; 2. Kildare, Bill Holden; 3. Donnie Brook, Shamrock Farms.

Knock-down and out—1. Tip-Off; 2. Rusty; 3. Donnie Brook; 4. Kildare.

Small pony hunter over fences—1. Miles River Cream Puff; 2. Miles River Star; 3. Miles River Limelight; 4. Bambi.

Medium pony hunter over fences—1. Smoky Joe; 2. Storm; 3. Surprise; 4. Severn Black Opal.

Large pony hunter over fences—1. Honey Bee; 2. Jack-B-Nimble.

Touch and out—1. Donnie Brook; 2. Rusty; 3.

Continued On Page 23

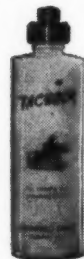
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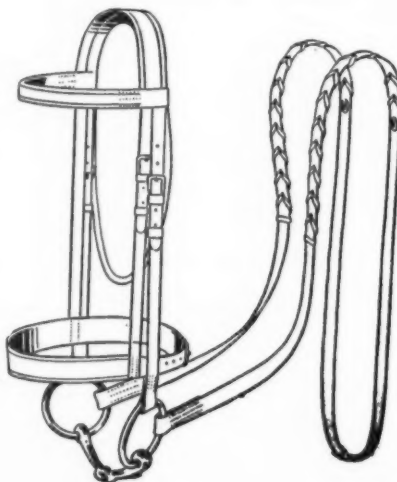
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## Horse Shows

Continued From Page 22

3. Tip-Off; 4. Kildare.  
 Pairs of hunters—1. Shinyo, Kelvin Adkins, Kildare; 2. Golden Venture, Tip-Off; 3. Shinyo; 4. Caraud.  
 Pleasure horses—1. Banner, Louise Gilliam; 2. Gay Parade, Mary Louise Segafosse; 3. Golden Bob, Sadie Walters; 4. Lady, Betty Jones.  
 Musical chairs—1. Wee Willie Winkle, Hugh Hopkins; 2. Brenda, Richard Ennis; 3. John, Edward Hammond; 4. April, Tommy Riley.  
 Musical chairs—1. Ginger, Austin Hudson; 2. Pep, George Jarvis; 3. Sargeant, J. D. Dennis; 4. Jake, Paul Cataldi.

## Chagrin

This year the Committee added a green working hunter division, which proved to be a great success. There were a great many local and out of town horses competing in these well filled classes.

As usual the biggest division was the one for local hunters. There isn't a championship for these classes, but points won in them count towards the High Score Award. About thirty or more horses were entered and all of their performances were excellent.

Jack Blandford never went better to romp off with the conformation cham-

RES: Steady Friar, W. C. Robinson, Jr.  
 WORKING HUNTER CH: Golden Glen, Martha W. White  
 RES: Cafe Society, Stirrup Hill Farm  
 CONFORMATION HUNTER CH: Jack Blandford, Shawnee Farm  
 RES: Jeraldum, Mrs. Myron E. Merry  
 HIGH POINT CH: Jack Blandford, Shawnee Farm

## SUMMARIES

Model hunters—1. Jack Blandford, Shawnee Farm; 2. Jeraldum, Mrs. Myron E. Merry; 3. Bigino, R. R. Perry; 4. Red Chester, W. H. Hanley.

Warm-up—1. Extravagance, Stirrup Hill Farm; 2. Journey Proud, Shawnee Farm; 3. Steady Friar W. C. Robinson, Jr.; 4. Jack Blandford.

Warm-up—1. Sultan's War, W. H. Hanley; 2. Baby Seal, Shawnee Farm; 3. Jack Blandford; 4. Villa Verde, Marcourt Stables.

Green middle and heavyweight conformation hunters—1. Pompey's Lamp, William Mattie; 2. Steady Friar; 3. Mahub Ali, Stirrup Hill Farm; 4. Bigino.

Lightweight working hunters—1. Cafe Society, Stirrup Hill Farm; 2. Gay Girl, Wilna Ann Woods; 3. Erased Error, Mrs. Warner Atkins.

Green middle and heavyweight working hunters—1. Journey Proud; 2. Steady Friar; 3. Mr. Horse, Mrs. Raymond Barbin; 4. Hunting Charm, Mrs. Robert Stern, Jr.

Conformation middle and heavyweight hunters—1. Extravagance; 2. Jeraldum; 3. Jack Blandford.

Conformation lightweight hunters—1. Red Chester; 2. Fox Fellow, Mrs. Myron E. Merry; 3. Baby Seal; 4. Richton, Halfred Farms.

Working middle and heavyweight hunters—1. Golden Glen, Martha W. White; 2. Entry, Marcourt Stables; 3. Journey Proud; 4. Sultan's

L. Moritz; 3. Skyline, Leonard Sogg; 4. The Sky, Hunting Hill.

Beginners jumping—1. Blue Boy, Fox Hollow Farm; 2. Elsie, Malamar Stables; 3. Penny, Cyrus S. Eaton, Jr.; 4. Starlite, Tommy Griffiths.

Junior hunters—1. Happy Days; 2. King's Jester; 3. Trinket; 4. Strike Away, Moxahela Farms.

Green hunters over fences—1. Mahub Ali; 2. Pompey's Lamp; 3. Steady Friar; 4. Al's Song. Junior hunters, div. b—1. Shooter's Hill; 2. Little Christian, Sallie Perkins; 3. Sticky Gold; 4. Dyna-flo.

Saddle ponies—1. Scout, Cynthia Firman; 2. Happy Days; Biscuit, Mr. and Mrs. William C. Crane, Jr.; 4. King's Jester.

Family class—1. The Sky; 2. Hunger Hill, Fox Hollow Farm; 3. Dark Lady, M. Stroud; 4. Fancy Free, Thomas Griffiths.

Conformation open hunters—1. Jack Blandford; 2. Red Chester; 3. Jeraldum; 4. Extravagance.

Beginners' hacks—1. Buster, John S. Eaton; Cathy Eaton; 2. Mathuselah, Royal Firman III; 3. Ronnie, Fox Hollow Farm; 4. Prince Halfred Farms.

Green open conformation hunters—1. Steady Friar; 2. Pompey's Lamp; 3. Al's Song; 4. Mahub Ali.

Leadrein—1. Buster; 2. Cuddle Me, Moxahela Farms; 3. Strike Away, Moxahela Farms; 4. Bobby Shafto, Fred V. Davis, Jr.

Green open working hunters—1. Steady Friar; 2. The Sky; 3. Journey Proud; 4. Groveland.

Working open hunters—1. Skyline; 2. Cafe Society; 3. Tempest; 4. Irish Mail, Marcourt Stables.

Horsemanship—1. Kathy O'Neill; 2. Watts

Continued On Page 24



(Budd Photo)

Bronze Wing, owned by Mr. and Mrs. Walter Wickes, was ridden to the Working Hunter Championship of the Pennsylvania National by Betty Bosley.

pionship and high score award. He performed equally well in the ring and over the outside course. Ellie Wood Keith rode him to perfection, as she did all of her mounts. She also piloted Journey Proud to the green working championship.

Everyone was delighted to see Martha White's nice free going big chestnut Golden Glen keep the working hunter championship in Chagrin Valley.

It was gratifying to the show committee to have so many top out of town entries. There were a number of new ones as well as our regulars, Mrs. Warner Atkins from Cincinnati and the Bill Sterlings from Bakerstown, Pa.

CORRESPONDENT  
Show Sect'y

PLACE: Gates Mills, Ohio

TIME: Sept. 9-11

JUDGES: Brig. Gen. and Mrs. Charles B. Lyman

JUNIOR CH: Sticky Gold, Kathy O'Neill

RES: Shooter's Hill, Kathy Mattie

GREEN WORKING HUNTER CH: Journey Proud, Shawnee Farm

RES: Steady Friar, W. C. Robinson, Jr.

GREEN CONFORMATION HUNTER CH: Pompey's Lamp, William Mattie

War.

Working hunter hacks—1. Daiquiri, Dolores Gullia; 2. Journey Proud; 3. Wisecrack, William J. O'Neill; 4. Villa Verde.

Conformation ladies hunters—1. Jack Blandford; 2. Baby Seal; 3. Extravagance; 4. Jeraldum.

Green lightweight working hunters—1. Gold Coin, Jean Hower; 2. Al's Song, Mrs. Simon T. Patterson; 3. Kool Kat, Daneen Lenehan; 4. Mountaineer, R. R. Perry.

Green conformation hunters under saddle—1. Bigino; 2. Pompey's Lamp; 3. Steady Friar; 4. Mahub Ali.

Working ladies hunters—1. Golden Glen; 2. Cafe Society; 3. Wisecrack; 4. Journey Proud.

Green working hunters over fences—1. Journey Proud; 2. Groveland, Kate Ireland; 3. Gold Coin; 4. Kool Kat.

ASPCA horsemanship—1. Kathy O'Neill; 2. Hunting Hill; 3. Kay Kling; 4. Kathy Mattie.

Junior working hunters—1. King's Jester, Kay Kling; 2. Happy Days, Pamela Butler; 3. Trinket, Alice Olsen; 4. Tiny Bite, Carol Wright.

Green working hunters under saddle—1. Steady Friar; 2. Journey Proud; 3. Groveland; 4. Mahub Ali.

Junior working hunters—1. Fancy Free, Barbara Griffiths; 2. Lupe, Lauray Farms; 3. Sticky Gold; 4. Tuapse, Flo Ann McLeod.

Local lightweight hunters—1. Dyna-Flo, Hunting Hill; 2. Gold Coin; 3. Tuapse; 4. Sticky Gold.

Junior pleasure horse—1. Sticky Gold; 2. Dark Lady, M. Stroud; 3. Hey There, William J. O'Neill; 4. Lupe.

Local middle and heavyweight hunters—1. Swift Briar, North Orchard; 2. Tempest, Gibson

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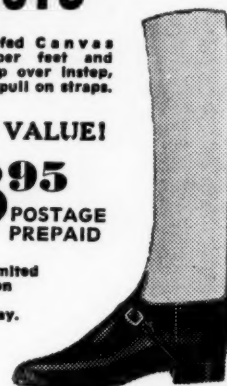
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## Horse Shows

Continued From Page 23

Humphrey; 3. Sallie Perkins; 4. Cynthia Firman. Conformation hunters under saddle—1. Baby Seal; 2. Jeraldum; 3. Extravagance; 4. Red Chester.

Local open hunters—1. Dynaflo; 2. Skyline; 3. Tuapse; 4. Groveland.

Beelzebub Cup—1. Entry, Marcourt Stables; 2. Sultan's War; 3. Autumn, Fox Hollow Farm.

Local pairs of hunters—1. Pompey's Lamp, Golden Glen; 2. Sticky Gold, Tuapse; 3. Tempest, Skyline; 4. Co-Pilot, Moxahela Farm, Hey There.

Teams of three hunters—1. Villa Verde, Irish Mail, Jeridum; 2. Erased Error, Pompey's Lamp, Golden Glen; 3. Tempest, Patrick O'D, Skyline.

Local hunters under saddle—1. Pompey's Lamp; 2. Shooter's Hill; 3. Dyno-flo; 4. Grove-land.

The Subscriber's bowl—1. The Sky 2. Patrick O.D., Malamar Stables; 3. Sticky Gold; 4. Wise-crack.

Corinthian hunters—1. Jack Blanford; 2. Sultan's War; 3. Journey Proud; 4. Baby Seal.

## Indiana

CORRESPONDENT  
SECT'Y.

PLACE: Indianapolis, Indiana.

TIME: Sept. 4-9.

JUDGES: Walter L. Graham, Nola Minton, Wal-

3. Ripper, Long Stables; 4. Hudson Bay; 5. Indian River; 6. Ace's Wired.

\$500 hunter stake—1. Dil Dou Kee; 2. Travel Air; 3. Tom Faller; 4. Hadacol.

O

## Ipswich

PLACE: Ipswich, Mass.

TIME: Aug. 13-14

JUDGES: Anthony Wallace, Edmond C. Bowen

CHAMPION WORKING HUNTER: Bill McAuley,

Mr. and Mrs. William Potter, Jr.

RES: Spanish Hill, Jean Perkins

CHAMPION OPEN JUMPER: Strokstown, Bern-

ard J. Ward

RES: Terry, Michael J. Murphy

## SUMMARIES

Hunter seat horsemanship—1. Diana Gardiner; 2. Marie Gardiner; 3. Tobe Deutschmann; 4. Clare Farrar; 5. Meg Vincent.

Hunter seat horsemanship—1. Beatrice Totten; 2. Billy Walsh; 3. Diana Gardiner; 4. Charles Sherrill.

Limit working hunters—1. Daisy Hill, Frank H. Russo, Jr.; 2. King Size, Eddie Hogan; 3. Soap Bubbles, Mike Carter; 4. Jan Peel, Mrs. Russell Howell.

Open jumpers—1. Strokstown, Bernard J. Ward; 2. Lady Swain, Bill Begg; 3. Zink, Terry Moynahan; 4. Tresco, Mrs. Frederick Pearson.

Working hunters—1. Bill McAuley, Mr. and Mrs. William Potter, Jr.; 2. Good Deal, Mr. and Mrs. H. R. Fruehauf, Jr.; 3. Miss Whirl, Mrs. F. P. Sears; 4. Golden Bonnie, Mrs. Patrick Rooney.

Knock-down and out—1. Terry, Michael J. Murphy; 2. Tresco; 3. Lady Swain; 4. Strokstown.

## Kempsville

PLACE: Oceana, Virginia

TIME: Sept. 10-11

JUDGE: Joseph C. Curran, Emmett E. Brown

SMALL PONY CH: Nutcracker, Richard Zimmer-

man

LARGE PONY CH: Pinnocchio, Richard Zimmer-

man

RES: Dim Light, Judy Wood

JUMPER CH: Queen of Spades, Mr. and Mrs.

S. B. Cox

RES: Tip Off, Howard Polin

GREEN WORKING HUNTER CH: Coppermint,

W. W. Lawrence

RES: Scarlet Alley, Severn Wallace

WORKING HUNTER CH: Ocean Rose, Mr. and

Mrs. George Moore

RES: Tip Off, Howard Polin

## SUMMARIES

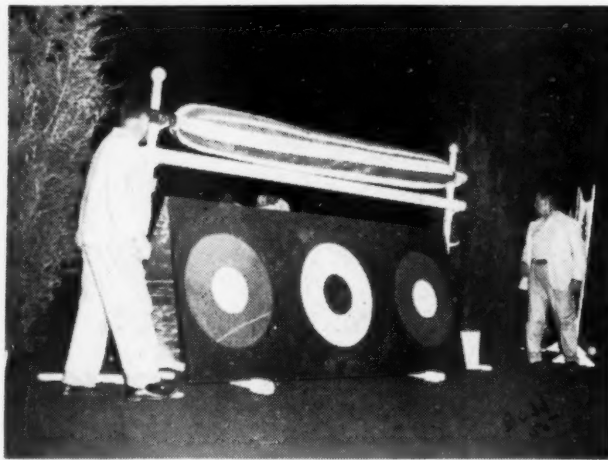
Green working hunter hack—1. Coppermint, W. W. Lawrence; 2. Hi Dawn, B. Jarvis; 3. Scarlet Alley, Severn Wallace; 4. Grey Dawn, Carey Jenkins.

Working pony hunter hack—1. Nutcracker, Richard Zimmerman; 2. Cheyenne, Lovey Scott; 3. Can Do, Rebecca Atkinson.

Working pony hunter hack—1. Pinnocchio, Richard Zimmerman; 2. Merry Melody, Valerie Garrett; 3. Dim Light, Judy Wood; 4. Baby Dumping, Jim Sinclair.

Working hunter hacks—1. Wonder Ways, Marilyn Hartz; 2. Coppermint; 3. Ocean Rose, Lee Moore; 4. Rocktown, Severn Wallace.

Pony Jumpers—1. Nutcracker; 2. Cheyenne, Lovey Scott; 3. Can Do; 4. Dixie Clipper, Jimmy



(Budd Photos)

In one of the greatest exhibitions which horsemen have witnessed in many years, six horses tied up in the Canabas Knock-Down-and-Out Finals at the Pennsylvania National. Eleven fences comprised the course, the last at 5' 7" and about 5 others over 5' 0". There were 4 jump-offs—in the last, the final fence (right) was set at 6' 3 or 4", with about 5 other jumps over 5' 7". The winner was Mr. and Mrs. Samuel E. Magid's Little David, Miss Shirley Weinstein up; 2nd: Irl Daffin's Bedford, Dave Kelly; 3rd: George DiPaula's Miss Virginia, Linky Smith; 4th: Mrs. Hubert R. Thomas's Velvet Lassie, Max Bonhom (champion jumper of the show); 5th: Morton W. Smith's owner-ridden North Star (blaze); and the same owner's Storm Cloud.

ter Nesbitt, Ben L. Stith, Mrs. Claud H. Drew.

## SUMMARIES

Equitation, under 18 yrs.—1. Sandra Harris; 2. Valerie Ann Flesch; 3. Jeanne Marie Flesch; 4. Joan Bernardin; 5. Gloria Fausset; 6. Carole Nunamaker.

Open jumpers—1. Bold Venture, Mrs. A. C. Thompson; 2. Ace's Wired, Long Stables; 3. Marvie, Mrs. Sylvester Johnson, Jr.; 4. Hudson Bay, Lilla-Gord Stables.

Hunter, qualified or green—1. Marvia; 2. Big Elmer, Jody Thomas; 3. Hadacol, Lilla-Gord Stables; 4. Tom Faller, Elise Noonan.

Equitation, under 10 yrs.—1. Bow Hall; 2. Vickie Kelsos; 3. Susie Rubin; 4. Sheryl Moores; 5. Terry Eades; 6. Suzie Mayer.

Jumpers, knock-down & out—1. Hadacol; 2. Tom Faller; 3. Bold Venture; 4. Marvie

Equitation, 14 to 18 yrs.—1. Judy Marks; 2. Sandra Harris; 3. Lynn Blair; 4. Joan Bernardin; 5. Valerie Ann Flesch; 6. Rod Currie.

Working hunters—1. Dil Dou Kee, Elise Noonan; 2. Travel Air, Long Stables; 3. Tom Faller; 4. Marvie.

Jumpers, skyscraper—1. Hadacol; 2. Travel Air; 3. Ace's Wired; 4. Bold Venture.

Jumpers, touch & out—1. Hadacol; 2. Indian River, Mr. & Mrs. Joseph E. Pauley; 3. Hudson Bay; 4. Bold Venture.

Corinthian Hunter—1. Dil Dou Kee; 2. Marvie; 3. Big Elmer.

\$500 jumper stake—1. Hadacol; 2. Travel Air;

Lightweight working hunters—1. Tokio Thorn, Jane Lawton; 2. Spanish Hill, Jean Perkins; 3. Star Chamber, Mr. and Mrs. Justin C. Yozell; 4. Me Can Do, Mrs. Richard C. Storey.

Middle and heavyweight working hunters—1. Miss Whirl; 2. Golden Bonnie; 3. Coq's Coronet; 4. King Size.

Junior hunters—1. Copper Witch, Meg Vincent; 2. The Queen, Billy Walsh; 3. Frank Thomas, Sally Sears Randolph; 4. Silver Fox, Mrs. Arthur Maner, Jr.

Junior hack—1. Deerfield Meadson, Claire Farrar; 2. Angus, Betsy Cain; 3. Copper Witch; 4. Lady Carter, Susan Storey.

Ipswich open jumpers—1. Early Mist, Thomas F. Maguire; 2. Zing; 3. Tresco; 4. Terry.

Ladies working hunters—1. Billy McAuley; 2. Spanish Hill; 3. Miss Whirl; 4. King Size.

PHA trophy for New England owner working hunters—1. Frank Thomas; 2. Spanish Hill; 3. Jan Peel; 4. Star Chamber, Mr. and Mrs. Justin C. Yozell.

Knock-down and out—1. Tresco; 2. Terry; 3. St. Rockstown; 4. Banner.

Working hunter hacks—1. Frank Thomas; 2. Daisy Hill; 3. Tokio Thorn; 4. Spanish Hill.

Open working hunters—1. Spanish Hill; 2. Miss Whirl; 3. Me Can Do; 4. Lucky Umber, Mr. and Mrs. H. R. Fruehauf, Jr.

Working Hunter Stake—1. Bill McAuley; 2. Frank Thomas; 3. Miss Whirl; 4. Great Game, Jane L. Russo.

Open jumper stake—1. Strokstown; 2. Early Mist; 3. Terry; 4. Lady Swain.

Sinclair.

Pony jumpers—1. Pinnocchio; 2. Dim Light; 3. Baby Dumping; 4. Chick-A-Linda, Kay Quinn.

Green working hunters over fences—1. Scarlet Alley; 2. Coppermint; 3. Hi Dawn; 4. Sparkle, Irving Kline.

Pony hunters—1. Nutcracker; 2. Dixie Clipper; 3. Cheyenne; 4. Fairy Story, Susan Lee.

Pony hunters—1. Pinnocchio; 2. Baby Dumping; 3. Wildfire Emily James; 4. Chick-A-Linda.

Regular working hunters over fences—1. Tip Off, Howard Polin; 2. Chips Rival, Irving Kline; 3. Gayles Lady, Gayle Routten; 4. Wonderway, Marilyn Hartz.

Working pony hunters—1. Nutcracker; 2. Headlights, Mrs. Jerry Ashburn; 3. Dixie Clipper; 4. Fairy Story.

Working pony hunters—1. Pinnocchio; 2. Dim Light; 3. Baby Dumping; 4. Chick-A-Linda.

Ladies green working hunters—1. Coppermint; 2. Sun By Me, Elizabeth Luke; 3. Jingo, Peggy Pike; 4. Scarlet Alley.

Open jumpers—1. Tip Off; 2. Queen of Spades, Mr. and Mrs. S. B. Cox.

Open pony hunters—1. Dixie Clipper; 2. Nutcracker; 3. Can Do; 4. Cheyenne.

Open pony hunters—1. Dim Light; 2. Wildfire; 3. Pinnocchio; 4. Baby Dumping.

Leadline—1. Virginia Lee Hope; 2. Susan Lee; 3. Suzanne White; 4. Dan Jones.

Pleasure ponies—1. Dandy, Dr. Venner; 2. Jim, Mandy Venner; 3. Mint Julip, Amanda Smith.

Pleasure ponies—1. Hazel, William Selph; Buttermilk, Lynn Oliver; 3. Boot, Donnie Harris.

Continued On Page 25

## Horse Shows

Continued From Page 24

## 4. Little Star, W. E. White.

Children's pleasure horse—1. Lady Nellie, Mae Stonnell; 2. Traveler, Stuart Clark; 3. Heartbreak Genius, Tommy Cornette; 4. Lady, Dr. Venner.

Pony hunters under saddle—1. Nutcracker; 2. Cheyenne; 3. Fairy Story; 4. Can Do.

Pony hunters under saddle—1. Pinnocchio; 2. Dim Light; 3. Wildfire; 4. Baby Dumpling.

Working hunters under saddle—1. Ocean Rose; 2. Wonder Ways; 3. Hi Dawn; 4. Gayle's Lady.

Beginners equitation under 11 yrs—1. Jimmy Chadwick; 2. Frances Sayer; 3. Mandy Venner; 4. P. L. White; 5. Linda Chamberland.

Beginners equitation, 11 to 14 yrs—1. Mary Venner; 2. Katherine Watson; 3. Kay Miller; 4. Stephen Boggle; 5. Becky Kellam; 6. Paul Sawyer.

Beginners equitation over 14 yrs—1. N. M. Stonnell; 2. Jill Batton; 3. Tuck Walker.

Open pleasure horse—1. Princess Bee, J. T. Jones; 2. Shawnee, Keith Wilder; 3. Jimmy, C. B. Cross; 4. Lady, Neillie Stonnell.

Green working hunters under saddle—1. Coppermint; 2. Scarlet Alley; 3. Hi Dawn; 4. Sun By Me.

Pony hunter stake—1. Nutcracker; 2. Dixie Clipper; 3. Cheyenne; 4. Can Do.

Pony hunter stake, 2nd half—1. Dim Light; 2. Pinnocchio; 3. Wildfire; 4. Baby Dumpling.

Touch and out—1. Queen of Spades; 2. Zaboula, Kitty Powell; 3. Scotch Lad, Joe Trower; 4. Baby Bonds, R. W. Beam.

Open working hunters—1. Chips Rival; 2. Gayle's Lady; 3. Rocktown, Severn Wallace; 4. Wonder Ways.

Open jumpers—1. Tip Off; 2. Queen of Spades; 3. Baby's Bond; 4. Hi, Barbara Moore.

Open green working hunters—1. Scarlet Alley; 2. Copper Mint; 3. Dawn; 4. By Me.

Knock-down and out—1. Tippi Off; 2. Queen of Spades; 3. Zaboula; 4. Scotch Lad.

\$100 jumper stake—1. Queen of Spades; 2. Tip Off; 3. Baby Bond.

\$100 green working hunter stake—1. Copper-

mint; 2. Sun By Me; 3. By Jingo, Peggy Pike; 4. Scarlet Alley; 5. Hi Dawn, B. Jarvis.

\$100 working hunter stake—1. Tip Off; Ocean Rose; 3. Chips Rival; 4. Rocktown; 5. Gayle's Lady.

Pleasure ponies—1. Hazel; 2. Ermine, Mrs. Gerry Ashburn; 3. Dolly, Bruce Clark; 4. Can Do.

Yearling to be judged as hunter prospects—1. Entry, Irving Kline.

## London

The London Hunt Committee held its first schooling show preparatory to London's Western Fair Horse Show. More than 40 entrants turned out for the chance to put their charges through their paces before the larger show which begins on the twelfth of this month.

The classes and courses were a simulation of those to be staged at the Western except that they were outdoors.

Frank Bristow, who trains the Highcrest horses owned by Major General A. C. Spencer and Dr. and Mrs. A. B. Comron, is going to be the man to beat, as his charges walked off with three firsts. Happy Nougat, a big, gangling, 18 hand, four-year-old, dark bay gelding was the big winner as he won both the green jumper and the open jumper classes. This is this colt's first year of campaigning.

CORRESPONDENT  
DAVE BILLINGTON

PLACE: London Ontario, Canada.

TIME: September 4

JUDGES: Mrs. W. W. Hall-Holland, Dr. Bovaird, Dr. R. L. Treleven.

## SUMMARIES

Green jumper—1. Happy Nougat, Highcrest Farms; 2. Paprika, David Collins; 3. Baywood, Highest Farms.

Open jumper—1. Happy Nougat; 2. Paprika.

Working hunter—1. Baywood; 2. Paprika; 3. Happy Nougat.

Conformation hunter—1. Tampa, Barby Lyn Stables; 2. King High, Mrs. Sleuka.

Junior Jumper—1. Ideal Miss, Silo Stables; 2. Rhubarb, Dee Hall-Holland.

## Oglebay

CORRESPONDENT  
SECT'Y.

PLACE: Wheeling, W. Va.

TIME: Sept. 8-11.

JUDGES: Laddie G. Andahazy, Martha Skeel.

JUMPER CH: Royal Flight, Imperatore Motors.

RES.: Rolling Cloud, Harry Simpson.

PLEASURE HORSE CH.: Golden Key, Mr. &amp; Mrs. J. A. Bircher.

RES: Melody Maid, Thompson's Paradise Acres.

## SUMMARIES

Open jumpers—1. Bob I Hope, Interstate Supply Co.; 2. Royal Flight, Imperatore Motors; 3. Peter Pan, Interstate Supply Co.; 4. Hi Fidelity, Interstate Supply Co.

Pleasure horses—1. Golden Key, Mr. & Mrs. J. A. Bircher; 2. Melody Maid, Thompson's Paradise Acres; 3. Air Ride, Holly Hildreth; 4. Yankee Maid, Parks Riding Academy.

Jumpers, knock-down & out—1. Rolling Cloud, Harry Simpson; 2. Mole, H. L. Reynolds; 3. Little Moe, Interstate Supply Co.; 4. Hi Fidelity.

Jumpers, special course—1. Royal Flight; 2. Mole; 3. Little Moe; 4. Bob I Hope.

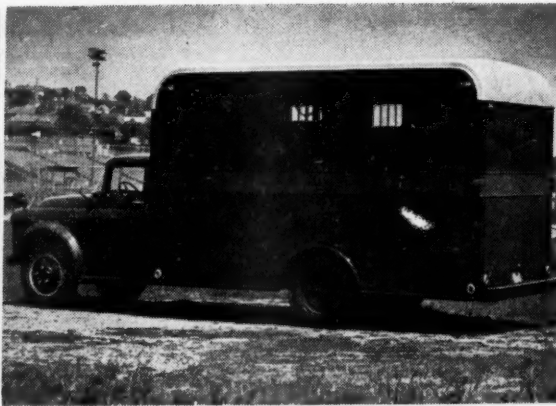
Musical chairs—1. Honey, Pal-O-Mine Farm; 2. Camel, Billy Atcheson; 3. Champ, Billy Atcheson.

Open pleasure horses—1. Golden Key; 2. Melody Maid; 3. Cavalier, Pleasant Valley Stables; 4. Air Ride.

Continued On Page 26

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# England's "Horse-of-the-Year" Show

John Nestle

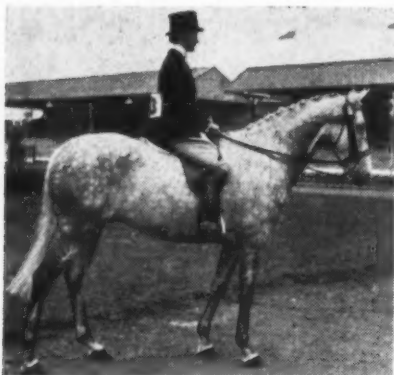
The Horse-of-the-Year Show at Harringay marks the close of the jumping season. Besides the show classes and jumping competitions, the latter being particularly exciting to watch and of an extremely high standard, there is a beautiful presentation of the horse in the various ways in which he enters into the lives of all of us, in spite of the mechanical age in which we live.

As a result of the Cavalcade it is possible for spectators to see many of the famous horses of the year. They are heralded into the ring by four State Trumpeters mounted on grey horses as opposed to the black horses which are ridden by all the other troops of the famous Household Cavalry Regiment. They are very rightly led by the police horse, Zante, ridden by Inspector Griffin, and then follows three horses of the King's Troop, Royal Horse Artillery, two of which have the responsible role of Battery leaders in the Musical Drive performed each year at the Royal Tournament and at Horse Shows.

Steeplechasing was represented by Gay Donald, the winner of the Cheltenham Gold Cup, which was ridden by his jockey, Tony Grantham in the colours of his owner Mr. P. J. Burt, and Horse Trials by the Captain of the British team, Col. Weldon on Kilbarry, which combination has been in the British Horse Trials team since 1953 and since that date has never been placed lower than second in International Events.

Mr. Holden Wite's polo pony, Sweetheart, which was bred in Texas was shown with great skill and enthusiasm by Major S. C. Dixon. Mr. W. T. Barton's Holywell Florette and her foal, Lady Wentworth's champion Arab Grey Imperial, a two-year-old filly by Airborne, all made their contribution to a very moving scene. Ponies were not forgotten and were represented by the pit ponies, the three pony mascots of the Parachute Regiment, Coed Coch Magod, the champion Welsh pony stallion and Coed Coch Siaradus, the champion Welsh pony mare together with her bright and intelligent little foal, Coed Coch St. Elian, which are owned by Miss M. Brodrick.

By way of contrast to this swiftly moving scene, we saw a Musical Drive of six grand grand pairs of heavy horses, each pair pulling a set of chain harrows, which brought a breath of the countryside to Harringay Arena and reminded one of



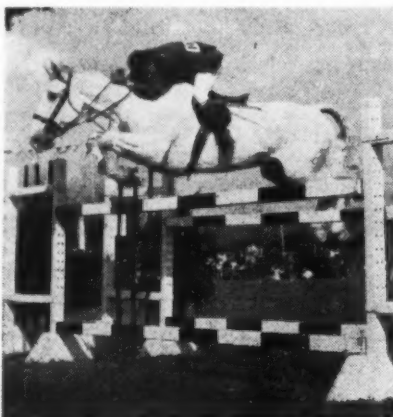
Miss Patricia Cope Riding MIGHTY GRAND, Champion Hunter of the Year, at Harringay, England.

the days when many of the fields near London were ploughed and cultivated by teams of horses.

Miss P. Cope's charming grey hunter, Mighty Grand, who won his class at Dublin a few years ago, was in every way a convincing champion hunter of the year. By his beautiful exhibition in the ring, the horse had obviously benefitted from his week's schooling with Count Robert Orsich.

The Foxhunter Jumping Championship, which was initiated to encourage young show jumpers in England, was won by Miss B. P. Rose on her Royal Lord, their time for a third clear round being 29%.

Miss Valerie Wood on Carreg Guest, was acclaimed the leading Juvenile show jumper of the year, having jumped three clear rounds.



Ted Williams jumping Mrs. Cavthraw's SUNDAY MORNING, which became Leading Show Jumper of the Year.

## Horse Shows

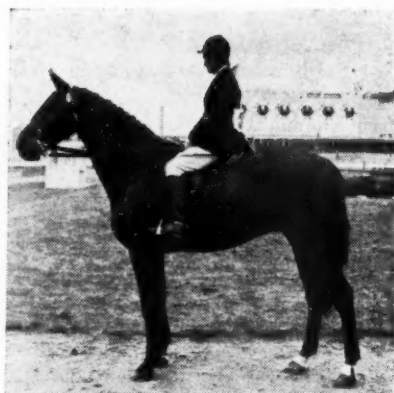
Continued From Page 25

Put out the fire—1. Champ; 2. Camel; 3. Honey; 4. Red Fox, Roy Wyatt.  
Open jumpers—1. Ben-Hur, Interstate Supply Co.; 2. Fred Allen, Buddy Hass; 3. Bob I Hope; 4. Mole.  
Pick up race—1. Champ; 2. Camel; 3. Honey. Jumpers, special course—1. Little Mole; 2. Hi Fidelity; 3. Mole; 4. Ben-Hur.  
Jumpers, touch & out—1. Royal Flight; 2. Peter Pan; 3. Bob I Hope; 4. Rolling Cloud.  
Leadline—1. Donna May Criswell; 2. Dorcas Coleman; 3. Kathy Mazer; 4. Tommy Mazer; 5. Timmy Campbell.  
Amateurs' jumpers—1. Rolling Cloud; 2. Royal Flight; 3. Fred Allen; 4. Peter Pan.  
\$400 jumper stake—1. Rolling Cloud; 2. Hi Fidelity; 3. Ben-Hur; 4. Bob I Hope; 5. Peter Pan; 6. Royal Flight.

## Pecos

The Pecos Valley Horsemen had their Ninth Annual Charity Horse Show on the grounds of the New Mexico Military Institute Stables the grass turf was a beautiful setting for the most successful horse show held so far in Roswell.

Three of the coveted memorial and challenge trophies went out of state with Miss Marissa Ruhtenberg's Sea Ballad winning the McComb Memorial for high point hunter which is donated by Colonel and Mrs. A. H. Norton; Karl Thayer's Schoolboy ridden by Pat Voce of Tucson, Arizona won the Three Feathers Memorial for high point jumper donated by



The Duchess of Norfolk's, winner of the heavyweight section in the contest for the Hunter of the Year at Harringay.

Mrs. Ralls C. Jones; the latter horse also won the Price's Creamery trophy for high point horse.

Thirteen-year-old Carol Morrison of Roswell, N. M. won the H. P. Saunders Memorial trophy for high point junior with Dottie White and Wanda Perkins tying for reserve. All of the junior classes were fairly evenly divided in wins by these three young riders.

Suzanne Jones was back in the ring after over a year. The steady, smooth performances of The Desert Fox left no doubt that "the old maestro" was back in his saddle again. Fox won the advanced dressage with a total of 75 out of a possible 80 points with the closest horse scoring 67. His win in the open reining and second in open hunt left one curious as to "if he was broke to harness too."

## CORRESPONDENT M. S.

PLACE: Roswell, N. M.  
TIME: Oct. 5-6.

## SUMMARIES

Model hunter—1. Sea Ballad, Marissa Ruhtenberg; 2. Frontier Carrier, John Ryan; 3. Salutation, Harriet Markus; 4. Mr. Villon, Crescent S. Farm.

Team of 3 jumpers—1. School Boy, Karl Thayer, Sea Ballad, High & Mighty, Wanda Perkins; 2. Meadowlands, Mrs. R. C. Jones, Pet. Susie Rose, Peter Pan, Marley Hollis; 3. Applause, Dottie White, The Desert Fox, Mrs. R. C. Jones, Rogue Ann, Wanda Perkins; 4. Dun Gone, Mrs. R. C. Jones, Frontier Carrier, C. B., Ginnie Perkins.

Green jumpers, a—1. Naughty Cupid, Ginnie Perkins; 2. Gary Owen, Crescent S. Farm; 3. Cola, Crescent S. Farm; 4. Snow Girl, Pat Voce. Green jumpers, b—1. Frontier Carrier; 2. Peter Pan; 3. Gall, Susan Hastings; 4. H. B., Paula Wiseman.

Working hunter—1. School Boy; 2. Rogue Ann; 3. Pet; 4. Applause.

Dressage B—1. Frontier Carrier; 2. Calico King; 3. Fleet Sun, Crescent S. Farm; 4. Sun Up, Carolyn Gaines.

Dressage—1. The Desert Fox; 2. Ace of Trumps, Dottie White; 3. Bonnie, Carol Morrison; 4. Rogue Ann.

Team of 3 hunters—1. School Boy, Sea Ballad, Rogue Ann; 2. Ace of Trumps, Dun Gone. Applause; 3. Gary Owen, King's Guard, Buddy Hettinga, Echuca Boy, Crescent S. Farm.

Pair abreast—1. School Boy, Meadowlands; 2. The Desert Fox, Rogue Ann; 3. Frontier Carrier, Applause; 4. Gary Owen, Echuca Boy.

Open hunter—1. School Boy; 2. The Desert Fox; 3. Sea Ballad; 4. Roi Khe, Dottie Schauer.

Jumper stakes—1. School Boy; 2. Rogue Ann; 3. Meadowlands; 4. The Desert Fox.

Hunter stake—1. Rogue Ann; 2. School Boy; 3. Sea Ballad; 4. Dun Gone.

Equitation under 13—1. Janet Sacra; 2. Mickey Devereaux; 3. Linda Corn; 4. Diana Schauer; 5. Susan Wilmot; 6. Paula Wiseman.

Equitation over 13—1. Carol Morrison; 2. John Ryan; 3. Sandra Barnes; 4. Dottie White; 5. Susie Rose; 6. Wanda Perkins.

Jumpers—1. Rogue Ann; 2. Roi Khe; 3. Frontier Carrier; 4. Susan Hettinga.

Jumpers—1. Roi Khe; 2. Peter Pan; 3. Applause; 4. C. B.

Barrel race—1. Dannie, Carol Morrison; 2.

Continued On Page 27

## Horse Shows

Continued From Page 26

Irene, Susie Rose; 3. Snow Girl, Susan Born; 4. Pride, Ronnie Wingfield.  
 Equitation, under 8—1. Barby Mitchell; 2. Tabby Blake; 3. Patsy Perkins; 4. Mike Mitchell.  
 Horsemanship over fences—1. Wanda Perkins; 2. Dottie White; 3. John Ryan; 4. Buddy Heltinga; 5. Susie Rose; 6. Carol Morrison.  
 Triple bar—1. School Boy; 2. Rogue Ann; 3. Meadowlands; 4. Applause.  
 FEL—1. Schoolboy; 2. Rogue Ann; 3. Meadowlands; 4. Peter Pan.  
 Green hunters—1. School Boy; 2. Gary Owen; 3. Entry, Finley Worthington; 4. Naughty Cupid.  
 Matched pair—1. Dun Gone, Ace of Trumps; 2. Gary Owen, Echuca Boy; 3. Anticipation, Crescent S Farm, Sun Up; 4. C. B., Cupid.  
 Hunter hack—1. Sea Ballad; 2. Dun Gone; 3. Sun Up; 4. Ace of Trumps.

## Provincial

Entries were down and attendance low for the four day Provincial Horse Show, at Sherbrooke, Quebec. The show is sponsored by the Kiwanis Club of Sherbrooke, as a benefit for the Crippled Children, it seems the trend hereabout for lack of interest in horse shows, we cannot find the reason for this though it seems to be somewhat general, perhaps the professional against the amateur element has something to do with it, or the wealthy owner against the hobby owner. Perhaps a quiz of spectators or horse owners everywhere would find the reason for this.

Lois McCann was presented with The Dr. F. H. Bradley Perpetual Trophy by Mrs. Bradley in winning the hunter championship with the Mont Gabriel entry of Blue Fern. Waltzing Matilda was reserve.

The working hunter championship went to Pierre Perras and Little Mummy and they were presented with the Chan-tecler Trophy.

Nancy Nichol won the Sherbrooke Riding and Driving Trophy for Equitation, the Judge Mrs. Hall-Holland gave the riders a very stiff test before placing them and then explained her reasons for so doing which was of benefit to the riders.

### CORRESPONDENT D. H. HEWITT

PLACE: Sherbrooke, Quebec, Canada  
 TIME: Oct. 12-15.  
 JUDGES: Mrs. W. H. Hall-Holland, Mike Tigh

### SUMMARIES

Green hunter—1. Piper's Mast, Mont Gabriel Club; 2. Bridesmaid, Mrs. Leslie Wallis; 3. Blue Lightning, Stetler Riding Stable.  
 Working hunter—1. Golden Doll, Erich Schiller; 2. White Eagle, Georges Godin; 3. Silent Queen, K. Martin & M. Bousquet; 4. Bridesmaid.  
 Lightweight hunter—1. Waltzing Matilda, T. Vanderplaats; 2. Tidal Wave, Mont Gabriel Club; 3. Blue Lightning, Stetler Riding Stable; 4. Springmount Puck, E. B. Spever.  
 Ladies hunter—1. Blue Fern, Mont Gabriel Club; 2. Piper's Mast; 3. Waltzing Matilda; 4. Bridesmaid.  
 Working hunter—1. Little Mummy, Perras Stable; 2. White Eagle; 3. Bridesmaid; 4. Golden Doll.  
 Middle & heavyweight hunters—1. Blue Fern; 2. Piper's Mast; 3. Pepper, E. B. Spever.  
 Hunter stake—1. Waltzing Matilda; 2. Blue Fern; 3. Pepper; 4. Tidal Wave.  
 Open jumping—1. White Eagle; 2. Little Mummy; 3. Silent Queen; 4. Flying Colour.  
 Knock-down & out—1. White Eagle; 2. Golden Doll; 3. Dennis Moore; 4. Little Mummy.  
 Open jumping—1. Souvenir, Nu-Way Auto; 2. Waltzing Matilda; 3. Little Mummy; 4. Golden Doll.  
 Open jumping stake—1. White Eagle; 2. Souvenir; 3. Little Mummy; 4. Golden Doll; 5. Silent Queen.

## Twin Brooks

CORRESPONDENT  
MRS. B. H. HANSHAW

PLACE: Singletown, Pa.  
 TIME: Sept. 11  
 JUDGES: Lawrence Krise, Charles A. Gartrell

### SUMMARIES

Hunter pony under 13 hds.—1. Toby, Jeannie Mosser; 2. Silhouette, John Moss, Jr.; 3. Little King, Martha Hemp.  
 Hunter pony 13-14.2 hds.—1. Musical Comedy, Penny Moss; 2. Bold Traveler, Janet Hansaw; 3. Shamrock, John Moss; 4. The Duchess, Ruby Zemo.  
 Lead-line pony—1. Barry Mosser, Kathleen Treadwell; 3. Tommie Matthews; 4. Gary Funck.  
 Working hunters—1. Honey B., Kay Kopenhaver; 2. Cloudy Weather, Jerry Goldberg; 3. Little Doc, Howard Coyer, Jr.; 4. Jo-Jo, Robert Lafsha.  
 Working hunter hacks—1. Ratcliff, Sally Dohner; 2. Blaze, Clyde Weidman; 3. Honey B.; 4. Double Trouble.  
 Equitation, hunter—1. Kay Kopenhaver; 2. Terry Grissinger; 3. Clyde Weidman; 4. Mary Treadwell.  
 Road hack—1. Sue Bourbon, Judy Rempp; 2. Bingo, Queenelle Minet; 3. Gypsy, Robert Smith; 4. Freckles, Holly Berg.  
 Knock-down & out—1. Honey B.; 2. Ratcliff; 3. Sir Mike, Jim Fortenbaugh; 4. Timmy, Sally Dohner.  
 Adult pleasure horse—1. Osborne de Froest, John Diehl; 2. Sue Bourbon; 3. Musical Comedy, Bod Dodson; 4. Blue Ice, Don Steinbeck.  
 Money bareback—tied: Judy Miller, Harold Summers.  
 Members pleasure horse—1. Bitha Barrymore, Dianne Poticher; 2. Silver Slippers, Janet Hansaw; 3. Honey B.; 4. Freckles.  
 Members horsemanship—1. Kay Kopenhaver; 2. Dianne Poticher; 3. Janet Hansaw; 4. Holly Berg.  
 Open pleasure horse—1. Osborne deFroest; 2. Bingo; 3. Timmy; 4. Little Doc, Howard Coyer, Jr.

## Western Fair

With a record entry of horses in the annual week-long Western Fair Horse Show, the competition was extremely keen.

Narrow margin victories were the outstanding features of both the working and the conformation hunter division.

Mrs. Joan Slewka rode her easy going

black gelding Kings Image to the working hunter championship closely followed by Sandra Ironside's consistent little bay mare Linda who took reserve honors.

Frank Bristow in the saddle for the Highest Farms, piloted Mrs. Caroline L. Conron's bay gelding Royal Carrier to the conformation hunter championship.

### CORRESPONDENT Dave Billington

PLACE: London, Ontario, Canada  
 TIME: Sept. 12-17  
 JUDGE: Sandy A. Herbinson  
 WORKING HUNTER CH: King's Image, Mrs. Joan Slewka  
 RES: Linda, Sandra Ironside  
 OPEN HUNTER CH: Royal Carrier, Mrs. Caroline L. Conron  
 RES: Queen of Hearts, Phyllis Brooks

### SUMMARIES

Green lightweight hunter—1. Royal Carrier, Mrs. Caroline L. Conron; 2. Bowtie, Mr. G. C. Rundle; 3. Hildagade, H. A. Boyce; 4. Beechwood, Dr. James Bovaird.  
 Novice jumpers—1. Cherikea, Miss Cathy Burns; 2. Dark Star, Geo. Daiken; 3. Rusty, Mr. William Wright; 4. Red Ryder, Miss Phyllis Brooks.  
 Fault and out stake—1. Tyee, Mr. T. R. Browne; 2. Happy Nougat, Maj. Gen. A. C. Spencer; 3. Snow Boots, Mr. Timothy Wright; 4. Sun Tan, Mr. George Daiken.  
 Green middle and heavyweight hunter—1. Queen of Hearts; 2. Tyee; 3. Sunrise, Mr. George Bere; 4. Kora, Mr. Clayton Brock.  
 Open working hunter—1. Pegasus, Miss Maude DeHart; 2. King's Image; 3. Linda; 4. Tequila, Mr. C. N. Roberts.  
 Open jump Middlesex owners only—1. Linda; 2. Tequila; 3. Snow Boots; 4. Pegasus.  
 Hunt team—Royal Carrier; Linda; Glen Erin, Mrs. Barbara Blackwell; 2. Khoranette, Mr. Dick Treleven, Tyee, Kora; 3. Snow Boots, Chateau, Mr. Ron Darou, Scotch Tape, Miss Miriam McDonald.  
 Ladies hunter—1. Linda; 2. Hildagade; 3. Beechwood; 4. Chateau.

Continued on Page 29

## The Beacon Leads The Way



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## For Sale

### HORSES

The proven outstanding hurdle mare FLEUR de JOIE (1948) by \*Atanasius—\*Sommertior. This is a producing family. \*Sommertior having three winners including FLEUR de JOIE in one day at Fairness. Fleur de Joie is now in foal to the fashionably bred stakes winner \*Tennyson II. Apply to the owner—Emmett Roberts, The Plains, Va. Tel.: 2676. 10-7-ot cng.

Pair heavyweight Half-breds by Thoroughbred sire out of heavy coach dam. Brother and sister, 5 and 6 years, matched golden chestnuts. Well built, good bone, legs, weight 2300 lbs. Broken well to harness and saddle, quiet, with manners, sound. Healthy all-around condition. Price \$350. each. Dainty's Glory, 3/4-bred, choice quality, middleweight hunter, show type, good jumper, 7 years, 16.0, golden chestnut. Sound. Sacrifice price, \$400. Also her English forward seat jumping saddle and English hunting saddle. Both good quality, show condition. Reasonably priced. Carefully loaded railway shipment, feed, etc. F. Bulmer, 1817 Boise France Road, St. Laurent, Quebec, Canada. Phone: Riverside 7-2028. 1t chg.

Grey gelding, 12 years, 15.2 hands, kind, nice looking, excellent over fences, has hunted in New England. Home a prime requisit. If interested please contact Vera Whistler, Haven Street, Dover, Mass. 11-11-2t pd.

Mold your own. If you have horse sense develop an exceptional horse for the purpose you prefer. Take one of our weanling Thoroughbreds and control what is built into it. What more satisfying way can there be to express true genius, if you have it? Woodvale Farm, R. D. 2, Princeton, New Jersey. Phone Princeton 1-2464. 1t chg.

Brown gelding, unregistered Thoroughbred, 6 years old, 15.0 hds. Shown and hunted by 12-year-old girl. Snaffle mouth and excellent jumper. Absolutely sound. Write Box NG, The Chronicle, Middleburg, Va. 1t chg.

Chestnut gelding, 4 white socks, stripe down face, 3/4-bred, 10 years old, 16.0 hands. Won many championships—working hunter classes and hunted three years by lady. Also up to carrying 225 lb. man. Absolutely sound. Box NF, The Chronicle, Middleburg, Va. 1t chg.

Large group of made hunters for field or show always on hand. 37 years of successful dealing in hunters and jumpers. Stanley Luke Farm, LaGrange, Ill. Phone: FL 4-2788

2t Nov. 11-25 1t per mo.

Gold Rush, Supreme Champion part-bred. This year's Arab Horse Society's Show, London; yearling colt (make 15.2). Perfect conformation, extravagant mover. Ideal for breeding top class hacks, polo ponies, etc., combining quality, substance and great presence. Skinner Newton, Nottinghamshire, England. 1t chg.

Grey hunter, 9 years, 16.1. Hunted and shown by lady. Quiet. Miss Edna J. Davy, Princess Anne, Maryland.

11-11-2t pd.

Heavyweight hunter. Half-bred brown gelding, 7 years old, 17.2. Exquisite manners either in field or stable. Excellent jumper. Gentle, reliable, safe for any age to hack or hunt. Hunted 4 full seasons at Middlebury Hunt and at Goldens Bridge. Sam Golden, Pease Road, Woodbridge, Conn. 1t pd.

Thoroughbred mares: a chestnut by Brilliant—Neil Barton by Sir Barton; a 3-year-old brown by Night Legend—Fairy O, by Okapi; 2-year-old chestnut by Alquest—Ole's Gal, by Brilliant. F. E. Westenberger, Arlington, Va. Phone: JA 2-0353. 11-11-2t chg.

The following horses are excellent jumpers. Some are experienced hunters, of good quality and are priced reasonably. Ch. g., 6 yrs., 16.1, heavywt.; b. m., 7 yrs., 16.1, heavywt.; br. g., 5 yrs., 16.2, heavywt.; ch. m., 5 yrs., 16.1, middlewt.; gr. g., aged, 16.2 heavywt. Stratford Farms, R. F. D. 3, Greenwich, Conn. Telephone: Westport 9-9748; residence phone: Westport 9-9017. 1t chg.

Horse for sale or trade. Outstanding young hunter prospect. Grey gelding. Excellent conformation and manners. Will consider well bred broodmare or broodmare prospect in trade. Box C, Malvern, Pa. 1t pd.

### PONIES

Ponies. Bay gelding, 13.3 hds., 3 years. Green broken, quiet. Been schooled 2 1/2 ft. Grey gelding, 14.0 hds., 3 years. Green broken. Dappled grey mare, 2 years, 12.1 hds. Halter broken. All three of these ponies should make excellent show or hunting prospects. Write Box NH, The Chronicle, Middleburg, Va. 1t chg.

### DONKEY

Miniature Sicilian donkey jack. Weanling, gray with black cross on back. White nose. Write Lone Oak Farm, Dover, Mass. 11-11-2t chg.

### TACK

Set team harness. Custom English made Coach Carriage, standard style. Nickle trimmings. All complete collar, hames. Also single set, same style, trimmings, complete with collar hames, breast collar. Price for all: \$125. Also English Whippy forward seat jumping show saddle, English Whippy hunting show saddle. Two straight back Barnsby English show saddles, all perfect. Complete show condition, with bridles. Reasonably priced. Frank Bulmer, 1817 Boise France Rd., St. Laurent, Quebec, Canada. Phone: Riverside 7-2028. 1t chg.

### FARM

Virginia hunter farm, 106 acres, attractive 7-room house, fireplaces, 2 baths, oil heat, stables, tack room, kennels; Purebred Angus herd, feed, equipment. \$40,000.00. Browning Real Estate Agency, Realtors, Culpeper, Virginia.

11-11-2t chg.

## DOGS

Norwich Terriers. Young dogs, house-broken; and puppies. Mrs. A. C. Randolph, Upperville, Va. 5-20-1f chg.

## BOOT COVERS

Gift for horsemen. Attractive durable initialed boot covers, ideal for travel or storage, keeps boots clean and shined. \$5.00 per pair, postpaid. State initial desired. Box 11, Orchard Park, New York. 1t pd.

## Wanted

### HORSE

Heavyweight hunter. Experience essential. Box O. G. The Chronicle, Middleburg, Va. 2t chg.

### POSITION

French horseman, ex-Cadre Noir, seeks sponsor and position with well established U. S. hunter stable or riding academy; jumping specialty. Results guaranteed. References. Box ND, The Chronicle, Middleburg, Va. 1t pd.

Young horseman with international jumping experience wishes position with hunter or jumper stable. Trainer, instructor or working headman. Box NC, The Chronicle, Middleburg, Va. 1t pd.

## DOGS

Bitch and puppies whelped between November 10th and 18th. Need not be registered. Bettina Belmont Ward, Middleburg, Va. Telephone Middleburg 3551 or 5771. 11-11-2t chg.

## HELP

Huntsman-manager. Write Deep Run Hunt Club, Box 6-R, Richmond, Virginia stating age, experience and qualifications. 11-4-2t chg.

Single man or girl wanted to groom and train small stable of hunters and drive van. Salary and board. Good permanent position for steady person. Canaan Farm, Esmont, Va. Telephone: Scottsville 2191. 11-11-6t chg.

## SADDLE

Wanted 17-inch Pariani saddle. State condition and price. Box NB, The Chronicle, Middleburg, Virginia. 11-11-3t chg.

## INFORMATION

Information on whereabouts of good type spotted stallion, 15.0 or taller, to breed to grey hunter mare. Give location and stud fee asked. Write Box NE, The Chronicle, Middleburg, Virginia. 1t

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## Horses From 24 States And 6 Foreign Countries On Hand For National

### Tanbark

To the people who had seen his fall at Piping Rock, the most unbelievable sight was the appearance of Joe Green on crutches. He is definitely on the weak side and the first afternoon only stayed to watch the military jumping. His recovery to the point where he could even appear was an amazing and happy surprise for his many, many friends. He was heard to remark that it felt good "just to smell the horses".

The show has a real international and transcontinental flavor in the civilian classes. Mrs. Flor Isava from Caracas had a jumper entered. Two Bullen sisters, Jenny and Jane were due to arrive at Idlewild on Thursday previous to the junior classes to ride the ponies of Miss A. Stubbings which arrived from England in October. There were horses from Arizona, California and Oregon to account for the transcontinental bit.

There are slightly over 600 horses en-

bridge announced that Mr. Godfrey did not claim to be an expert but rather an amateur who was still learning after studying for 10 months and then only weekends. Godfrey acted as master of ceremonies for his own show. He carried a "mike" attached to the front of his shirt (No. no wires dragging behind) and explained his various routines as he went along.

Major McGuinness of Canada whose Dark Horse had two clean rounds in the first two military classes sold the horse to his team captain W. R. Ballard for a reported \$15,000.

Mr. and Mrs. George Sadlier's Star Fire who was ridden to second in the initial open jumper and 1st in the knock-down-and-out by Max Bonham was once shown in the east in children's and horsemanship classes by Vivienne Mitchell.

The members of the Mexican team who were injured in the automobile crash previous to the Harrisburg show left by plane for home the first day of the National.

Two of the country's top green "strip" horses Shannondale and Auction owned by Mr. and Mrs. Sheldon Smith and James McHugh respectively have never



(Budd Photo)

Miss Jenifer McLean rode her Monty to the reserve championship slot in the working hunter division at the Pennsylvania National at Harrisburg.

tered some 50 more than last year. As a result, besides the extra stabling in the Squadron A Armory, tents were put up on two parking lots adjacent to the Garden. The horses represent 24 states and 6 foreign countries.

The show was not officially opened until nine P. M., although many classes had been held. General Thomas Herren, from the First Army on Governor's Island then took the salute of the international teams.

Conformation horses were very much on the light side. The first class saw six horses complete the course and one of those had a refusal.

For Al Fiore who won the first open jumper class, history was repeating itself in an unusual fashion. Last year he won the same class with Samuel Magid's First Boy with three clean rounds. This year he won it with Mr. and Mrs. Bernie Mann's Riviera Wonder, also with three clean rounds.

One of the reporters coined his own phrase for a knockdown when he consistently referred to a fence as having been "dumped".

One must admit that Mr. Arthur Godfrey's attitude about his dressage exhibition is refreshingly different. Otis Trow-

competed against one another. On each occasion that they were scheduled to meet either one or the other was ill.

Editor's Note — The story and summaries will appear in our next week's issue.)

## Horse Shows

Continued From Page 27

Open jumping stake—1. Sun Tan; 2. Happy Nougat; 3. Blaney Castle. Mrs. William Wright; 4. King's Image.

Ladies working hunter—1. Linda; 2. King's Image; 3. Tequila; 4. Blaney Castle.

Lightweight hunter—1. Khoranette; 2. Royal Carrier; 3. Glen Erin; 4. Bowtie.

Pony hack—1. Smokey, Miss Wendy Thompson; 2. Daisey, Victor Faulkner; 3. General St. Thomas Pony Club.

Childs turnout—1. Rusty, Mr. M. J. Osier;

2. Leona Fairy, Marwood Robbins; 3. Smokey.

Childs hunter hack—1. 1. Shandilla, Miss Elisabeth Ross; 2. Betty Lou Cathy Burns; 3. Copper Coin, Miss Louise Thompson.

Childs working hunter—1. Betty Lou; 2. Lucky, Miss Nancy Dey; 3. Rhubarb, Miss Dee Hall Holland.

Childs conformation hunter—1. Fara, Mr. G. C. Rundle; 2. Betty Lou; 3. Dolly Dimples, Miss Alice Hill.

Corinthian hunter—1. Khoranette; 2. Linda; 3. Low Flame, Mr. and Mrs. George Robson; 4. Manana, Miss Nancy Johnston.

Broad jump stake—1. Happy Nougat; 2. Pegasus; 3. King's Image; 4. Ducky, Avon Daries.



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## Letters To The Editor

Continued from Page 2

S. A. statistics to prove it is the junior classes that are overwhelmingly the largest in entries in these shows.

The Maclay is the magnet that draws children by the hundreds. But it costs money to go to shows; many children — and these include top riders — do not even start to try for their three A. H. S. A. Medals for varied reasons — perhaps the expense, perhaps they do not wish to spend at least fifteen weekends or Saturdays or Sundays at horse shows. If they now must win three Maclays it will be more like twenty-five shows in a year. How many parents are willing to have their children become so preoccupied with shows that they devote every weekend of the open weather to them. How many wish to spend \$1,000.00 to \$1,500.00 a year on entry fees alone (these figures include other classes which one would naturally enter plus the Maclays and Medals)?

The new ruling will strongly tend to confine the Medal and Maclay competitors in the Garden to a select group of strictly "show" children, leaving out those who hunt and also children who have green horses (not "machines") which they school and make themselves. Isn't there another way out? Is it another setting for the eliminations? Is it more careful and discriminating selection of shows at which the Maclay may be won? Is it perhaps more difficult courses?

I no longer have a personal concern, since I am mother to an about to be over age junior. However, I don't like to see the youthful enthusiasm and effort engendered by this A. S. P. C. A. class snuffed out, "The Thrill of a Lifetime" become "Life's Darkest Moment."

Sincerely,  
A Mother.

Bravo

Dear Sir:

"Bravo!" for General Henry's plan for giving triple points for winners over international type jumping courses. As described in your recent editorial, it seems a smart, practical way to gradually and painlessly change the show jumping picture for the better.

A few problems arise, however. While jumping events over ordinary or intermediate courses may be more or less accurately judged by current A. H. S. A. rules, it is impossible to do this where a real international type course is involved. The problem is the matter of ticks. While two or three judges can cover the entire course in a small ring, it would take an army of judges to call ticks on the big, galloping course of an international type event. It just couldn't be done with less than a half-dozen very active judges, and it would be most hazardous even then.

Another objection to ticks, aside from the fact that they can't be accurately judged, is that the spectators can seldom see them, especially from the far end of a ring on a big course. What cannot be seen cannot be appreciated — not knowing what's going on spoils the enjoyment of the game — and since the spectator aspect of show jumping is becoming increasingly important, this is a serious matter.

Perhaps the problem of ticks can be temporarily solved if General Henry's plan provided for either A. H. S. A. or F. E. I. rules over "ordinary" and "intermediate" courses, while strictly F. E. I.

rules would be mandatory for the triple-point international type courses.

Another problem is the tendency of show management to try to crowd too many jumping classes into each show, with the result that jumper courses must be hastily built and rebuilt, which causes errors. Too many classes also result in tired horses, exhausted riders and poor jumping. Fewer classes, with bigger, better courses would be a solution. Perhaps a maximum limit should be placed on the number of jumper classes, according to the number of days a particular show runs, rather than the minimum limit according to A, B, or C classification that now exists.

However it is worked out, everyone interested in better show jumping will look forward to the implementation of General Henry's plan.

Sincerely,  
Edward L. Bimberg  
New York, New York.

## International 3 Day Event At Harewood

### Ad Astra

Twenty horses competed in the British Horse Society's autumn 3 day event held at the Princess Royal's estate, Harewood, Yorkshire, from Sept. 1 to Sept. 3. The field comprised 2 German riders, 2 Australians, 2 Irish, 1 Swedish and 13 British competitors. There was an original entry of 37, but the epidemic of coughing combined with the hard state of the ground caused many of the entries to be withdrawn.

The German riders were Otto Rothe, and Klaus Wagner, both of whom rode in the 1952 Olympic Games when their team came second, narrowly beaten by Sweden. On this occasion they were both on young horses. Australia was represented by their captain, Mr. David Wood, who rode Radiant, and Mr. Wyatt Thompson who rode the former Irish team horse Brown Sugar. Unfortunately Brown Sugar went lame on the first day and had to be withdrawn from the competition.

The Irish riders were Miss Penelope Moreton on Colonel Dudgeon's Copper Coin, and Mr. Ian Dudgeon with Charleville. Sweden was represented by Mr. Asher on his novice horse Sir Harold.

The event was another triumph for Colonel Frank Weldon, Captain of the British team, who rode his magnificent 17 hand bay Kilbarry on which he won the European championship at Windsor last May. After being a close 4th in the dressage with 111 penalties, he was easily the fastest on the second day, scoring a total of plus 90 over the steeplechase and cross country courses. This horse is a most worthy champion, and will be very hard to beat in the Olympic event at Stockholm next June.

His nearest rival was the 9-yr.-old grey

Bright Prospect, owned by Miss Cherry Kendall of Kent, and ridden by Captain Michael Naylor-Leyland. This rider was selected to represent Britain at Helsinki, but could not do so owing to sickness. He rode Bright Prospect into 5th place in the dressage with 118 penalty points, and had no trouble in the cross-country and finished fresh after gaining plus 52 for speed on the second day.

High and Mighty came fourth, ridden by Miss Sheila Willcox, after winning the dressage with 101 penalties. He had 2 refusals, otherwise he would have possibly beaten Bright Prospect for second place.

The cross-country course was over 4 miles long, and included many tricky obstacles and several tiring climbs. It was definitely of international standard, so that the performances of the leading horses were most satisfactory. The standard of dressage was high, and the marking of the judges was fairly severe. The dressage test, the same as that used at Windsor, is not popular with competitors, spectators or judges, and it is high time the F. E. I. invented a more interesting one.

The British 3 day event team will be very strong next year if Kilbarry and Mr. Bertie Hill's Countryman are both fit and well. Neither of these horses will be on the team for the Italian 3 day event at Turin in October, probably so as not to risk them. The British team will be chosen from the following: — Captain Naylor-Leyland (Bright Prospect), Miss S. Willcox (High and Mighty), Major J. Birtwistle (Delaggle), Miss V. Gilligan (Jungle Queen), Commander Oram (Copperplate). This is a young team, and will go to Turin to gain experience, as part of the training for next year's Olympic team.

### Results

1. Colonel F. Weldon, Kilbarry -- 21.3
2. Capt. Naylor-Leyland, Bright Prospect ----- 53.6
3. Miss P. Moreton, Copper Coin - 84.2
4. Miss S. Willcox, High & Mighty ----- 93.4
5. Mrs. Boon, Neptune ----- 145.4
6. K. Wagner, Schlachtenbummler ----- 158.5
7. Miss D. Mason, Tramella ----- 163.9
8. Major Birtwistle, Delaggle ----- 179.6
9. Miss M. Hough, Bambi ----- 195.9
10. Mr. D. Wood (Australia) Radiant III ----- 208.3

(Fifteen finished. Twenty competed)

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# BOOKS



**CINTRA'S CHALLENGE** by Jane S. McIlvaine. Published by Macrae-Smith Company, 225 S. 15th Street, Philadelphia 2, Pa. 219 pp. Price—\$2.50.

Jane McIlvaine has again presented a delightful story full of the color and excitement of fox hunting and racing with realistic descriptions of horses and riding. Cintra, a young and attractive girl, whose previous experience with people has been limited largely to the hunting field, finds herself faced with an entirely new set of problems as her attention moves toward two young men. Jane McIlvaine skillfully leads the reader to almost the end of the story before Cintra makes her decision between them.

To add to the fuller enjoyment of the book, the story is set in the rolling country of Virginia. The author displays an excellent knowledge of hunting, and the reader will soon find himself galloping cross-country with a pack of hounds in full cry in front of him. A decidedly entertaining book that all teenagers and many grown-ups will certainly enjoy.

— Joan Harjes

**BRITISH BLOOD LINES**, by Charles Jerdein and F. R. Kaye. Published by J. A. Allen & Co., 1 Lower Grosvenor Place, Buckingham Palace Rd., London, S. W. 1. Price: \$7.00; postage extra.

## The Library Shelf

Important New British Publication on Breeding

One of the most important contributions to the Bloodstock Industry ever written is the recent publication 'British Blood Lines' by Charles Jerdein & F. R. Kaye, the former of whom is one of the most successful of the young trainers in the British Isles.

This is the first time that any attempt has been made to bring up to date Bruce Lowe's 'Breeding Horses by the Figure System', first produced in 1895, though wisely the authors have avoided his mistake of trying to prove that any one family is better than another.

The only practical application which Bruce Lowe's work now has is as a means of family identification. Just as it has been found necessary for the human race to be given a surname, which is carried on from one male generation to another, so it is convenient to tabulate equine families, though in their case the name is replaced by a number and the descent comes down through the female.

But it is inevitable that the identification has to a large extent lost its usefulness after 60 years, for the original families have by now all produced branches which have entirely separate characteristics. No 1 Family, for instance, now em-

braces about half the mares shown in the Stud Book, but the influence which Tregonwell's Natural Barb Mare exerts on a present-day thoroughbred is nil.

No. 9 Family includes the descendants of Maid of Masham, one of the greatest influences for stamina today, for from her descend Prince Chevalier, Derby winner Galcador and the produce of M. Marcel Boussac's great mare Astronomie, including the Ascot Gold Cup winners Arbar and Caracalla. Yet this family is also responsible for Americus Girl, from whom comes a branch that is probably the greatest influence for pure speed in the world today through Mumtaz Mahal and Lady Josephine.

It is in order to eliminate these anomalies that 'British Blood Lines' has been published.

The authors first selected 50 mares which they termed Classic Foundation Mares, and divided them into three groups according to the number of 'Classic Horses' (as explained later) which they produced. Group 1 comprises 7 mares from whom descend 10 or more such horses, namely Agnes (1844), Bee'swing (1833), Brown Bess (1844), Constance (1848), Maid of Masham (1845), Paradigm (1852) and Queen Mary (1843).

Group 11 contains 24 mares with 5 or more Classic descendants, including Admiration (1892), Lady Josephine (1912), Queen Bertha (1860) and Kite (1821), the ancestress of Frizette. Group 111 shows 19 mares with less than 5 descendants that can claim Classic distinction.

In addition they took 39 'secondary families and a further 58 mares with less than 25 representatives at stud but who are nevertheless of interest: these they termed 'miscellaneous'.

They then tabulated every mare in Volume 32 of the General Stud Book, finding that 7,889 or over 90% of the total descend from these tap-roots. The numbers in each group are:—

|                        |       |
|------------------------|-------|
| Classic Families       | 5,226 |
| Secondary Families     | 1,766 |
| Miscellaneous Families | 897   |

To qualify as a Classic Family, four Classic Horses must have been produced, or failing that, two winners since 1900 of either the Derby, Oaks and St. Leger.

The term 'Classic' is given a rather wider interpretation than that which is usually applied and is made up as follows:—

From 1900-1953, the winners of the 5 British Classics, Ascot Gold Cup, Eclipse Stakes, Champion Stakes, and since its inception in 1951 the King George VI and Queen Elizabeth Stakes.

From 1850-1899, the winners of the Derby, Oaks, and St. Leger.

Sires of 2 or more winners of all such races.

Under each foundation mare is given a genealogical table which traces the line of descent down to each Classic Horse and to any winners of the four major French Classics, the Prix du Jockey Club, Prix de Diane, Grand Prix de

Continued on Page 33



THE BELVIDERE HOUNDS—Armistice or Thanksgiving?



## Saumur Cavalry School Responsible For Excellence of French Officers In International Competition in Germany

R. Schlosser

As during the last summer season, French army riders have been very successful at the recent international shows in Hannover, Berlin, Dortmund and Frankfurt. In fact the most successful competitor during the Dortmund CHIO was the French Captain de Fombelle.

One reason is that since the war a large part of the leading French riders have been stationed in Germany, including international crack riders like Gudín de Vallerin, Capt. Lefrant, Cdt. Fresson, Capt. de Beaufort.

But the main reason seems to be the systematic work done in the French army. Although as in most other countries mounted units were mechanized in France after the last War, the famous Saumur Riding Academy still exists and officers of former cavalry regiments are encouraged to take part in equestrian sports and keep horses, which are paid for and mostly bought by the army. The Prize money goes to the army and the individual trophies to the riders. In other regiments the sport is quite popular too. So Lt. Aubin, one of the most promising younger riders, is at present stationed with the "gendarmérie" in Koblenz. In North Africa there are still a number of mounted cavalry regiments. Apparently French army authorities still think the educational value of equitation and the prestige of victories in international competitions are worth the extra cost.

Officially Saumur is open to all promising riders in the army with the necessary experience and is regarded as the best starting point for an international career, but it is far from being overcrowded. In fact the necessary financial sacrifices (for Saumur-made boots and saddles, dress uniform and social functions) are too high for the proverbial small salary of the ordinary officer without private means. There are even today Colonels paying off bills for riding kit bought while they were in Saumur in the early 1930's.

In Germany there is a central jumping stable of the French forces stationed in Baden-Baden, whose head is Cdt. Fresson, already before the war one of the best known French riders and a member of the '48 olympic Three Day Event team. Promising horses and riders from all regiments are collected there for a thorough training and ultimately the official army team. So far the French army team has been extremely successful in team competitions which are very popular at German shows.

Central organization is the "Sports equestres des Forces Françaises en Allemagne" which organizes a number of official shows with German and French riders taking part. A number of horse shows are also organized by local German clubs and French regiments stationed in that region, as well as smaller affairs like drag-hunts and musical rides. It seems clear that both German and the French riders profit from all this.

A rather large number of the French horses are German bred. Whereas the German show jumping fraternity on the whole seems to prefer the Hannover-breds, East-Prussians are more popular with the French (as also with the British riders stationed here). As a result

there are more German victories in courses over rather high and solid obstacles and French riders are at their best in speed competitions which also suit them more.

On the whole I think it can be safely said, that among the forces stationed in Germany the French are holding first place. With the American forces riding is more or less a question of private initiative and finance. The "British Army of the Rhine" owns a number of first rate show jumpers and has some excellent horsemen like Capt. Dallas, Major Darley, Major Selby, but as far as I know they have little official backing and not the support of their French counterparts.

Of course a military riding school with its discipline, resources and a large number of good riders and horses in reserve has a great advantage over the show jumper competing as an individual. The best example are the numerous victories of the riders from Fort Riley, the Hannover Cavalry school and the Italian Cavalry school before the War.

## Montpelier Hunt Races

Continued From Page 5

2nd, just  $\frac{3}{4}$  of a length to the good of the Mill River Stable's \*Xavier 2nd, who closed ground in the stretch. It was The Ditch's first appearance at a hunt race meeting since the Carolina Cup races and owner Williams, also serving as a judge, stepped down from the stand to watch his sophomore cover the mile over a fast track in 1:43.

The Bellevue Plate, which rang down the curtain on an excellent year of hunt racing, was easily gained by Mrs. S. C. Clark, Jr., as her home-bred, Brighty, scored a 5 length win over C. Mahlon Kline's Lethnot, Guilford Dudley, Jr.'s Montpelier-bred Navy Fighter, finished 3rd, with a 4 length separation from the place horse. Ridden by Thomas Field, the 4-year-old gelding by By Jimmy—Searchlight traveled the  $\frac{1}{4}$  mile route in 3:07 $\frac{1}{2}$  seconds.

### SUMMARIES

THE MEADOW WOODS, abt.  $\frac{1}{4}$  mi. 3 & up. al. hur. Purse, \$700. Net value to winner, \$465; 2nd: \$125; 3rd: \$60; 4th: \$35. Winner: b. g., 4, by \*Rico Monte—Trellmenow, by Menow. Trained: S. Watters, Jr. Breeder: H. P. Headley. Time: 3:28  $\frac{1}{2}$ .

1. Homestake, (A. M. Hunt), 156, K. Field.
2. Lucky Trine, (Mrs. A. White), 141, H. Hatcher.
3. King Gavin, (L. R. Troiano), 141, F. D. Adams.

7 started & finished; also ran (order of finish): E. S. Bromley's \*Kingale, 140, M. Ferral; J. B. Merryman's Meadow Mint, 148, A. P. Smithwick; Miss C. Cannon's Ma Pouliche, 145, E. Phelps; H. M. Rhett, Jr.'s Port Call, 141, C. Cassidy. Won by 1 $\frac{1}{2}$ ; place by 2; show by 2. Scratched: \*Manaos, Which Run, \*Xavier II, Breakers Ahead, Fox Blow.

THE VIRGINIA PLATE, abt. 1 mi., 3 & up. al. flat. Purse, \$600. Net value to winner, \$410;

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2nd: \$100; 3rd: \$50; 4th: 25. Winner: b. g., 3, by \*Coastal Traffic—Mid Victory, by War Admiral. Trainer: C. V. B. Cushman, Jr. Breeder: M. K. Clark. Time: 1:43.

1. The Ditch, (D. R. Williams), 130, C. Cassidy.

2. Breakfront, (Mrs. W. C. Wright), 135 E. Deveau.

3. \*Xavier II, (Mill River Stable), 131, H. Hatcher.

6 started & finished; also ran (order of finish): Mrs. S. T. Patterson's \*Downpatrick, 135, F. D. Adams; C. W. Stitzer's Point Quest, 132, E. Phelps; R. L. Elgin's Turbine's Boy, 128, W. Lawson. Won by 2; place by  $\frac{3}{4}$ ; show by 3. Scratched: \*Another Hyacinth, Ring o'Roses, River Jordan, Amber Fox, Brighty, Know What, Navy Fighter.

THE NOEL LAING STEEPLECHASE HANDICAP, abt. 2  $\frac{1}{2}$  mi., 4 & up, br. Purse, \$3,310. Net value to winner, \$2,225; 2nd: \$600; 3rd: \$300; 4th: 150. Winner: b. g., 6, by Bollingbroke—Index, by Horron. Trainer: S. Watters, Jr. Breeder: Dr. J. S. Andrews. Time: 4:42  $\frac{1}{2}$ .

1. Billing Bear, (Mrs. C. S. May), 132, K. Field.

2. Uncle Joe, (Mrs. T. A. Randolph), 132, A. P. Smithwick.

3. \*Another Hyacinth, (C. W. Stitzer), 154, F. D. Adams.

6 started & finished; also ran (order of finish): M. H. Dixon's \*Palaja, 147, M. Ferral; M. H. Dixon's Pine Shot, 146, E. Deveau; Mill River Stable's Monkey Wrench, 140, H. Hatcher. Won by  $\frac{1}{2}$ ; place by 3, show by neck. Scratched: Goose Bay, Mighty Mo.

THE MONTEPILIER CUP, abt. 2 mi., 3 & up. al. br. Purse, 1,200. Net value to winner, \$835; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: ch. g., 6, by Whirlaway-Damaged Goods, by \*Jacopo. Trainer: M. H. Dixon. Breeder: Estate of K. N. Gilpin. Time: 4:04  $\frac{1}{2}$ .

1. Flaw, (C. M. Kline), 143, E. Deveau.

2. Goose Bay, (Mrs. S. T. Patterson), 144, F. D. Adams.

3. Moot, (P. T. Cheff), 155, M. Ferral.

5 started; 4 finished; also ran (order of finish): G. Dudley, Jr.'s Here's Why, 130, C. Cassidy; fell (9th): H. Lamontagne's \*Hurst Park, 135, K. Field. Won by  $\frac{1}{2}$ ; place by 4; show by 20. Scratched: \*Kingale, Uncle Joe, Mighty Mo, Ma Pouliche, Monkey Wrench, Chee Oaks.

THE MADISON PLATE, abt. 2 mi., 3 & up. al. hur. Purse, \$1,200. Net value to winner, \$835; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: ch. g., 6, by Battleship-Night Heron, by \*Tourist II. Trainer: A. White. Breeder: F. A. Clark. Time: 4:14  $\frac{1}{2}$ .

1. Breakers Ahead, (W. M. Duryea), 135, H. Hatcher.

2. Hill Tie, (R. C. Winmill), 143, M. Ferral.

3. Basilia, (Mrs. M. G. Walsh), 130, F. D. Adams.

5 started & finished; also ran (order of finish): R. J. Van Horn's Ring o'Roses, 135, E. Phelps; Blue Run Farm's Martingle, 131, D. Thiel. Won by  $\frac{3}{4}$ ; place by  $\frac{1}{2}$ ; show by 4. Scratched: Which Run, Ma Pouliche, Lucky Trine, Fox Blow.

THE BELLEVUE PLATE, abt.  $\frac{1}{4}$  mi., 3 & up. al. flat. Purse, \$700. Net value to winner, \$465; 2nd: \$125; 3rd: \$60; 4th: \$35. Winner: br. g., 4, by By Jimmy-Searchlight, by Sweeping Light. Trainer: J. T. Skinner. Breeder: S. C. Clark. Time: 3:07  $\frac{1}{2}$ .

1. Brighty, (Mrs. S. C. Clark, Jr.), 145, T. Field.

2. Lethnot, (C. M. Kline), 137, E. Deveau.

3. Navy Fighter, (G. Dudley, Jr.), 134, W. Murphy.

5 started & finished; also ran (order of finish): J. F. McHugh's Which Run, 135, E. Phelps; R. L. Elgin's Turbine Jr., 128, W. Lawson. Won by 5; place by 4; show by 7. Scratched: River Jordan, Meadow Mint, \*Xavier II.

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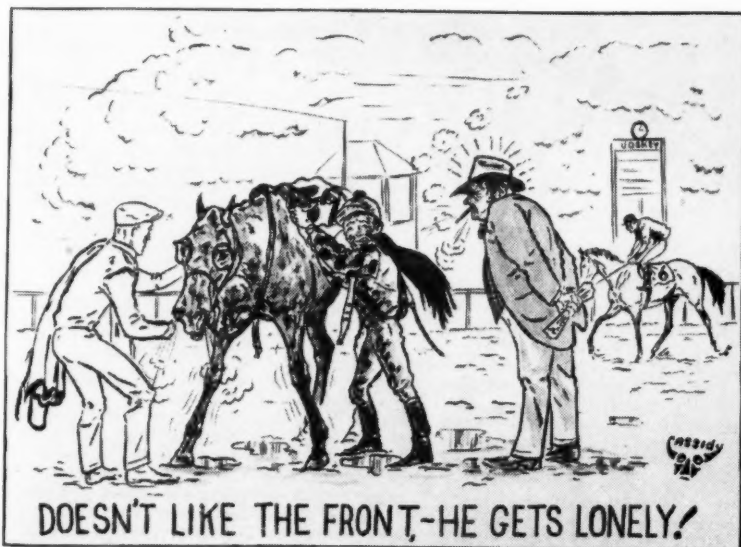
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## U. S. Hunting

### Initiation

Although the writer has had some unforgettable hunting days in England and Ireland, the introduction to American foxhunting will certainly rate as high as any. Nevertheless, this statement is made from the angle of a novice—who possesses rather more enthusiasm than skill, and whose knowledge is still more or less limited to the notion that "a horse is an animal which is dangerous at both end and uncomfortable in the middle".

#### ORANGE COUNTY

Foremost impressions were first the panelling, which is undoubtedly a great asset from the point of view of both followers and landowners in eliminating the dreaded wire problem, and undue damage to fences. Second, the country itself is by and large far cleaner, consisting primarily of extensive grass farms or wooded mountain slopes. The cow horn and grey fox are other elements of the chase unknown across the Atlantic. Supposedly cowardly, one of this species flushed by the Orange County Hounds on Mrs. McMann's property did anything but take the line of least resistance. It ran from the far side of the covert towards the field; inspected the enemy at close range; and undeterred or un-headed proceeded through the LOT ... only to wind up by taking refuge in a dog wood tree in the middle of a nearby rubbish dump. Owing to the rusty tins and broken bottles etc., it was necessary to call the hounds off.

#### OLD DOMINION

A contrast, yes, and in some ways reminiscent of hunting in the West of Eire—in particular the friendly care-free atmosphere. The Meet was somewhere near the Kennels and, after a pleasant preamble, a fox was located in the midst of a dense woodland. The writer saw very little on account of the vicissitudes incurred in tearing through the undergrowth and over dead chestnut trees—with eyes shut. There were occasional short sharp bursts outside the woods, but our quarry returned to the thick of the thicket and hounds eventually checked sixty-five minutes after finding. Total activity was pro-

longed to approximately 1½ hours, by which time yours truly was incapable of telling the time anyway, partially suffering from the shock of a fall resulting from the loss of a stirrup leather. When the impending disaster became inevitable, anguished and frantic shrieks brought not only the Master, but entire Hunt Staff gallantly rushing to the rescue, despite the fact that hounds were running. It is difficult to imagine a more chivalrous response in any part of the world.

#### ORANGE COUNTY AGAIN

Once more into the breach, and another fall to boot. Ignominiously jumped off—clearly the mounts were better leppers than their jockey. A more interesting event on this occasion, however, followed the marking of a red fox to ground in a culvert drain on Mr. Dobbin's property. Hounds were gathered and held out of sight while the more active members of the field went into action, endeavouring to bolt the quarry. Sticks and stones proved of no avail, so two terriers were rushed to the scene, but were found to lack the enthusiasm of their owner. Had this exceptionally keen sportsman himself been a terrier, it is certain that the unfortunate, if foolish, Reynard would have been unearthed in no time at all. As it was, reinforcement in the shape of shovel, crowbar and electric torch were brought to play and finally dislodged the incumbent—brush first and hotly pursued by one of the terriers, who in turn barely escaped the hounds in a case of mistaken identity ... ANGLO-ANGLE.

## Book Review

Continued From Page 31

Paris and Prix de l'Arc de Triomphe since 1919.

This is followed by — and herein lies the book's greatest value as a work of reference — the names of all the mares in Volume 32 who trace back to the taproot, showing their sire and the number of generations before they join one of the mares in the genealogical table. In the index at the end are listed all these mares and it is thus that the reader is presented with an instant means of reference in tracing over 90% of the mares shown in the present volume of the Stud Book.

To take an example, it is therefore only a matter of minutes to look up \*Source Sucree (dam of \*Turn-To) in the index to find that she is shown on page 164 as a descendant of Queen Bertha, that she comes of the same family as Spinaway, Busybody, Wheel of Fortune, Alycidon and My Babu, and that she shares a common ancestress with the last-named in her dam Lavendula II. Queen Bertha has 77 descendants now at the stud.

The book is a 'Must' for all those who are interested in the Thoroughbred, for it saves hours of work. It would seem that it would be even more valuable as a ready means of reference for American buyers of British bloodstock, who cannot have the knowledge of the best blood line at their finger-tips in the same way as have those across the Atlantic through daily usage. — P. T.C.

**GREY, BAY AND CHESTNUT,**  
by C. W. Anderson. Published by Harper and Bros., New York. 1955. 11 plates.

The many admirers of C. W. Anderson will welcome as an addition to their libraries this volume of colored lithographs from the artist's facile pencil. The portraits of Thoroughbreds include Native Dancer, Crepe Myrtle, Man o'War (2) and a white stallion. Three of the plates depict mares and foals, and there is a Thoroughbred foal with a plate to himself. There are also heads of a pony and of a gray Thoroughbred hunter who has gone well for many seasons over the stone walls and fences of the Norfolk Hunt. All in all the pictures are Anderson at his best.

**THE PHANTOM RIDER,** by Keith Robertson; illustrated by Jack Weaver. Published by the Viking Press, 18 E. 45th St., N. Y. 17, N. Y. pp. 211. Price: \$2.50.

The Phantom Rider offers our younger readers a story of horses and adventure, and who could ask for a better combination!

Tim Cottrell and his horse, Whiskbroom, comb the New Jersey countryside determined to catch the ghost that has been seen galloping over the hills for 200 years. The ghost is said to be a girl riding a gray horse who is being chased by a Hessian soldier from the American Revolution.

The illustrations take away from the story a bit; small details such as western saddles being used while Tim gallops and jumps his horse cross country seems a little impossible as his horse is supposed to be a hunter.

But Keith Robertson has written many exciting adventure stories and this time, a young girl and boy and their two horses uncover not only the mystery of the ghost but also solve an illegal business going on at a nearby farm.

All these adventures together give the followers of Keith Robertson some new excitement to discover. — J. F. H.

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# In the Country

## VIRGINIANS JUDGE AT CHAGRIN VALLEY

Leaving the Rolling Rock country at Ligonier, Penna., where she was doing a water color of M. F. H. and Mrs. George Clement's children, artist Jean Bowman came to join her husband, Chronicle Editor Alexander Mackay-Smith, in Gates Mills, Ohio. There they judged the Chagrin Valley Hunt's Hunter Trials, while guests of Gilbert W. and Mrs. Humphrey, who is Joint M. F. H. at Chagrin Valley, with Courtney Burton. Jean is also commissioned to paint the Humphrey's fine hunter, "Kris Kringie."

## OFF TO THE RACES

The opening day of the Warrenton Hunt withheld many followers of hunt racing from the Montpelier Hunt Race Meeting at Montpelier. However, after seeing the hunt off in the morning, King "Buddy" Stone brought a carload of house guests and it has been whispered about the clubs that Buddy had the gentlemen with the slates talking to themselves before the races were over.

## BIMINI BOUND

Off to Palm Beach for fishing in the Gulfstream are the Mel Bearns of Warrenton. They will soon be joined by Warrenton's Jane and George Offutt and all will be Bimini bound.

## CAREER-STORY HORSE

Those of our readers who saw the motion picture film "The Quiet Man" (and if they haven't seen it, we highly recommend that they do) will remember the brown horse ridden by the hero. He started out his career in a plow on the farm of William J. Kavanagh of Monreagh, Easkey, Co. Sligo. When a three-year-old Mr. Jim Flannelly of Finor acquired a half interest. He jumped the horse at the Enniscrone Gymkhana and sold him to Mr. Joe Fair of Headford, Co. Galway for 110 pounds. It was while he was in Mr. Fair's possession that he appeared in the film, which was made at Cong, Co. Mayo, and was given the name, "The Quiet Man." During the Dublin Spring Show of 1954 Mr. Fair sold the horse to Col. Hume Dudgeon for 750 pounds who in turn sold him to the Italian Government. Since then he has gained international fame as the mount of Raymondo D'Inzeo, a member of the Italian jumping team.

## WELL-KNOWN STUD OWNER WILL HUNT CARLOW HOUNDS

The Carlow Hounds, one of Ireland's leading packs of foxhounds, will be hunted this season by Mr. Terence C. Vigors of the Burgage Stud at Leighlinbridge, County Carlow.

Among the many famous horses associated with this Stud is the sire Black Tarquin, the American-bred horse which won the English St. Leger and was purchased a year and nine months ago. Mr. Terence Vigors is elder brother to Mr. Tim Vigors, the well-known bloodstock agent, whose partner Mr. Tom Cooper toured the principal studs and racing centres throughout the world, last year, to further the interests of the Irish bloodstock industry. — S. L.

## RAPPAHANNOCK CASUALTY

From Oliver Durant II, whose good horse Trafalgar won championship trophy at the Rappahannock Hunt and Hazelmere Hounds Hunter Trials, came word of the day's only mishap. Mrs. Leon Greenaway of "Leeway Farm", Sperryville, took a very bad spill which necessitated her being confined to the Winchester Hospital for at least a week. May we join this sportswoman's many friends in the hope that she'll be "back in the tack" soon again, and as sound as a dollar.

## LLANGOLLEN YEARLING TRIALS

Attending the Yearling Trials at Llangollen Farm on Sunday afternoon, Oct. 30th., were Mr. and Mrs. Richard Lunn, on whose beautiful place near Upper-ville, Va., the Trials were held; Rex Ellsworth, owner of the famous three-year-old, Swaps; Lynn Boyce, who trains one division of the Ellsworth horses, and his wife; Chronicle Editor Alexander Mac-



(Hawkins Photo)

kay-Smith and his wife, Jean Bowman, the equestrian portrait painter; Mrs. James P. Mills; Tyson Gilpin, President of the Virginia Horsemen's Association; Keith Freeman, who recently flew over from England for the Keeneland Sales; Oscar Mackey, who trains a division of Llangollen horses and Kent Miller, trainer of Llangollen's hunt race meeting string.

## POLO PLANS IN CINCINNATI

Thanks to the Walter E. Schotts of Cincinnati who have purchased a tract of level land at old Luken Airport — near the heart of the city of Cincinnati — for a polo field. Plans are under way to build a barn there and be ready next summer for games. Star players of a few years ago and active players now are "Red" Caldwell, Drs. Ed Kennedy and Frank Todd (star players at Ohio State University) and Harry Bell of Cavalry fame. Others who will take an active part are Howard Lewis, Dr. Jerry Fix, "Frenchy" DeLarbre, Larry Davis, Lucien Wulsin and others. After the "ball gets rolling" it is hoped that a Women's Team can be formed and tutored by Mrs. Harry (Carolyn) Bell, a star woman player. — N. L.

## MONTPELIER MOMENTS

Many winners at the season's final hunt race meeting were bred within a two-iron shot of the course. Billing Bear, winner of the Noel Laing was bred by the late Dr. J. S. Andrews at his Waverley Farm, Somerset, where Jimmy and Lucy Andrews tossed a gala cocktail party following the races. By Bolingbroke (A Montpelier stallion), the handicap winner is from the 'chasing producer, Index, by \*Tourist 2nd. Brightly, by By Jimminy—Searchlight, was bred in Middleburg by S. C. Clark, Jr. Breakers Ahead, winner of the Madison Plate, is by the great Montpelier stallion, Battleship, from Night Heron and bred by F. Ambrose Clark. Flaw, winner of the Montpelier Cup, is by Whirlaway—Damaged Goods and bred by the late K. N. Gilpin, Boyce. Kentucky got into the picture when Homestake won the Meadow Woods and The Ditch annexed a flat race.

Looking every inch the great 'chaser he was, Montpelier's Hampton Roads, winner of the 1951 Noel Laing Steeplechase served as the out-rider's mount for all of the races. . . Visitors from Camden, S. C., included the Austin A. Browns, a well-known amateur rider, Austin is now planning to turn his equine knowledge to training.

## INGRAM GIRLS AT PADDYHILL FARM

Giving a good account of herself at the Gem Lake Hunter Trials, Patricia Ingram rode her Silver Fox to capture the Reserve Championship ribbon in the Senior division. Patricia and her sister Alice stay at White Bear, Minn. all summer, riding under the watchful eye of their aunt Miss Eileen Bigelow, on whose Paddyhill Farm the Trials were held this year for the first time. They are taking their horses back to their home in Nashville, Tenn., for the fall and winter hunting. — N. L.

## SADDLERY PRESIDENT

Many of our friends, who knew him personally or through business transactions, will be sorry to hear of the passing of Milton T. Nafey, who for so many years headed the manufacture of fine English Saddlery for the Stalker Co. in New York. First associated with the firm in 1909 and it's sole owner and president since 1914, Mr. Nafey died last month after a busy life mostly dedicated to supplying stables throughout the country and keeping many a good horse tacked up right.

## NEW OFFICERS ELECTED

New officers for the coming year of the Ohio Hunter and Jumper Association are L. J. Bennett, Reynoldsburg; president; Kenneth M. White, Gahanna, vice president; Carol Scheaf, Columbus, secretary; Carol and her mother Mrs. Scheaf treasurers. Mr. Bennett originally hailed from West Virginia, but everyone is glad he settled in Ohio! He is well liked and a definite asset to the hunter-jumper field. Mr. Bennett is quite interested in the cross of the Thoroughbred and Morgan for the hunting field. He feels that is a wonderful combination for spirit, speed, stamina, and gentleness. — N. L.

Continued On Page 35

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## In The Country

Continued From Page 34

### MASTERS MEET IN THE MEATH

After the Masters of Foxhounds Ass'n Dinner in January, George C. Clement, M. F. H. of Rolling Rock Hunt and William (Bunny) Almy, Jr., M. F. H. Quantsett Hounds and Steward at Suffolk Downs, Tropical Park and Randall Park, will leave for Ireland. There they will stay with Charles S. Bird III, who is Joint M. F. H. of the Royal Meath Hounds with Charles Cameron, while they do some "horse coping" and get in a little hunting.

### POLO POSTPONEMENT

Bob Gallagher, Publicity Director of the Brandywine Polo Ass'n in Kennett Square, Penna., rates Mr. Weather one-too-many goals, as far as the success of their 16-goal Tournament was concerned. After being rained out twice in mid-October, the directors decided that damage to the field could hardly be properly repaired before a really cold spell might set in, so it was thought best to call an end to the season and tentatively plan to continue the Tournament in the spring.

### BRUCE A. DUSENBERY

The death of Bruce A. Dusenbery, following a long illness, has been reported. He was born in Libertyville, Ill., and since 1928 has been in charge of horses at Blue Ridge Farm, Upperville, Va., then owned by Admiral Cary T. Grayson and later his widow, now Mrs. George L. Harrison. Mr. Dusenbery was a well known figure at Saratoga where Blue Ridge Farm's yearlings were sold. Horses produced by the farm during his time include Market Wise, Marriage, Teddy's Comet, Augury, Two Stars and many other stakes winners, either raced by Admiral Grayson's Salubria Stable or sold by the farm.

### SEA-GOING JOCKS

Lt.-Commander John Oram of the British Navy and a member of the British International Team, bought a new horse, Copperplate, and came fifth on him in the recent Italian Three Day Event at Turin, where the British Team won both the team and individual contests. It is a coincidence that both the British and Australian Teams have a naval officer riding for them. Wyatt Thompson served during the war on the cruiser Australia. — Irish

### YIELDING PLACE TO NEW

Mrs. Harton S. Semple, Joint Master with Mr. F. E. Richardson Jr. of the Sewickley Hunt since 1950, has resigned and has been succeeded by Mrs. LeRoy Thompson, a member of the Sewickley Hunt since her Junior Days and an ardent horsewoman. — C. B. B.

### SCOTT-KEAVENY

Of interest to friends in showing and hunting circles is the recent marriage of Bob Scott to Jean Keaveny. Before this event, Bob managed the Locust Hills Farm string for the Charles B. Sweatts, whose Kurzon he piloted to victory in the Middle and Heavy-weight Class of the Gem Lake Hunter Trials this fall near White Bear, Minn. — N. L.

### MIDDLEBURG RE-VISITED

Mrs. Howard Linn, of Lake Forest, Illinois is stopping at the Colonial Inn, Middleburg, Va., and will be here for several weeks while hunting with Orange County and Middleburg Hunts. — M. T.

### YOU GOOFED, MAC

Larry McGuinness who is currently a member of the Canadian Jumping Team now competing at Madison Square Garden, had a middle-European groom who, although he has been some three years in this country, has something less than complete mastery of the English language. Not long ago he took to a meet of foxhounds for Mr. McGuinness a hunter which objects to a hound whip, and has to be ridden with a stick, instead. On arriving somewhat late at the meet, Mr. McGuinness asked for the stick, and was somewhat surprised to receive the answer; "Me no stick, you stick, you ten minutes late!"

### ATOKA BOWL PRESENTED AT PIEDMONT'S OPENER

Mrs. A. C. Randolph, Joint Master (with Mr. Paul Mellon) of the Piedmont foxhounds was the winner of the Atoka Bowl presented to her by Mrs. Robinson McIlvaine at the opening meet of the Piedmont Foxhounds at Oak Springs on Friday, Oct. 28.

The Atoka Bowl is a perpetual Challenge Bowl presented annually by Mrs. McIlvaine in memory of her hunter Atoka to the member of the Orange County, Piedmont or Middleburg Hunts who has shown the most sportsmanship in the hunting field.

Previous winners are Mrs. James R.



(Darling Photo)

McMann, Miss Nancy Redmond (Mrs. Cyrus Manierre), Miss Nannie Fred, Mrs. C. Oliver Iselin, Jr. and Mrs. Amory Perkins.

It was originally presented at the S. P. C. A. Hunter Show. Last year it was decided that a committee consisting of the last three winners would meet and decide on the following years winner. Mrs. Randolph was the unanimous choice of this year's committee.

### Old Hunter Attends Own Trophy Award

On hand at the meet for the presentation of the challenge bowl honoring his memory was Mrs. McIlvaine's hunter Atoka, now 30 years old. Atoka's first Piedmont opening meet was in 1930. The horse was then 5 years old and his owner, Jane Stevenson, was 10 years old. Atoka won his first blue that same year. In 1953 he won his last blue ribbon in a hunter class at the Rolling Rock Hunter Show. He was ridden by Mia McIlvaine, aged 8. Since then Atoka has been retired. However, he still jumps out of the field when he hears hounds. Occasionally he visits the neighbors around Middleburg and grazes in their gardens. For the presentation occasion he was braided with red and blue rosettes by groom "Gurley" Wanzer, who's been around the country a while himself.

### BACKWARD SEAT

It was on one of the early morning Cub-Hunts with the Sewickley Hounds that one of the land-owner's children was seen watching the hounds check from a distant hillside. The Master, Mr. F. E. Richardson, Jr., rode over and asked the boy if he would like to go along, and the invitation was readily accepted; he was mounted on a pinto pony about fourteen hands and was riding bareback. Everyone expected him to jog along for a short time and go home at the first fence, but not this youngster. He went all the way to the kill over every fence, and many of them made some of the veterans look twice. He was the proudest fox-chaser at that kill. When asked if he didn't have a saddle he replied, "Oh, yes. I have a saddle but I don't like it much as it doesn't post right for me".

— C. B. B.

### FROM MARLBOROUGH HUNT

Mr. and Mrs. Lansdale Sasscer of Upper Marlboro, Maryland, were recent guests of Mrs. Charles Mackall near The Plains. Mr. Sasscer is a regular with the Marlborough Hunt and enjoyed foxhunting with Orange County the week of Nov. 4. — M. T.

### JUNIOR HUNTER TRIALS

The 5th Annual Junior Hunter Trials of the Baltimore-Harford Pony Club will be held at Elkridge-Harford Hunt Club, Monkton, Md., on Sunday, November 20 at 10 a. m. This information reached us too late to be included in the October Sporting Calendar.

### 'CHASING AT RIVERDOWNS

Plans are under way to build a Steeplechase Course in the infield of Riverdowns Race Track, Cincinnati, Ohio. It will not be a very long course nor a very difficult one, but Ohioans are happy about the good news. It should be available next spring and certainly well attended. — N. L.

### LONG TERM M. F. H. IN ACCIDENT

Dr. Archibald Cary Randolph of Upperville, Va., was admitted to Emergency Hospital with a lacerated forehead suffered November 6th, after the car in which he was a passenger collided with another vehicle at Wisconsin and Massachusetts Aves., N. W. Dr. Randolph, who retired last year as M. F. H. of Virginia's Piedmont Hunt after holding the mastership for nearly 37 years, has also been long active as a breeder of Thoroughbred horses and a judge at many major horse shows throughout the country. He will return to his home after a brief confinement for treatment of the injury sustained, which necessitated having several stitches taken in the forehead.

### ROSE BY ANY NAME

Rudy Smithers' Heideprinz masqueraded under the alias of "Oo La La" at the Lancaster (Pa.) Fall Horse Show early in October. The German import by Albernhan—Lznitzur won the jumper championship, but unfortunately, it will all go down in the official records under the alias with which he was entered. Smithers said he did it "to try out the name and see how it sounded."

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## ARMAGEDDON

b., '49, Alsab—Fighting Lady, by \*Sir Gallahad III

2nd dam: Lady Nicotine, by \*Sun Briar

3rd dam: Comixa, by Colin

**Will enter stud at this farm in 1956**

**Winner of \$191,700, he was assigned 122 lbs. on the Experimental, even with HILL GAIL and 4 lbs. below the topweighted TOM FOOL.**

He won the Champagne Stakes (in which he lost his left eye).

He won the Withers, by  $3\frac{1}{2}$  lengths, beating ONE COUNT, PRIMATE, TOP BET, HANNIBAL, CHARLIE McADAM.

He won the Peter Pan, by two lengths, over a sloppy track in the fast time of 1:48  $\frac{3}{5}$ , carrying 122 lbs., followed by GOLDEN GLOVES (109), QUIET STEP (116), \*OLYMPIC (116), MASTER FIDDLE (126), PINTOR (123), and CAJUN (113).

He won the Ventnor Handicap (1  $\frac{1}{16}$  m. over turf) in 1:44, equalling the track record, and conceding 8 lbs. to BRUSH BURN whom he beat by  $2\frac{1}{2}$  lengths.

He won the Benjamin Franklin Handicap, with top weight of 122 lbs., leading all the way, with GOLDEN GLOVES (114), JAMPOL (116), and QUIET STEP (119) behind him.

He was second in the Arlington Classic, to MARK-YE-WELL, conceding both him and SUB FLEET (the favorite, who was third) 8 lbs.

He was second in the Travers, to ONE COUNT, beating TOM FOOL by a length and giving him 9 lbs.

He was second in the Olympic Stakes, to the older ALERTED, beating the older GENERAL STAFF.

He was second, by a neck, in the Stars and Stripes Handicap, carrying 8 lbs. more than the winner, with \*ICEBERG II, THE EAGLE, RUHE, SMOKE SCREEN, BRUSH BURN, etc., behind him.

He was second in the Boardwalk Handicap, with top weight of 121 lbs., 13 more than the winner, 7 more than any other horse in the race, 9 more than ROYAL GOVERNOR, who was fourth.

He was third in The Flamingo.

He was third in the classic Belmont Stakes, to ONE COUNT and BLUE MAN, with SUB FLEET and the rest well behind him.

He was third in the Longfellow Handicap, at top weight of 122, 9 more than any other horse in the race, including the winner.

He was third in the Ft. McHenry Handicap.

He was third in the Palm Beach Handicap.

He was fourth in the Laurance Armour Memorial Handicap, with 122 (top weight) on him and 114 on the first two horses, 110 on the third.

He was fourth in the McLennan Handicap, carrying 6 lbs. more than the winner, 8 than the second horse, and 3 more than the third—ROYAL BAY GEM.

He was fourth in the Swift Stakes.

He was fourth in the Yankee Handicap.

At one time or another, he beat nearly every good horse that opposed him, including TOM FOOL, ONE COUNT, MASTER FIDDLE, PRIMATE, CHARLIE McADAM, HANNIBAL, PINTOR, GOLDEN GLOVES, QUIET STEP, \*OLYMPIC, CAJUN, SUB FLEET, BRUSH BURN, JAMPOL, GENERAL STAFF, ALERTED, EATONTOWN, GRECIAN QUEEN, SAGITTARIUS, ROYAL BAY GEM, HYPHASIS, LANDLOCKED, MR. PARADISE, JAMIE K., ROYAL GOVERNOR, FIND, PUTOUT, etc.

**Many of these horses are at stud now, some commanding fees far larger than ARMAGEDDON'S**

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